DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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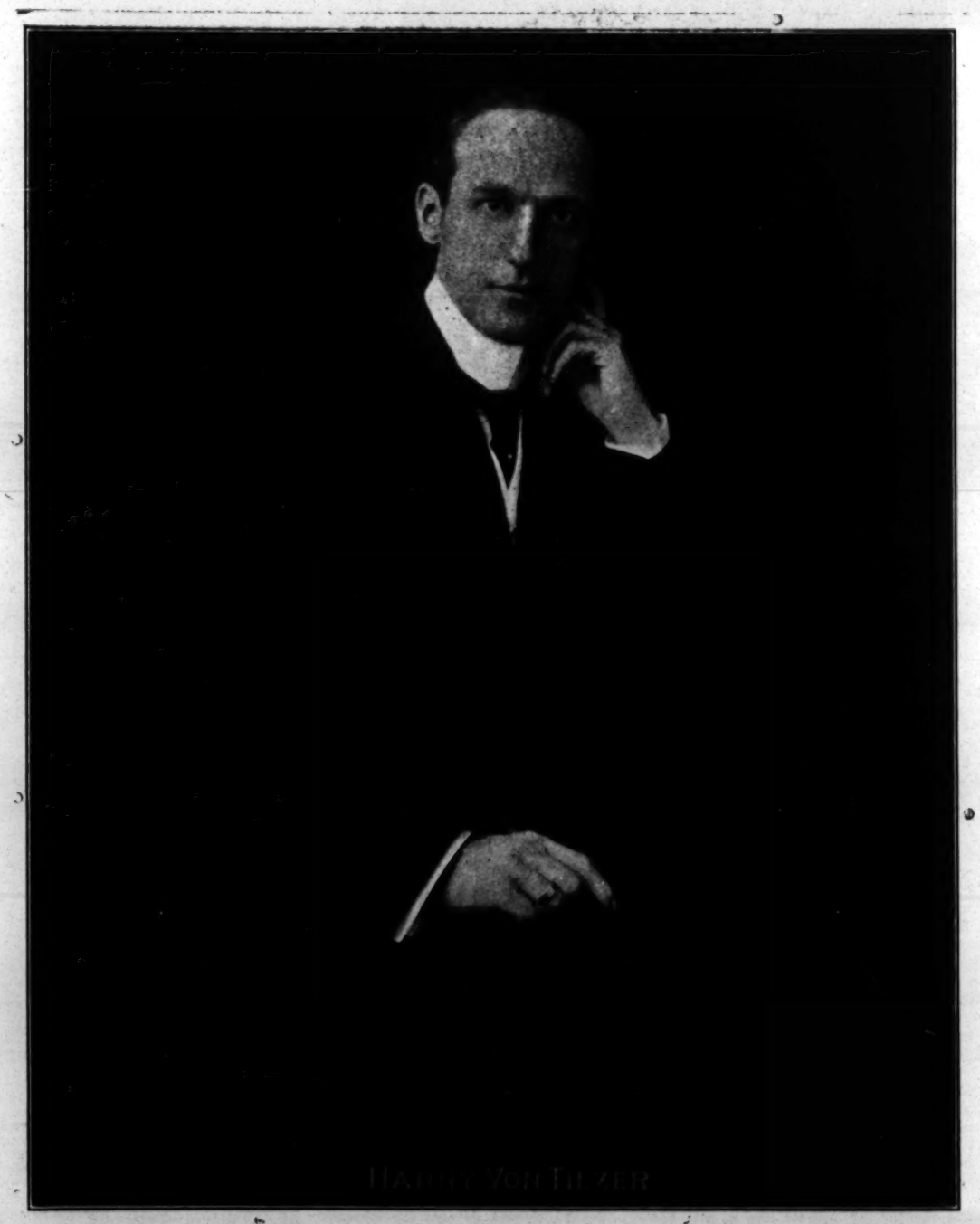

HARRY VON TILZER

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Cal Stewart's rural characterization of "Uncle Josh on the Bowery," is far ahead of any other in the same line of character work. His method, which is exceedingly quiet and powerfully forceful at the same time, creates for the audience the illusion that the real old fellow is there himself, not a stage make-up of him.

While the quiet finish of Stewart's sketch, as played by him and his clever wife last season, was artistically effective, it did not end with the dash usually expected of a vaudeville playlet, so "Cal," as his friends call him, has this season added a new ending to "Uncle Josh," which now receives loudly expressed approval. In his own words, "The 'red-fire' finish that we now have goes great."

Stewart's original "Uncle Josh" stories, numbering seventy-five to date, are getting laughs galore from those having the phonograph and talking machine habit. He is in great demand by companies manufacturing these records, and devotes much time to careful preparations and study, so that his records shall have the value of originality and distinct articulation which is indispensable in this sort of work.

Though the effect of Stewart's "told" stories is heightened by the addition of vocal intonations and effective pauses, the printed one still retains all the wit and humor. He tells a story of a horse-trade, which is inimitably funny in the "Uncle Josh" dialect.

It is about a villager, who, after a trade with a gypsy, found himself in possession of a horse that proved to have been in its former days a circus trick horse. An old animal of circus ring prestige is seldom valuable in any other "walk of life," and this one was no exception. Its new owner, finding himself fooled in the trade, decided to get rid of the animal, which had several peculiar habits, one of which was to sit down on its haunches whenever either flank was touched in a certain place. One can well imagine what a predicament a rider of such a horse would be in if unacquainted with this habit, and with the location of the particular spot to be avoided.

In the village lived an old deacon who had been an inveterate hunter in his younger days, and who, by reason of rheumatism and lameness, was at that time obliged to hunt on horseback. To him the trader took the old circus horse, with the information that the animal had been trained to hunt—in fact, that he was fully as good for the purpose as a setter dog, and would in all probability be fine for rabbits. With this recommendation and the gentle appearance of the horse, the deacon traded with the owner, giving a fair amount of money "to boot." A part of the bargain was that the trader was to go hunting the following day with the deacon for the purpose of proving the abilities of the animal.

Accordingly they started, the lame deacon seated upon his new possession, while the trader rode the one he had acquired in trade from the old man. While crossing a field close to some woods, the deacon's horse suddenly sat down upon its haunches, almost unseating its rider, who by the merest chance saved himself from a bad backward fall. By some means he finally got the horse to its feet, then turning angrily to the trader, said:

"That's a fine horse that you've put on to me! You've fooled me in the trade."

"Nothin' of the sort!" replied the trader, aware that the deacon had inadvertently touched the aforementioned spot, "that horse was settin' of a rabbit—I told you before I swapped him that he was trained to be a setter. See, now, while you've been finding fault, the rabbit has got away!"

Mollified by the explanation, the deacon righted himself and the hunt proceeded. A few minutes later the two were obliged to ford a small creek, and when half way across, the deacon, drawing up his feet to make sure of keeping them dry, again touched the trained spot. Again the old actor-horse, true to the cue he had so often taken in past sawdust-ring experiences, sat quickly down amid-stream. Neither verbal nor physical persuasion availing to get the animal to change his position, the deacon, with rheumatic legs submerged in the water, berated the trader.

"What do you mean by misrepresenting this beast to me?" he demanded

"I ain't misrepresented nothin'," exclaimed the trader in defense. "I told you very plain he was a setter, an' just now he sees fish," then, with a wise expression on his face, he added, "he's been trained to set for suckers same as for rabbits."

Another of Stewart's stories, told with a 'way daown East twang, is a humorously related incident concerning "Uncle Josh's" return to his home town after a short absence. Inquiring of a former neighbor about some of his old friends, he added:

"And haow abaout Aunt Eliza Watts? I ain't seen her araound sence I came back."

"She ain't here no more—she's dead," said his friend.

"Dead!" exclaimed the old fellow, "where's she buried, in the Methodist or 'Piscopalian buryin' ground?"

"She ain't buried at all," informed the neighbor, "she was cremated."

"Poor soul! I remember talkin' with her before I went away, an' she a-tellin' me what she wanted cut onto her tombstone," said "Uncle Josh" sorrowfully, adding "an' naow, poor thing, she ain't got no tombstone."

"Yes, she has," quickly asserted the neighbor, "at least it's as good as a tombstone."

"Haow can that be if she was cremated?" asked the old man wonderingly.

"Well," explained his old friend, "they sprinkled her ashes on the lawn aout there, an' then put up a painted sign, sayin', 'Aunt Eliza Watts grew this grass, an' we can prove it.'"

A box office story was recently told by a treasurer to whom the incident happened when Joseph Murphy, the popular Irish actor, was playing the theatre at which he sold tickets.

An elderly son of "The Isle" approached the box office with his spouse and asked for two seats.

"Three dollars," said the treasurer, pushing the two tickets toward the old man, who exclaimed:

"A dollar-and-a-half apiece for me and the old woman just to see Joe! You robber, you're puttin' the money in your own pocket!" Though he paid for and picked up the tickets, he still protested vigorously at the price. "An' does Joe know what you're chargin'? Well," he added, with a menacing shake of his head, "he *will* know by mornin'."

"This crowded house reminds me of another one in the far West."

The speaker, who was evidently a traveling man, occupied a seat at the New Amsterdam Theatre, where Maclyn Arbuckle is most successfully holding forth, in "The Round Up."

"How so?" inquired the seat companion of the commercial traveler.

"Because it's so different," replied the latter. "I'll tell you about it in a minute, when this act ends." The writer, who sat in the row in front of the story-teller, overheard the story, which was as follows:

During a Western trip the traveler bought a seat and went into a town hall where a show was advertised for the evening. The house was a very "poor" one, according to theatrical parlance, with an audience of only seven. The curtain was late in ringing up, the show people evidently delaying the performance in hopes of an increase out front. Finally, after a vigorous remonstrance from the seven occupants of seats, the manager-star came before the curtain, and extolling in high terms the piece which his company was about to play, concluded by saying:

"Even though we have a small audience, which is discouraging to those on the stage, we will give the play in its entirety, omitting not a single detail. You shall have the whole play just as if the house was crowded with an applauding audience."

In place of the expected approval for this generous announcement, a voice arose out of the darkness in front:

"You needn't string the play out on my account—I'm the janitor, an' I'd like to git home early as possible to-night."

ALLIE L. SPOONER.

The above pictures are of Allie L. Spooner, who has headed the Spooner Dramatic Co. for a number of years. She was born in Centerville, Ia., and is the only daughter of Mr. and Mrs. F. E. Spooner. Miss Spooner has played a varied line of parts, including many of the best known characters of the stage. Her career began at an early age, and she has advanced until to-day she is considered one of the most popular actresses of the South and West. Miss Spooner will head the above company this season.

New House in Jersey City.

Vaudeville, the favorite of the theatre-going public, is spreading itself as its popularity grows. The latest house that will soon open its doors to the public is in Jersey City, N. J. It is to be called the Palisade Theatre, situated at Union Street and Palisade Avenue. It is being entirely refitted and decorated with the latest and best material obtainable. The opening day is set for Sunday, Oct. 13.

Andrew A. Canavan, who is conductor of the National Conservatory of Voice Training, with studios at Carnegie Hall, is manager and part owner. He was manager of the "Mermaids" production at Atlantic City last Summer, which had a very successful season.

As the Palisade Theatre is the only one on the New Jersey Heights, everything points to its success. The prices will range from ten to twenty-five cents. Special arrangements have been made for the comfort of ladies and children. Only the best and most entertaining talent will be engaged, we are informed.

Amusements in Michigan.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., with headquarters at Battle Creek, Mich., in an interview with a CLIPPER representative, expressed himself as follows concerning amusements in Michigan:

"As I am overlooking the destiny of six vaudeville theatres and four one night stand houses in this State, I feel I am in a position to give you a general idea of the prosperity of the State.

"Vaudeville has come to stay in cities of 20,000 or more, and they have settled down to a uniform business with a reasonable profit for the investment, and business has opened in all my houses very encouragingly for a good season. My four one night stand houses, consisting of Marshall, Albion, Niles and Dowagiac, opened very well, considering the hot weather and the class of attractions that we have to contend with.

"There seems to have been a feeling of late among theatrical managers, that the months of August and September are cool, and that it is advisable to go into Michigan for an early opening. I have only lived in this state three Summers, and I have discovered that Summer does not really set in until about July 1, and runs until Oct. 1, and that all the amusement promoters and park managers do not attempt to start their big season until August and September, as it is a positive fact that these two months are given over to railroad excursions, county fairs and park entertainments, so you can readily see that the traveling attractions suffer from it during the months of August and September. Notwithstanding all this opposition, we have had very little complaint from meritorious attractions.

"Owing to the fact that the lower section of Michigan is covered so thoroughly with the Chicago and Detroit papers, the theatre-goers of this section are "wise" to the class of attraction they are getting, and in consequence it is the better class of attractions that get the big business.

"From the business being done in our ten theatres, the outlook is for a prosperous season, but I must say that the Michiganders are now in the class of the Missourians."

K. & E. Vaudeville at Chicago and St. Louis.

The Garrick Theatre, in St. Louis, which is being operated by the United States Amusement Co., with Klaw & Erlanger's advanced vaudeville, has been so successful that the United States Amusement Co. has made an arrangement with Louis A. Cella, the owner of the new American Theatre, in that city, whereby that magnificent house is to be devoted to the same class of vaudeville that Klaw & Erlanger will present at the Auditorium Theatre, in Chicago, commencing the week of Oct. 13. The American Theatre will have a seating capacity of 2,400, and will open on or about Dec. 1. Never in the history of vaudeville, according to announcements, have as many stars been seen on one programme as will appear on the opening bill at the Auditorium, Chicago. When Klaw & Erlanger were asked if they were not superstitious about opening so big an enterprise on the 13th of the month, they replied: "No, our firm name comprises thirteen letters." The arrangement regarding the American will not interfere with the continuation of the Garrick as a vaudeville house.

New Theatre in Kalamazoo.

The Bijou Theatrical Enterprise Co., with W. S. Butterfield as general manager, are announcing the opening date of the Majestic Theatre, now under erection in Kalamazoo, for Nov. 15. The house when completed will represent an investment of $50,000, being a modern ground floor, fireproof theatre, seating 1,200 people, without a gallery.

The building is 115ft. long and 69ft. wide. The stage is 39ft. deep, 69ft. wide, and 60 feet to the rigging loft.

The house will play high class vaudeville, also the best attractions on the road.

Coliseum, Seattle, Opens.

The new Sullivan & Considine house in Seattle, Wash., opened Sept. 30, with a big vaudeville bill. The prices will be 10, 20 and 30 cents. Duncan G. Inverarity is local manager, and S. G. Tarlaferro is treasurer.

High Pitch for the K. & E. Circuit.

The Klaw & Erlanger circuit will use the high pitch. Orders were sent out from the New York office Monday, Sept. 23, notifying the leader of orchestras of the change.

Cressy and Dayne for Legitimate.

William M. Cressy and Blanche Dayne, after their vaudeville season, will play in the legitimate theatres, under Shubert management, in "The Yankee Lawyer."

New Vaudeville Theatre at Nashville.

Klaw & Erlanger have opened the Vendome Theatre, Nashville, Tenn., as a vaudeville house Monday, Sept. 30, with a strong bill. This is the first real invasion in the South with advanced vaudeville.

INDIANA.

Marion.—At the Indiana (S. W. Pickering, manager) the American Stock Co., which made such a decided hit with Marion theatregoers during the run of eight weeks in June and July, occupied the house week of Sept. 16, and repeated its former successes. Nancy Boyer and Jack Warburton are playing the leads, and have an excellent supporting company. Porter J. White's "Faust" brought out a well filled house 24. Olga Verne, as Marguerite, received much applause, and honors were won by William Richards, as Mephisto, and Fred Wilson, as Faust. A large and very enthusiastic audience greeted "The College Widow" 25. Marguerita Snow, in the title role, was very dainty and clever, and Robert Kelly, leading man, scored heavily. The support was fine and members of the company answered numerous curtain calls. "Strongheart" 26, "The James Boys in Missouri" 27, "For Mother's Sake" Oct. 1.

GRAND (S. W. Pickering, manager).—The Grand is packed nightly with enthusiastic crowds and an excellent bill is presented. It includes: Marvelous McClure, Jake Montross, the Musical Wolfes, Wharton and Leroy, Fortuna and Stokes, illustrated songs and the Grandoscope.

CRYSTAL (John H. Ammons, manager).—This popular playhouse is having capacity business nightly. O'Connell and Golden, headliners last week, caught on wonderfully, and Palmer and Dockman scored a big hit. For week of 30: Sytz and Sytz, Frosto and Wardo, Irene White, Curran and De Grey, illustrated songs and the kinodrome.

NOTES.—The Harris Grand Opera House, built by Robert Harris, at a cost of $40,000, and presented to the city of Bloomington, was dedicated Sept. 18, by Murray and Mack, in "The Sunny Side of Broadway." Ira C. Bateman, on behalf of Mr. Harris, gave the theatre to the city, and Mayor Malott made an eloquent speech of acceptance.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Piff! Paff!! Pouf!!!" did big business Sept. 15. "Billy, the Kid," 16, 17, had good business. "Strongheart," 18, 19, drew very good business. "The Lion and the Mouse," 20, 21, drew well. "The Isle of Spice," 22, had capacity. "A Good Fellow," 24, pleased. "Brown of Harvard," 25, drew heavily. "James Boys" 26, Ernest Hogan 27, in "The Oyster Man;" W. A. Whitecar, in "An Old Sweetheart of Mine," 28; "Chinatown Charley" 29, "George Washington Jr." 30, "Cupid at Vassar" Oct. 4, "The Phantom Detective" 6.

TEMPLE (F. E. Stouder, manager).—Week of Sept. 30: Hal Davis and company, in "A Race for Life;" William Thompson and company, Maude Price, Roger Brothers, George Hill, and the kinodrome. Business is uniformly good.

NOTES.—Unusual local interest attaches to the coming of Hal Davis' sketch, "A Race for Life," from the fact that Bessie Baldwin, whose home is in Fort Wayne, is in the cast. .....Bert R. Dennis is again back in his position as assistant treasurer at the Majestic, after a successful season in the outfield for the Zanesville, O., baseball team. .....John P. Reed, well known in vaudeville, was called here this week by the death of his father-in-law.

Anderson.—At the Grand (Jos. E. Hennings, manager) North Bros. closed a successful week, Sept. 16. Ralph Stuart, in "Strongheart," 24, had a full house. "The Show Girl" 28, "James Boys" 30, Stetson's "U. T. C." Oct. 5, Williams and Walker 7, "The Phantom Detective" 8, William Whitecar, in "An Old Sweetheart of Mine," 9; "Mrs. Wiggs of the Cabbage Patch" 11.

NEW CRYSTAL (W. W. McEwen, manager).—Sept. 23 and week: The Three Mitchells, Taylor and Crawford, Harry Mayer, Fenton and Fenton, and Mrs. Esta Allen. Big business prevails.

NEW BIJOU (Tom Bates, manager).—Sept. 23 and week, first three days: Le Page Sisters, Rinaldo, Four Comedy Hills, Browning. Midweek change.

NOTES.—Wilbur D. Nesbit, formerly of this city, is receiving praise for his production, "The Girl Rangers," at the Colonial, in Chicago.....Manager Hennings has booked Ezra Kendall in Ade's new play, "The Land of Dollars."

DELAWARE.

Wilmington.—At the Grand Opera House, "The Lost Trail" pleased a fair audience Sept. 27. Bookings: Joseph and Wm. Jefferson, in "The Rivals," Oct. 2; "The Road to Yesterday" 3, Richard Carle, in "The Spring Chicken," 4; "The Step-Sisters" 5, "The Virginian" 7, Grace Cameron, in "Little Dolly Dimples," 9.

LYCEUM.—"A Fugitive from Justice" drew good houses Sept. 26-28. Joseph Santley, in "Billy, the Kid," 30-Oct. 2; "Custer's Last Fight" 3-5, "The Little Organ Grinder" 7-9, "Convict 999" 10-12.

GARRICK.—Attractive vaudeville, headed by Pauline Hall, drew large and appreciative attendance for week ending Sept. 28. Week of 30 the following is the bill: Sheridan Block and company, the Eight Fair Virginians, Dorsch and Russell, Leon and Adeline, Howell and Scott, Chas. W. Williams, and Robert Dailly and company.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Rich Mr. Hoggenheimer" drew large audiences Sept. 23, 24. "The Old Homestead" had standing room only, 25. Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," to large houses 27, 28. "Fifty Miles from Boston" 30-Oct. 2, "Shore Acres" 3, Eleanor Robson 4, 5.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Blackmailers of New York" came to good houses Sept. 23-25. "At Yale," a fine college play, pleased large audiences 26-28. "The Great Express Robbery" 30-Oct. 2, "When Knighthood Was in Flower" 3-5.

SCENIC (H. C. Young, manager).—Week of Sept. 30: Kenneth and Flynn, Lillian Lewis, Gilbert and Gear, Jess Travers, in illustrated songs, and motion pictures.

POLI'S (Harry Baily, manager).—Week of 30: Carroll Johnson and company, Charles Evans and company, Norton and Russell, Madge Fox, Melville and Higgins, Lamberti, and Levine-Cimeron Trio.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the stock is giving entire satisfaction. For week of Sept. 30, "Northern Lights."

NICKEL (Manuel Lorenzen, manager).—C. Aiken, Nettie Baron and the Comedy Four, with moving pictures.

NOTE.—"The Green Bird" Co. terminated its career at Portsmouth, N. H., 23.

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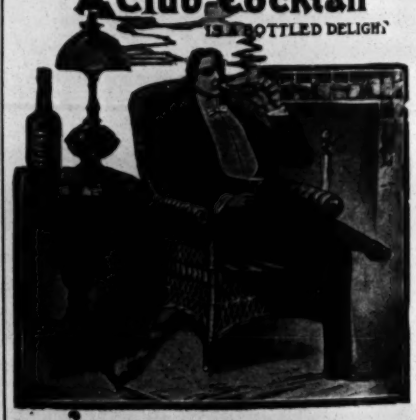

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Snapshots of Kyrle Bellew (Richard Voysin) and Margaret Illington (Marie-Louise Voysin) in "The Thief."

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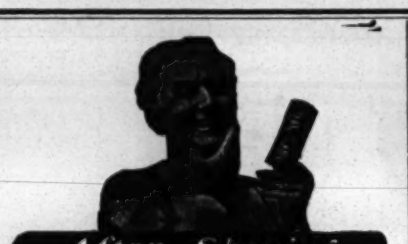

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Cyril Scott and company, in "The Prince Chap," greatly pleased big audiences week of Sept. 15. William Faversham, in "The Squaw Man," week of 22. "The Time, the Place and the Girl" week of 29. "The Prince of Pilsen" week of Oct. 6. "In the Bishop's Carriage" week of 13.

SEATTLE (Russell & Drew, managers).—"Little Johnnie Jones" week of Sept. 15, had capacity houses every performance. Week of 29, "The Mayor of Tokio." Week of Oct. 6, "In Old Kentucky." Week of 13, "A Message from Mars."

LYRIC (S. H. Friedlander, manager).—Week of 15, "For Mother's Sake" drew well. Week of 22, "Thorns and Orange Blossoms." Week of 29, "The Denver Express." Week of Oct 6, "The Village Parson."

LOIS (Alex. Pantages, manager).—The Pantages vaudeville still holds forth here during repairs and alterations to the Pantages. Bill week of Sept. 23: Wells and Fells, Stewart and Desmond, O'Brien Trio, Wallace Sisters, Alabama Quartette, Arthur Elwell and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—"Around the World in Eighty Days," week of 15, with a specially augmented cast, had elegant business. Week of 22, "Colleen Bawn;" week of 29, "The Wages of Sin;" week of Oct. 6, "Michael Strogoff."

STAR (Frank Donellan, manager).—Bill week of 23: Frances Venita Grey and her Dancing Girls, Fonti Boni Bros., the Mascagnis, the Whitesides, Palmer and Saxton, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 23: The Werntz, Leland and Lee, Fred Duprez, Les Bohemians, Mr. and Mrs. Earl, Geo. Keane, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 23: Hi Greenway, Larry Weaver and wife, the Brennans, "Bob" Zeno, Durbyelle Sisters, Lois Feurt, Winnifred Green, Samuel Saloin, and moving pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Bill week of 23: Lombard Trio, Laura Ashby, Marie Sparrow, Harry Clifton, Family Stock Company, moving pictures, and interesting attractions in the musee.

LUNA PARK (Chas. Looss, manager).—Beautiful weather has influenced big attendance.

GENTRY'S SHOWS Sept. 23-26.

NOTES.—Manager Considine, of Sullivan & Considine, announces the opening date of the Coliseum, their new big vaudeville house, as Sept. 30, with May Yohe heading the bill. The prices will be 10, 20, 30, with three performances daily. Duncan G. Inverarity, formerly assistant manager of the Grand, will be manager, and S. G. Taliaferro, treasurer.....The Star will be closed shortly for repairs and alterations, and will be reopened later, if present plans carry, as a musical comedy house in connection with vaudeville.....An A. Y. P. Exposition song is being sung at the Lois and is making a big hit, being presented with illustrations containing many Seattle views. The A. Y. P. Publicity Bureau is arranging to have it put on various vaudeville circuits throughout the country for advertising purposes. The words are by Carleton G. Garretson, a local newspaper man, and the music by Oliver G. Wallace, a professional musician, recently arrived from England.

Spokane.—At the Spokane (Dan L. Weaver, manager) William Faversham and a capable company, including Virginia Kline, gave "The Squaw Man" to capacity business. "Thorns and Orange Blossoms," 15, in which W. H. Darbin, Wayne Nunn, Flora Fairfield and James B. Cunningham appeared to advantage. Business was satisfactory.

AUDITORIUM (H. C. Hayward, manager).—"Panama," with George McQuarrie and Ethel von Waldron in the leading parts, played to capacity houses. C. F. Ralston, Frank McQuarrie and Jack Amory made the most of their opportunities in the comedy roles. "When Knighthood was in Flower," with Jessie Shirley, week of 22. Miss Shirley has been out of the company three months, visiting cities on the Pacific coast.

COLUMBIA (Geo. M. Dreher, manager).—"Turned Up" was substituted for "The Heart of Maryland" at the last minute, because of the non-arrival of the manuscript. However, the business was big throughout the week. Russell Lee Barrett appeared in Nat Goodwin's old role and scored nicely, as did Adelaide Knight. Noel Travers, Eugene Mockbee, Chic Kehoe, Blanch Bryant, Bessie Cauright and Monte Carter were also well placed, the last named making a distinct hit as Chole. Lucile Palmer and Daisy Thorne sang between acts. "The Heart of Maryland" for week of 22, as a benefit for Co. H., N. G. W. "The Cow Puncher" week of 30.

WASHINGTON (Geo. C. Blakeslee, manager).—Capacity houses week of 15, the feature act being the Masgasnis. Others were the Werntzers, the Whitesides, Palmer and Saxton, Fonti Boni Brothers, Peter Dunsworth, illustrated songs and the biograph.

ITEMS.—Advices from Boston are that Eleanor Gordon, a Spokane girl, has made a hit with the Boston Theatre Stock company in the name part in "Zaza."....The Spokane Interstate fair, livestock show and race meeting, Sept. 23-Oct. 5.....The two days' carnival of the Arabian order of Mystic E-Nak-Ops, 23, 24, under the reign of Empress Hettie the First, attracted thousands to the grounds. Nat Reiss had fourteen tents on the Midway.....The Coliseum roller skating rink, under the management of W. H. Hoyt, opened 18. The floor is 100 by 200 feet, with a dancing pavilion 40 by 80 feet. The Golden Gate Band of ten pieces furnished the music.....The Rink Theatre, at Ritzville, Wash., Southwest of Spokane, will be opened Nov. 1. The structure is one story, 150 by 60 feet.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "Little Johnny Jones," Sept. 22, 23, had the house sold out before the opening night.

GRAND (Dean B. Worley, manager).—R. E. Warren and Daisy Faust, Billy Link, J. Edward Pierce and Marie Roslyn, John Dempsey, L. T. Johnson, Alice Wildmere, and Grandiscope week of Sept. 22.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co., in "Resurrection," week of 22.

STAR (John McCabe, manager).—"The American Girl," with special engagement of the Cornell Sisters, week of Sept. 22.

GENTRY BROS.' Trained Animal Show Sept. 30, afternoon and evening.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Anita, the Singing Girl," Sept. 19, fared well. Yorke and Adams, 20, more than pleased, to capacity. "The Umpire," 21, had a large and well pleased house. "The Clansman" 25, 26, "Strongheart" 30, "Lena Rivers" Oct. 1, Al. G. Field's Minstrels 4, "The Devil's Auction" 8, the Four Mortons 11.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) the regular season opened on Wednesday evening, Sept. 18, with "Miss Pocahontas." The show has good music, and the cast is exceptionally strong. Billy Kersand's Minstrels pleased a good house 19. "King of Tramps" was the bill for 21, and pleased a well filled house. "The Matinee Girl" 25, Grace Huff Co. 30-Oct. 5.

NOTES.—Lucky Bill's Show pleased crowded tents Sept. 20, 21.....The Cowley County Agricultural and Live Stock Association will hold its 26th annual fair Oct. 1-4.

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Harry Askin states that Ezra Kendall, who has been playing to fine returns on the coast, in his last year's offering, "Swell Elegant Jones," will open in his new play, "The Land of Dollars," Oct. 27, at Michigan City, and will be seen in Chicago in January. This is the old Ade play, "The Bad Samaritan," and it is stated that it now will stand comparison with the best of Ade's writings. Mr. Askin is justly proud of the redecorated Grand Opera House, in this city, which is now one of the handsomest houses in the country, a quiet green, with bronze-gold trimmings, having been used with stunning effect. The chairs have all been reupholstered, and are far more comfortable than the old seats, besides being very much cooler on hot nights.....Spofford, Powell & Cohn will open the Humboldt Theatre, on the Northwest Side, Oct. 6, with "A Texas Ranger," in which Emmett Earle will be featured. They will present all their attractions at this house.....Wilbur D. Nesbit, who wrote "The Girl Rangers," has been commissioned to write the book for a musical comedy for R. C. Whitney.....Leonie Pam was a recent Bureau caller. She will start rehearsals soon, in the character of Tillie Day, in "A Knight for a Day," with one of the road companies. This is the part which Mabel Hite has been so successful in..... J. H. Gilmour, director of the School of Acting of the Chicago Musical College, has decided to postpone the production of "Honorable Mention," the three act drama by John T. Prince Jr., as he states that he has not the right material in the classes at present to give the play a good presentation. It will probably be given in November instead. In the mean time "A Misfit Suit," a one act comedy, by the same author, will be put in rehearsals immediately, and given an early production.....Arrangements are now being made whereby a portion of "The Dream Child," a fantastic drama, in blank verse, by John T. Prince Jr., will be given a hearing at one of the Chicago theatres this Winter. This offering is in prologue and four parts, with eleven tableaux, the entire action of which occurs in mythical islands of the South Pacific Ocean at the present time..... Ida Ostergren, Sigrid Lindberg and Signe Mortenson are three members of the Swedish National Association, all well known actresses, who will appear in a series of dramatic performances at the Garrick during the Winter. Others in the company include: Ernest Behmer, Ernest Lindblom, Carl Liljegren and Leopold Kjellman. The Harmony Singing Club will sing student's songs, and George E. Q. Johnson, president of the Swedish National Association, will have charge of the performances.....Mlle. Carita, "the girl on her toes," returned to the city Sept. 16, from a two months' trip to California, in which she combined business and pleasure. Miss Carita is in much better health than when she left, and expects to start her Winter's work very shortly. She was with her sister, Frances Newhall, a portion of the time while on the coast.....Florence Sinnott writes that she has finished her vacation, and is now resting with her mother and sister, Lillian, prior to her going on the road for the season. Miss Sinnott passed through this city a short time ago, *en route* from the coast to the East, having had a very successful season with the San Francisco Opera Co., with which she was singing the leading roles. She possesses a very charming voice, and is a remarkably clever ingenue and leading woman.....Freddie Bookman writes from Canton, Ill., that she is enjoying a very pleasant season with the "A Poor Relation" Co.....Newell and Niblo, who make their home in this city, and are well known throughout the vaudeville world, write that they have been very successful at the Alhambra, Paris, France, and that they will stay abroad for the rest of the season..... William T. Gaskell, manager of "The Original Cohen" Co., and Cuba Niblo (Mrs. Gaskell), who plays the role of Sadie Cohen in that play, report that the piece is meeting with great success on the road, and that the many improvements made in the dialogue and business have helped matters greatly. Miss Niblo charms everyone with her performance of Sadie, and makes the part, which is a small one, stand out well..... Richard C. (Dick) Maddox writes that he is enjoying a very prosperous season with "The Candy Kid," which is at Chattanooga week of 16, but that it is very warm in that section. Mr. Maddox is a young German comedian who has rapidly come to the front of late.....Walter McCullough came in town about the middle of the week from St. Louis, where he has been filling a very successful engagement as leading man of the West End Heights Stock Co., making many new friends among the actor folk, newspaper men and the public. His notices for the excellent work which he did have been most pleasing, but not any better than he deserved, as he is a sterling actor, and has one of the best voices on the stage, besides great personal magnetism, and a fine presence. He was a caller 20, and sent regards to friends all over the country, with good wishes to THE OLD RELIABLE. He left town 22 to commence his long vaudeville tour in his own "monologic-sketch," "The Absinthe Fiend," which he gave with great success at the park in St. Louis, just prior to his departure.....Harry Rogers, representing Albert Von Tilzer and the York Music Co., was a caller 21, having arrived from New York the previous day. He will be in the city for several weeks, and has his headquarters in Parlor C, at the Sherman House. He is trustee and past vice-president of Newark Lodge, T. M. A., No. 28. Al. Von Tilzer arrived in the city 22, and stayed with Mr. Rogers for a few days.....Marie Cahill, in "Marrying Mary," is booked at the Illinois for two weeks commencing Oct. 14. .....C. S. Sullivan was a caller 21, having just returned from a sojourn in Fort Wayne. He will start rehearsals with his stock company very shortly, and has excellent time booked.....Jack Dresdner was a caller 18, and announced that he would go back in his old part in "Toyland," for the White City engagement, in which part he made a great success on the road. He is one of the really funny diminutive comedians.....Mme. Regina Prager, a Yiddish singer, will appear at the Garrick for two performances, 29, in "The Sacrifice," supported by M. Juveller, a Yiddish lyric tenor. .....It is now announced positively that the San Carlos Opera Co., which played to crowded houses at the Auditorium last Winter, will return to that house this season, the company including Victor Maurel, Alice Nellsen, Lillian Nordica, Emma Calve, Mme. Norja, Senor Blanchart, Signors Zara, Pulcini, Rossi, Viliani, Tavechia and Senor Perello de Segurola.....It is now stated that Nellie Bergen, who is appearing in the principal female role in "The Talk of New York," at the Colonial, will star next year in an opera which is being written expressly for her.....Myrtle Elvyn, a Chicago pianist, will make her American debut here Oct. 31, as the soloist of the Theodore Thomas Orchestra. She was "discovered" some years ago by the late Carl Wolfsohn, under whom she studied for four years, and who then sent her to Berlin to study under Leopold Godowsky. She made her professional debut in 1904 in the German city with the Philharmonic Orchestra..... At the Corn Exhibition, which will be given in the immense Coliseum next month, a performance will be given, which is being written by Frank Buck and Wallace Moody, in which Frank L. Perry will play the principal part. At one end of the place the corn festivities of the ancients will be given, and later in the evening, at the other end of the hall, a regular husking bee will occur. The performance will be on an elaborate scale, and about fifty people will appear. Frank Buck, who is the new major-domo in the Klaw & Erlanger offices at the Auditorium, was formerly connected with the Western Vaudeville Managers' Association.....Master Slater Clyde (formerly Master Slater) has a new act, in which he is making good, and is booked by the association, opening at Hopkins', Louisville, 22. The act is an elaborate affair, and necessitated the expenditure of considerable money.....Gordon Walton writes from Albert Lea, Minn., that the "To Die at Dawn" Co., of which he is the company manager, is doing a big business, and that he expects to be back in the city in a short time. .....A benefit performance was given 20, by the "A Knight for a Day" Co., for the Summer Charity Fund, every dollar of which went to the fund. The chorus girls went around town in autos, selling tickets to brokers, cattle buyers and any one else who had money and would buy. A fine sum was secured.....A new institution in the line of stage dancing has come to light in connection with the enterprising firm of Harry Askin and Mort Singer, for at the La Salle Theatre the "broiler" class of dancers (which originated at this house) is given special attention, as these demoiselles form a very important part of all the Askin-Singer musical productions. Applicants who are accepted must possess all the requisites to make the typical broiler, viz.: Good voice, good looks, good figure and lots of ginger, with a fair amount of brains.....Joe Howard and Mabel Barrison, in "The Flower of the Ranch," have been meeting with great success, and it is within the bounds of possibility that the production will be seen in one of the high class houses in the near future. Miss Barrison impersonates the role of a Rocky Mountain waif, who runs a frontier general store..... The Hallbacks, who opened at the Olympic, 16, with a very clean and original sketch, entitled "Going to the Reception," were a big hit. They are singing four songs in their act, written by themselves, and each one is a winner.....Joe Whitehead has been making a tremendous hit in the title role of "The Umpire," under the direction of Harry Askin, the newspapers stating in nearly every instance that he is the best person who has ever played the part.....The International Theatre has been leased by "Doc" Krone and an organization known as the International Athletic Association, and it would look as though boxing bouts would be a portion of the entertainment to be served at that house this season.....Other callers included: Mr. Hallback, of the Hallbacks; Pauline De Vere Litteral, J. L. Peacock, J. R. Buckley, J. S. Cavanaugh, Craig Royston, G. Tommasi, William Warren Rose, Inez Lane, Gil Brown, E. A. Ratsch, Irving Allen, A. J. Davenport, Viola Raymond, Willard D. Jones and Lorin J. Howard..... On Wednesday, 18, Bob Stanley, an old time minstrel and circus man, was married to Little Roxie (Albyertha Deneen), the whirlwind bag puncher. They will shortly appear in their new sketch, in which there will be five people, to be known as The Stanleys and company. They are booked for a tour of the vaudeville circuits.....Mrs. Hunt was a CLIPPER Bureau caller 21. She says that she has just completed a most successful tour on the road with the Hunt Comedy Co. She is visiting her daughter (Mrs. Bob Stanley) in this city.....Leon Wachsner's company will give the first of its classic matinees Oct. 14, at Powers', presenting Schiller's "Kabala und Liede.".....George Hamlin will commence his popular Sunday afternoon concerts at the Grand Opera House Oct. 13.

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HARRY VON TILZER,

Whose picture appears on the front page of this issue, and who is universally known among his friends as "the man who made the Rathskeller famous," on account of the popularity of his two songs, "Down Where the Wurzburger Flows" and "Under the Annheuser-Busch," has been tendered an engagement by Oscar Hammerstein to appear during the current week at the Victoria Theatre, in this city.

The name of Harry Von Tilzer is almost a by-word with professional singers, his songs of note being very numerous, many of them achieving wide popularity. He has written several hundred musical compositions, chiefly vocal, all of which have gained more or less prominent recognition. Some of his earlier works embrace the well known "Mansion of Aching Hearts," "My Old New Hampshire Home," "A Bird in a Gilded Cage," "When the Harvest Days Are Over," "On a Sunday Afternoon," "I'd Leave My Happy Home for You," "Where the Sweet Magnolias Bloom," "Alexander," "Down on the Farm," "What You Goin' to Do When the Rent Comes Round?" and kindred songs.

Of his more recent compositions, "Wait Till the Sun Shines, Nellie," "Movin' Day," "Banquet of Misery Hall," "Help Yourself," "Are You Coming Out To-night, Mary Ann?" "Abraham Jefferson Washington Lee," "When Kate and I Were Coming Thro' the Rye," "Coax Me!" "Ida-Ho!" "Mariutch Down at Coney Isle," "Bye, Bye, Dearie," and "Take Me Back to New York Town" are the most prominent.

As a prolific writer, and one whose originality is unquestioned, Harry Von Tilzer bears an enviable record in his chosen field, while his personal characteristics have made for him many friends. He is still in the prime of life, scarcely thirty years of age, and his faculty for composition seems to grow more pronounced with each succeeding effort. It is safe to say that his appearance in high class vaudeville will meet with ample success, for he is endowed with an ability to portray his songs with clever humorous delineations.

Prior to his entering the music publishing business, he was with various companies, and appeared in the variety theatres with George Sidney.

Sweely, Shipman & Co.'s Attractions.

Wright Lorimer has had stronger endorsement by the Boston press for his new play, "The Quicksands," than has been given any attraction of a high class nature in years. With the favorable verdict of this city upon his play, he will spend the next three weeks in New England, where capacity houses are expected.

Herbert Kelcey and Effie Shannon, under the personal direction of Ferdinand Gottschalk, are rounding their new play, "Bridge," into what looks like a Broadway success. They will devote four weeks to rehearsals before taking the road for a try-out.

Mary Shaw is reading plays from the French and German, with a view of finding a vehicle which will give her an entree to Broadway. Bernard Shaw's new play will not be ready for her until late in the year.

Margaret Drew, who has starred in "Mrs. Temple's Telegram" and other New York successes, has plans for an artistic triumph under consideration, which will soon establish her more prominently than ever in the public eye.

Two actresses of excellent stage presence and unusual ability, who will be heard from in a substantial way in the near future, are Cora Dean, who plays Mary, Queen of Scots, in support of Bianca West, in "Dorothy Vernon of Haddon Hall," and Virginia Cranna, who is leading lady and understudy of Grace Merritt, in "When Knighthood Was in Flower."

Anna Day is surpassing last year's receipts with "When Knighthood Was in Flower," and her tour is almost in the nature of a triumphal march.

Grace Merritt has purchased from James Slevin, his version of "Divorcons," in which she will appear during the present season.

Gertrude Shipman, under the management of, but not related to, Ernest Shipman, opens her season in "Dorothy Vernon of Haddon Hall" in New Haven, Conn., on Oct. 7.

Harold Nelson, actor and stage director, has been entrusted with the stage direction of all of Sweely, Shipman and Co.'s attractions, fourteen in number.

Roster of "The Bonnie Brier Bush:" Ernest Shipman and William G. Colvin, proprietors; S. T. King, manager; Kenneth S. Davidson business manager; William G. Colvin, advance agent; J. Palmer Collins, stage manager. Tour opened at Calais, Me., on Sept. 7. Members of company: Frederick Belchert, Daniel Jarrett Jr., Walter Scott Weeks, Robert Ireland, Marion Macdonald, William J. Casey, Ethel Harboro, Ward E. Rensselier, Nell Macdonald, Flora Bennet, Winnie Bennet, Ann Caird, Adelaide Matthews, Jack Theopulus, Stanley Morse, George Murray, Julius W. Baier and J. Palmer Collins.

Roster of the Bianca West company, in "Dorothy Vernon of Haddon Hall:" Ernest Shipman, proprietor; S. T. King, manager; R. B. Vernon, business manager; Eugene Wilson, advance agent; John MacGregor, stage manager. Tour opened at Philadelphia, Pa., Aug. 26. Members of company: Joseph Gillow, John MacGregor, Jas. Moore, Alfred E. James, Girard Cameron, Thomas W. Faber, Wm. Hayes, George R. Stanley, Walter Lake, Cora Dean, Edythe Tressider, Leona Soule, May Howard, Marie Connor, James Mace and Bianca West.

Roster of the Anna Day company, in "When Knighthood Was in Flower:" Ernest Shipman, proprietor; S. T. King, manager; L. A. Nelms, business manager; Arch MacGovern, advance agent; John O. Hewitt, stage manager. Tour opened at Philadelphia, Pa., Sept. 2. Members of company: Anna Day, William Clifford, Philip White, Eugene Ordway, Wm. A. Carrol, William Wagner, Franklin George, John O. Hewitt, Walter Heath, P. F. Hartley, Joseph Crane, Chas. P. Kerr, Edward Valle, Benj. W. Caldwell, Maurice Little, Egbert Hopkins, M. J. Collins, Natalie Perry, Elizabeth Vansell, Isabele Ren, Marion Manners, Gertrude Patterson, Rhea Lewis and Lillian Hayne.

Roster of the Grace Merritt company, in "When Knighthood Was in Flower:" Ernest Shipman, proprietor; S. T. King, manager; Ernest Ely, business manager; Charles H. Small, advance agent; George H. Rareshide, stage manager. Tour opened in Providence, R. I., Sept. 16. Members of company: Joseph Selman, George Morton, Gerome Edwards, Frank Sagerson, Joseph H. Benner, Adolph Megaarden, Owen G. Coll, George H. Rareshide, Jos. Her, Chas. Fiely, Richard Proctor, George Harrison, Willard Wilson, Daniel Smythe, John Palmer, Lavelle Duncan, Carolyn Hall Virginia Cranna, Louise Ayer, Gladys George, Evelyn Powell, Margaret Sullivan, Florence Wolf and Grace Merritt.

Belasco Play in a Puccini Opera.

David Belasco has announced that, after much preliminary negotiation, contracts have been signed with Giacomo Puccini, the Italian composer, who is to use "The Girl of the Golden West" as the libretto for his promised American grand opera.

During Puccini's visit to New York last Winter, he visited every theatre where an American play was on view, with the announced purpose of selecting one as the theme of a new grand opera, finally accepting "The Girl of the Golden West" as the most representative and striking play, both as to subject and treatment that he had witnessed.

Holbrook Blinn Signs With Daly.

Holbrook Blinn will leave the cast of "The Man of the Hour," now playing at the Savoy Theatre, at the end of this week, to join Arnold Daly's company, at the Berkeley Lyceum.

Metropolitan Opera House Programme.

Official announcements of the Metropolitan Opera House season state that, in addition to the regular repertory, productions of "Fidelio," "Der Freischutz," "Iris," "Andrea Chenier," "Otello," "Fliegende Hollander," "Il Trovatore," "Mefistofele," "Adrian Lecouvreur," "Mignon," and Kreutzer's "Das Nachtlager von Granada" will be given.

The season will commence Nov. 18, and will continue for twenty weeks with subscription performances on Monday, Wednesday, Thursday and Friday evenings, and Saturday afternoons. Saturday evening performances, at popular prices, will be continued. Sunday evening concert productions of several of the popular oratorios are announced.

Sopranos are: Bella Alten, Bessie Abott, Lina Cavalieri, Gina Claparelli, Emma Eames, Felia Dereyne, Geraldine Farrar, Rita Le Fornia, Olive Fremstad, Johanna Gadski, Anne Girerd, Martha Leffler Buckard, Lucille Lawrence, Lucy Lee Call, Marie Mattfeld, Berta Morena, Marie Rappold, Marcella Sembrich and Marion Weed.

Contraltos are: Louise Homer, Kirkby-Lunn, Frida Langendorff and Josephine Jacoby.

Tenors are: Julius Bayer, Alessandro Bonci, Alois Burgstaller, Carl Burrian, Enrico Caruso, Andreas Dippel, Heinrich Knote, George Lucas, Riccardo Martin, Giovanni Paroli, Albert Reiss, Charles Rousseliere and Giuseppe Tecchi.

Baritones are: Bernard Begue, Giuseppe Campanari, Eugene Dufriche, Otto Goritz, Adolf Muehlmann, Antonio Scotti, Franz Stiner, Riccardo Stracciari and Anton Van Rooy, and the basses, Raffaele Barocchi, Robert Blass, Theodore Challapine, Marcel Journet, Vittoria Navarini and Pol Plancon.

Still Another Yiddish Star.

The Ghetto and the Yiddish stage is to lose another of its players. This time it is Samuel Tornberg, Hebrew character comedian, who has won fame for his histrionic ability in the same sphere of art as Jacob Adler, Mme. Naximova, Bertha Kalish, Elsicue Fortesque and David Kessler. Under the management of P. H. Sullivan, Mr. Tornberg is to be starred in a new four act comedy drama, written by Hal Reid, entitled "The Money Lender."

The play will be seen in New York shortly, at the better class of the popular priced houses. Tornberg is said to be an actor of no mean talent. He has created comedy roles in Yiddish drama, besides introducing English speaking dramas to the patrons of Yiddish art. Born in Lodz, Russia, he entered upon a histrionic career when a boy of nineteen. He came to this country eleven years ago.

New Partners in the Whitney Opera House, Chicago.

B. C. Whitney, recognizing the good work which has been done by his energetic business manager, Sam P. Gerson, and John Slavin, the comedian of "A Knight for a Day," now running at the Whitney Opera House, in Chicago, has taken them both into partnership, with the result that, if possible, they will work harder than ever for the interests of that company and Mr. Whitney's interests in general. Many good ideas in the musical comedy have emanated from the brain of Mr. Slavin, who is also the general stage manager of the "A Knight for a Day" companies, while Gus Sohlke directs the dancing movements.

"The Movers" to be Rewritten.

"The Movers," which was withdrawn at the Hackett Theatre, New York City, Sept. 21, to make way for Florence Roberts, is to be rewritten by Martha Morton, and is again to be presented later in the season at a Broadway theatre. Miss Donnelly will play the principal role when the piece is revised, and will in the meantime be transferred to one of "The Lion and the Mouse" companies.

Julia Sanderson Marries Tod Sloan.

Julia Sanderson, now playing in "The Dairymaid," at the Criterion Theatre, was married to Tod Sloan, the ex-jockey, at seven o'clock, Saturday, Sept. 21, in Sloan's apartments at 142 West Forty-fourth Street, New York City. The Rev. Henry Marsh Warren performed the ceremony. After it was over Miss Sanderson went to the theatre for the evening performance.

Manhattan Opera House to be Remodeled.

Plans have been filed with Building Superintendent Murphy for remodeling the orchestra and foyer of the Manhattan Opera House, in Thirty-fourth Street, and increasing the means of exit. New stairways are to be built and a passageway leading from the rear of the orchestra boxes across the stage space to Thirty-fifth Street.

Principals for "The Secret Orchard."

Walter Bellows has been engaged to produce "The Secret Orchard," the new play by Channing Pollock, which is to be presented about the middle of October. The company includes: Vincent Serrano, Adelaide Prince, Walter Hale, Olive May, E. R. Mawson, Henrietta Vaders, F. Newton Lindo, Josephine Victor, Arthur Hoyt and John E. Ince Sr.

Mrs. Annie Yeamans to Retire Shortly.

Mrs. Annie Yeamans announced last week that she would retire from the stage on her seventy-second birthday, Nov. 19, after a stage career of just sixty-two years. She said that she will probably open a training school for the stage after she retires from the footlights.

Kessler Returns to Yiddish.

David Kessler returns to the Yiddish stage this week. Michael Mintz, manager of the K. Lipzin Theatrical Company, which plays at both the Kalich and Thalia Theatres, has signed for Kessler's appearance at the Thalia in special performances of "Urial Acosta," a play by Jacob Gordin.

Jessie Bonstelle as a Star.

Jessie Bonstelle will star in Frederick Paulding's new play, "The Great Question," in which she appeared during the Summer season in stock at the Star Theatre, Buffalo, N. Y. Her tour will be managed by Peter C. Cornell and Klaw & Erlanger.

Polly of the Circus.

Frederic Thompson's first production of the year will be "Polly of the Circus," the starring vehicle for Mabel Taliaferro. The play has been written by Margaret Mayo, and will be given its premiere presentation about the middle of November.

Return of Favorites to "The Orchid."

Maude Fulton and William Rock, both of whom have been out of "The Orchid" for over a month, will return to their places in the company in time for the opening of the Chicago engagement.

Grace George's New Play.

William A. Brady recently went to Cincinnati, where he indorsed the preparations Grace George is making to bring out her new play, "Silvia of the Letters."

Ada Reeve for America.

Ada Reeve will appear in this country during the present season, in a new play by W. J. Locke, entitled "The Palace of Puck."

Belasco News.

Great interest is felt in the forthcoming production in London, Eng., of Mr. Belasco's comedy, "Sweet Kitty Bellairs." This will be the first appearance of the sparkling Kitty in the British capital in spite of her phenomenal popularity in the United States, where a special company, under Mr. Belasco's management, is now presenting her in cities not heretofore visited. In London the production is made by Louis Calvert, the well-known metropolitan manager, and rehearsals have for some time been under way at the famous Haymarket Theatre, where Eva Moore, a great London favorite, is to appear in the title role. The interest in this event extends to theatrical circles throughout the English speaking part of the world, by reason of the artistic eminence of the American author of the play, whose "Darling of the Gods" several years ago was the sensation of London during its run of 300 nights at His Majesty's Theatre, with Beerbohm Tree at the head of the cast. Mr. Calvert was very desirous of the personal attendance of Mr. Belasco in superintending the staging of the play, but as the American dramatist was himself launching a production of "Sweet Kitty Bellairs," besides preparing for the approaching opening of his magnificent new Stuyvesant Theatre by David Warfield, in a new Belasco play, "A Grand Army Man," he was reluctantly obliged to decline the cordial invitation of his London colleague.

Five specially organized companies, under David Belasco's management, are presenting "The Darling of the Gods," "The Heart of Maryland," "Sweet Kitty Bellairs," "The Rose of the Rancho" and "The Girl of the Golden West," this season in all parts of the country.

Blanche Bates has lost none of her popularity as the wholesome heroine of Belasco's "The Girl of the Golden West," judging by the warm reception accorded her during her New England tour since opening the season, and it is expected that her long Boston engagement will be as much of an artistic and financial triumph for her as was her last season's remarkable engagement in the Hub.

Three of the special companies organized by Mr. Belasco to present his plays in sections of the country not heretofore visited, have entered upon their tours during the past three weeks, and everywhere the offerings have been received with marked enthusiasm and approval. Mary Hall is again playing the heroine of "The Girl of the Golden West" in territory not visited by Miss Bates, and is scoring a deserved success.

Frances Starr continues her unbroken success as the dainty coquettish heroine of the Belasco-Tully drama of Spanish-California, "The Rose of the Rancho," at the Belasco Theatre. Sept. 24 marked her three hundredth appearance in the role.

Sarah Truax in "The Spider's Web."

John Cort presented, for the first time on any stage, Sept. 19, 20, at the Lyceum, Rochester, N. Y., Sarah Truax, in an original drama in three acts, by John Hutchins, entitled "The Spider's Web."

The action takes place during the present period, and in and about New York. Briefly, the play tells of the home-coming of Claudia Deering, who has been studying music abroad for two years, and whose studies were made possible by the generous loan of money by a church in which she had formerly sung.

She is accompanied on her way back by her sweetheart, Bruce Carter, and she presents him to her mother. There now appears on the scene Geoffrey Curtis, Carter's guardian, a man with a dark past, who forbids his protege marrying the girl on the grounds that he is in love with her himself. It is shown that in the past Curtis has been the lover of Claudia's mother, and he threatens to reveal the mother's secret to the daughter unless the mother favors his suit. He declares his love, and the daughter repulses him. In order to compel her to accept him he tells Claudia that her sweetheart, Carter, is really her half-brother, the son of her mother and himself. The shock proves too much for Claudia, and she falls into a dead faint, remaining in a stupor for days. The nurse engaged proves by chance to be the one who attended her mother a quarter of a century before, and she proves the falsity of Curtis' statement. Claudia recovers and the lovers are happily reunited.

At the opening performance there were numerous recalls, and Sarah Truax and Edwin Mordant were compelled to respond to many curtain calls. The play is given a handsome production. The cast: Mrs. Deering, Catherine De Barry; Claudia Deering, Sarah Truax; Amelia Simpson, Marion Brooks; Sophie Simpson, Florence Weston; Miss Barnes, Marie Dantes; Geoffrey Curtis, Edwin Mordant; Bruce Carter, Frank Decum; Dr. King, Oscar C. Apfel; Mr. Ranconi, J. T. Chailler; M. Constant, Charles James; Bangs, Clinton Maynard.

Mrs. Fiske's Southern Tour.

Harrison Grey Fiske issued the following statement last week, concerning Mrs. Fiske's tour:

"While Mrs. Fiske's forthcoming tour of the South will include many of the principal cities of that section, there are a number of important points which she will not visit, for the reason that they have no theatres open to independent attractions. As always in the past, Mrs. Fiske will appear only in theatres that can be booked independently.

"The only Southern cities in which Mrs. Fiske and the Manhattan company have been booked are Norfolk, Asheville, Birmingham, Montgomery, Mobile, New Orleans, Houston, San Antonio, Dallas, Waco, Fort Worth and Little Rock. In most of these Mrs. Fiske will appear in the theatres included in the Inter-State Vaudeville circuit, a special arrangement having been made by which the vaudeville offerings at these houses will give way to Mrs. Fiske for the nights of her engagement."

Miller Not in Clash with Shuberts.

A report current last week to the effect that there was a break imminent in the business relations of Henry Miller and the Shuberts was stoutly denied at the offices of these managers.

Mr. Miller stated that there are none but the friendliest relations between him and the Shuberts; that their contract would not expire until February, and that the matter of a renewal of their contract had not yet come up.

Mr. Miller says that he never had a contract with Mme. Nazimova and that he simply directed the rehearsals of her last year's play, "Comtesse Coquette." Mme. Nazimova has a five years' contract with the Shuberts, and she has no desire to break that contract. Mr. Miller's interest in her career is purely a friendly one. This disposes of the rumor that Mr. Miller has "lost interest" in the Russian actress.

Nance O'Neil Signs for Vaudeville.

Nance O'Neil, supported by McKee Rankin, will play vaudeville with a condensed version of "Leah, the Forsaken." She was booked by Gregory & Bellows, through Robert Grau, over the United Booking Offices' time.

Miss O'Neil was to have gone on tour soon, in the Pinero play, "His House in Order," but she abandoned that plan. Her next appearance on the legitimate stage will be in a new play now being written for her.

Grace Andrews Promoted.

Jane Cowles has retired from the cast of "The Rose of the Rancho," to appear with Mr. Warfield, in "The Grand Army Man." Her place in Miss Starr's company has been taken by Grace Andrews, who is also to be the official understudy to Miss Starr.

Dixey in a New Play.

Henry E. Dixey, according to a report, is to star under the Shubert management in a new play to be called "The Heart of a Fool." This arrangement, however, cannot go into effect before Christmas.

Walter N. Lawrence said, concerning the report of Mr. Dixey going with the Shuberts, that he still claims the right to the comedian's services, pending the litigation between them. Mr. Lawrence says that Lee Shubert had not engaged Dixey as yet, and would not make any arrangements without first consulting him (Mr. Lawrence).

Zelie De Lussan Marries.

Zelie De Lusan, the famous singer, was married in London, Eng., on Sept. 11, to a piano player named Angelo Fronani. He is the son of Emmanuele Fronani, who is in the diplomatic service at Washington. The couple are on their way to New York, having sailed last week.

Frederic Thompson's Mission on the Other Side.

Frederic Thompson sailed for Europe last week on an important mission connected with Klaw & Erlanger's "advanced vaudeville." Mr. Thompson has a large number of very important acts on the lines of "advanced vaudeville," which he will produce early this season, immediately on his return from Europe. It has been rumored for some time that Mr. Thompson's sudden decision to go to Europe was prompted by an offer from a syndicate in Paris, which was organized some time ago, to build an amusement enterprise to be modeled along the lines of Luna Park. When asked whether or not this was his object in making this trip abroad, Mr. Thompson said:

"No; I am going to Europe solely in the interests of advanced vaudeville. I have been very busy all Summer, and as Luna Park's season has just ended, I have been unable to devote the time that I wanted to in building a number of acts for Klaw & Erlanger's advanced vaudeville circuit. I have been negotiating for some time with my associates abroad, and upon my return I have every reason to believe that I will have a number of surprising novelties to offer."

Mr. Thompson's automobile was shipped to Europe, and he and Mrs. Thompson will make an extended four on the Continent.

R. G. Knowles to Play Klaw & Erlanger Circuit.

R. G. Knowles will arrive in New York on Oct. 5, on his annual tour home. He will open at the New York Theatre night of Oct. 7, and will then fill five months of other engagements in vaudeville under the management of Klaw & Erlanger. When this will have been finished, Mr. Knowles will give a series of ten lectures at Carnegie Lyceum, on the order of those in which he was so well received last season at the Bijou and Carnegie Hall.

Mr. Knowles, who has been fighting the so-called vaudeville combine in England, writes to his representative in New York to say that the managers have made overtures for peace, and that he was offered a solid year's booking at $2,100, provided he would cancel his American engagements. He replied that he wouldn't give up his annual trip home for all the music halls in England.

Not since the actor left New York for England seventeen years ago, has he returned to stay in this country for such a length of time as will mark his forthcoming visit.

McWatters and Tyson Score in "The Girl Rangers."

Arthur J. McWatters, of McWatters and Tyson, has made a decided success in "The Girl Rangers." Amy Leslie, the Chicago dramatic critic, says of him:

"Mr. McWatters, the delightful comedian who was so interesting in the old vaudeville team of McWatters and Tyson, the other night assumed the role of Kid, the bantam pugilist, in 'The Girl Rangers,' and immediately made a bit hit."

Grace Tyson, who is in the production, has also won the favor of Miss Leslie, who says of her:

"Miss Tysón continues to be one of the successes of the big spectacular entertainment, and her breezy comedy, her vivacious manner and charm, will blossom anew with the advantage of having her old side partner of vaudeville days near."

Gus Sun Booking Exchange Incorporated.

Articles of incorporation have been filed for the Gus Sun Booking Exchange Company of Springfield, O. The first meeting of the board of directors has been held, and the following officers elected: Gus Sun, president and general manager; Ray H. Leason, secretary and treasurer.

The capital stock is about $25,000 and the controlling interest is held by Mr. Sun. It is understood the Western Vaudeville Managers' Association, of Chicago, has purchased an interest in the business. The Sun circuit now consists of eighty-seven first class "family" vaudeville theatres in Ohio and the adjoining states.

The Bijou Theatre, on Champion Street, Youngstown, O., opposite the Park, which will be completed in a few weeks, will be added to the circuit.

Testimonial to Major Burk.

A grand farewell testimonial benefit will be tendered to Major Burk, at Elks' Hall, Eighth Avenue and Fifty-ninth Street, New York, Wednesday evening, Oct. 30. The affair is in charge of the White Rats, and those who will take part are members of the order. Jas. H. Curtin is chairman of the committee, and Harry Sanderson is secretary. Bernard J. Fagan is the treasurer, and he can be communicated with at Elks' Hall. The committee includes: Tony Pastor, H. G. MacAdams, W. T. Phillips, J. H. Curtin, Judson G. Wells, R. G. Mudge, H. Sanderson.

Illustrated Booklet About Poli Theatres.

A neatly printed and finely illustrated booklet has just been printed concerning the Poli theatres. It consists of twenty-four pages, and is descriptive of the Poli circuit and the system on which the business is conducted. It contains descriptions and illustrations of Mr. Poli's various theatres, as well as the portraits of the various local managers and of the men who assist Mr. Poli at his headquarters in New Haven.

Mandeville in a New Sketch.

William C. Mandeville, a well known comedian, appeared in vaudeville Sunday night, Sept. 22, at the Murray Hill Theatre, in a monologue sketch, entitled "The Early Bird." The play has been well received on the New England circuit, and repeated in New York the favorable impression it has made elsewhere.

LELA HAMILTON, of Zanesville, an actress of some note, has won her suit for divorce from her husband, Jimmie Newell, the "minstrel boy," in the Kentucky courts. They were married in Kentucky, Jan. 7, of this year, and the divorce was granted on Sept. 3. Mrs. Newell is now ill at her apartments in the St. Nicholas Hotel, Cincinnati, and has canceled all vaudeville engagements. As soon as able, she will go to Palm Beach, Fla., for a rest. She will hereafter be known as Babe Reb, and a new team, composed of Curry, Hamilton and Mrs. Newell, will be billed as Hamilton, Curry and Rio, the "Korking Kandy Kids."

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Current Topics.

THE CAST OF "The Social Whirl" will include, besides Charles Ross and Mabel Fenton, Elizabeth Brice, Adelaide Sharp, Myrtle Vinson, Caroline Lock, Georgie O'Ramey, Ben Johnson, Wm. R. Arnold, Martin G. Brown, Mark Heisey, Charles Fulton, Ed. Craven and William Hines.

FRANK GILMORE has been engaged as leading man with Mary Mannering, in "Glorious Betsy."

THE SHUBERTS have engaged Louis Miller to play Martin Berry with Digby Bell, in "Shore Acres."

HAROLD M. CHESHIRE has signed with Arnold Daly for the coming season at the Berkeley Theatre, New York City.

CHARLES HALTON, the eccentric comedian who recently arrived from England, has been engaged by the Shuberts for a principal part in "The Social Whirl."

ARTHUR J. LAMB has just completed a new melodrama, entitled "In the Power of Three," which he wrote for Al. H. Woods.

THE MCNAUGHTON BROTHERS will remain in England until late in February. They have signed to play Moss & Stoll time.

FRED BELCHER, general manager for Jerome H. Remick & Co., sailed for London Sept. 20, on a business trip for the firm, which will last about eight weeks.

BILLY THOMPSON, formerly of Barron & Thompson, will hereafter be at Jerome H. Remick's offices.

ROBERT W. EDWARDS has obtained the musical satire, "The Girl from Yankee Land," and will make an elaborate production of it.

ARTHUR DONALDSON, who sang Carl Otto, in "The Prince of Pilsen," will be starred in a new play by D. B. Sorlin, this season. It is called "The Norseman."

LOUIS MASSEN, now playing in "The Hypocrites," in Chicago, will star next season in a repertory of standard plays.

NELLIE BEAUMONT, who has been in vaudeville, will play a part in one of Charles Dillingham's productions.

COLE AND JOHNSON, the negro comedians, who have been appearing in "The Shoo-Fly Regiment," have returned to vaudeville, having been booked by M. S. Bentham for thirty weeks.

A NEW COMEDY DRAMA of Western life, by Anthony E. Wills, entitled, "The Lost Trail," was presented at Paterson, N. J., on Sept. 18.

MRS. FISKE has returned from her vacation in California. She now is rehearsing with the Manhattan company for her Southern tour, in "Leah Kleschna" and "Tess of the D'Urbervilles," to begin at Norfolk, Va., on Oct. 18.

MME. IRMA MONTI BALDINI, who appeared with the Royal Italian Opera Co., in the Academy of Music, last season, is coming to New York this season to appear in a tabloid version of "Carmen."

JULIE ALLEN, soprano singer, who has been singing in Italy, France and Holland, is coming to New York, where she will probably appear in grand opera during the coming season.

AT THE AMBIGUE THEATRE, Paris, France, Sept. 18, was produced "The Rector of Foxeville," a drama, in five acts, by M. J. De Gramont.

WALTER N. LAWRENCE has engaged Laura Nelson Hall for the leading role in "The Coming of Mrs. Patrick," the new four act drama, by Rachel Crothers, which is to be produced at the Madison Square Theatre, New York, about the middle of October.

DENIS O'SULLIVAN, an Irish-American baritone, left last week for London to arrange for an Irish musical festival in New York early next year. On his return he will give a recital of Irish music at Carnegie Hall on Thanksgiving night. On Jan. 5 he will begin a starring tour in a musical play, "Peggy Machree," in McVicker's Theatre, Chicago, under the management of Joseph Brooks and A. W. Dingwall.

ROBERT B. MANTELL has engaged Fuller Mellish in his support in "Hamlet," "The Merchant of Venice," and other plays.

MME. EMMA EAMES' only appearance in concert this season will be made with the New York Symphony Orchestra, Nov. 23.

LESLIE KENYON, for several seasons with the late Richard Mansfield, has been engaged by Charles Frohman to play in support of Ethel Barrymore, in "Her Sister."

IN DECEMBER a new play, "Futurityland," by the Paint and Powder Club of the Oranges, will be given for the benefit of charities in the Oranges, Lakewood and Brooklyn. The book is by Stephen V. B. Brewster, a member of the club, while the musical score is by E. Dean Farnsworth, also a member of the club, with special numbers written by Kenneth Clark, the Princeton University man who wrote the music for "Tobasco Land." The performance will be given in the Orange Theatre, and will be for the benefit of the Boys' Club of the Oranges, an organization formed to aid newsboys.

MILTON AND SARGENT ABORN have engaged for their season of opera in English at the Lincoln Square Theatre, Estelle Wentworth, Harry Luckstone and Philip Branson.

EUGENE DUFRICHE, stage manager for the French and Italian operas at the Metropolitan Opera House, arrived from Europe last week.

MARIE LOUISE GRIBBIN, at the Hippodrome, was re-engaged last week by Shubert & Anderson as the prima donna of the new spectacle to be produced in December. She now goes down in the tank with Neptune, and in the new spectacle she will repeat her tank performance.

HOMER E. EMENS and Frank Platzer are painting the scenery for the production of Channing Pollock's "The Secret Orchard."

LILIAN RUSSELL'S house, at 161 West Fifty-seventh Street, New York City, with most of its costly furnishings, is to go under the hammer after Miss Russell has started on her annual tour. She explains that she is selling the property in order not to be bothered with it while on the road.

JOSEF HOFMANN will sail for America on Oct. 12, to begin his concert tour.

STANLEY J. NICKERSON, of the Ontario, Canada, Stock, has signed with Hale's "Rip Van Winkle" Company, to play the leading role for this season.

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World of Players.

FRED. K. LANHAM, business manager of the Depew-Burdette Stock Co., writes: "We are playing in our old territory in Ohio. We played Frankfort, Ky., the week of Sept. 9, to the biggest business of a repertory company in the history of the house. The opening for Monday night exceeded all records for receipts. The doors were closed, with orders not to sell another ticket, as the house was packed to capacity. This phenomenal business enjoyed by the Depew-Burdette Co. can be attributed to its reputation in previous years, the best of press work, good billing, and a show that gives satisfaction. Mr. Depew's company is stronger this year than ever. We carry five big vaudeville acts, headed by the Great Bunkerr, electrical dancer, working in his own stage setting, a palace of silver and gold, and Baby Luella Pullen still continues to win her audiences. The roster, which remains unchanged, is as follows: Thomas E. Depew, proprietor; Fred K. Lanham, business manager; O. J. Mowbray, R. M. Wenger, A. T. Storch, Walter S. Grozier, Archie Maddox, Melville Russell, Great Bunkerr, Fannie Depew, Mollie Bennet and Rose Welwood. We are featuring for our opening bill, H. Grattan Donnelly's beautiful story of two continents, "An American Girl," with all special paper. We expect to continue our record breaking business at Piqua, O., where our New York representative has booked us for the week of Sept. 23. Everybody is well and happy, and the OLD RELIABLE reaches us every week."

DUNCAN HEYWARD, press agent of the Osman Stock Co., writes: "We are in our sixth week, and business has been good. We appeared in Bristol, Tenn., a few weeks ago, a city we have been 'making' for seven seasons, and our business this time was a great deal larger than ever before. There has been no important changes in the company since the roster appeared in THE CLIPPER a few weeks ago. Manager Osman has several ideas up his sleeve which we think will open the eyes of the patrons of the popular price shows in the South. There is a great deal of talk about a new theatre in Morristown, Tenn. It is a good town, but the trial of playing in a tent there is too great for most companies. The theatre at Mt. Airy, N. C., is to be greatly improved in the near future. Several thousand dollars will be spent in improvements."

BERT BOZA and wife (Besse Syle) are with W. F. Mann's (Western) "Cow Puncher" company, playing Spokane and the far West. Mr. Boza writes that they have been receiving flattering notices and public approval. "We are making a flying trip to the coast, and will be back again by December."

DRURY STOCK CO. NOTES.—The Drury Stock Co. closed the Summer season at the Iron Pier Opera House, Cape May, N. J., Sept. 15, to the largest audience of the season. The company's opening was on July 8, and at no time was the house dark through the season until the close. A feature of the engagement was the inauguration of the Sunday night performances, these being a scenic presentation of T. B. Colgne's "Christian's Progress" (a dramatization of "Pilgrim's Progress"). The costumes and scenic effects were first class. The management has signed a five years' lease of the pier, and will open with a splendid company next season, presenting high class royalty bills. Everyone in the company was perfectly satisfied with the treatment accorded, and the "man in white" invariably walked. Messrs Colgne and Sedgwick go to Canada to open their Winter tour.

PERCY H. CLIFFORD writes from New Iberia, La., as follows: "Chance cast me an invalid here, and a balmy, semi-tropical atmosphere has made me a convalescent. Here in the histrionic glades of "Evangeline," immortalized by Longfellow, and of later date enhanced by the residence of the late Joseph Jefferson. His house, a grand old ante-bellum mansion, nestled amid moss festooned giant oaks and magnolias, surrounded by tropical fruits and flowers, and resting on the margin of a tranquil lake filled with fish, and surrounded by forests abounding in game, a most ideal spot. And now, alas, closed and for sale. We, of the profession, are a large enough and rich enough body to rescue it, and not let a stain sully our name. Let the actors (through the Union) buy it, and thus preserve intact the histrionic old place, and show that we possess a soul above sordid gain."

ARRANGEMENTS have just been completed whereby Robert W. Edwards secures the big musical satire, "The Girl from Yankee Land." Mr. Edwards will make an elaborate production during the coming season.

GEO. C. CLARKE writes that he will have a permanent stock company at the Broadway Theatre, Oklahoma City, Oklahoma. Mr. Clarke has secured for the company such well known people as Virginia Jeffries, Claudia White, Harriet Clifton, Marie Duvall, W. E. Neff, Edwin Wolcott, Chas. Cubine, A. J. Hicks, Raymond W. Roble and Jack Brady. Mrs. A. J. Hicks will be musical directress. They will open the Broadway Theatre, Sept. 29, with "Trilby." This promises to be the strongest stock organization ever seen in Oklahoma City.

"THE MOUNTAINEER," written by Charles H. Colson, was produced at Alma, Neb., Sept. 20, under the direction of its author, and will go on tour under the management of the Guarantee Amusement Co., with new and special scenery, a fine line of paper and a strong roster of players. The bookings already extend into the Summer of 1908.

JACK C. CONNOLLY writes that he closed a very successful season of twenty-one weeks with the Doling Park Stock Co., at Springfield Mo., playing the character leads and leading heavies. He has accepted an engagement with a Western company, touring the larger cities in the West. Messrs. Meyers, Brooks and Jezard have engaged Mr. Connolly as general amusement director and manager of their stock company for next Summer.

FLORENCE WRAGLAND, a comedienne who retired from burlesque to accept a position with Himmelein's Stock Co., is meeting with much success in the role of Hannah Rutherford, in "The Confessions of a Wife."

NOTES FROM Lasky's "The Night On a Houseboat" Co.—Violet and Rose Shaw, known as the "Darling Twins," daughters of Alice J. Shaw, the famous whistler, are with this company.

J. C. WELSH, manager of Dot Karroll, is in the West for the benefit of his health. Miss Karroll resumes her tour in 1908-09.

EDSALL-WINTHROPE CO. NOTES.—We are in our sixth year in the sunny South, having laid off but seven weeks in that time. Our territory has embraced the largest cities in Virginia, North Carolina, South Carolina, Tennessee, Georgia, Alabama, Mississippi and Louisiana. This year we will have two companies, (Southern and Eastern). The Southern company, which will remain in our old territory, will be under the management of Sim Moseby, and headed by Herrald C. Courtney and Catherine Hadley, who will fill the vacancies made by De Loss B. Edsall and Pearl Winthrope, who will head their other company. People with Southern company: Harrald Courtney, Will S. Lander, A. J. Lee, Walter Robinson, George Fontell, Will S. Carr, Wm. Sangully, Harry Wellby, Joe. D. Borell, Catherine Hadley, Ethel Wynne, Ada M. Darette, Elcie Borell and the Sisters Fontell. The Eastern company, which is now organizing to make our first tour of Ohio, Pennsylvania, New York and Canada, will number eighteen people, and play a specially selected repertory, suited to the style of work of Miss Winthrope and Mr. Edsall. Special scenery will be carried for each play, which will enable us to give complete productions. People so far signed for this company: Ben H. Howe, Sam Freis, Harry Willis, Robert Metcalf, Daisy Molett, Bessie Stanley and the Great Robos, three in number. We hope to fill this company from our recent CLIPPER ad. As this will be a new venture, and our first tour of Eastern time, we will anxiously await the results.

THE ORIGINAL VALLEY FORGE COMEDY FOUR have signed with Mamie Fleming, in "Girl of Eagle Ranch" Co., under the management of W. H. Gracey. They report meeting with great success wherever they appear.

MITCHELL AND CAIN, two well known vaudeville performers, will leave vaudeville and take up rehearsals in "Yama," the new Alfred E. Aaron's production, which opens in Philadelphia. Mitchell and Cain will assume leading comedy roles in the company. The first performances of the musical piece will be given in the Walnut Street Theatre, Philadelphia, Oct. 2.

NOTES FROM THE ROYAL STOCK CO.—We closed our Summer engagement, under canvas, at Bridgeport, Ill., Saturday night, Sept. 14, to big business. We opened our Winter season at Mattoon, Ill., Sept. 16, to a large house, and at 3 P. M., Monday, every seat was sold. We play nine nights at Mattoon, three nights at Paris, and eight nights at Terre Haute, Ind., opening Sunday, Sept. 22, and returning Sunday night, Sept. 29, for seven nights. This company carries twenty-one people, a challenge band and orchestra. Prof. Coon has the band of ten pieces and Prof. Paul Gorden has the orchestra of seven pieces. Harry A. Hayes is manager. We are booked solid until the middle of May, 1908. The "man in white" appears every Tuesday, and everybody is happy.

ROSTER of the "Everybody Works But Father" Co. (Eastern): Karr & Mann (Inc.), proprietors and managers; Charles A. Watson, business manager; Edward J. Rose, assistant manager; A. Raymond, treasurer; E. Willard Francis, stage manager; Harold Tymesen, musical director; Mort McKim, master mechanic. Members of company—Albert Sykes, Arthur Carleton, E. Willard Francis, Joseph Morichard, Jeannette Despres, Frances Merivale, Florence Wilson, Ethel Jones, Jeannette E. Rose, Hazel Otis, Edith King, May Conway, Violet Woldorf, Augusta Behrens, Martha Gerst, Beatrice Townsend, Maud Jewel Ebner, Irene Kelley, Julia Baum, Selma Hogstead, Beatrice Price and Marie Winters. Tour begins at Boonton, N. J., Oct. 1.

ROSTER of the musical farce comedy, "My Wife's Family," as presented by Wm. McGowan: Helen McGowan, Francis Vaughan, Marie del Vecchio, Maude Moson, Marina Stafford, Clara Belle, Ethel Wood, Marie Hazelton, Bobbie Fields, James Parker, Harry Squires, Chas. E. Adams, Ed. E. Perry and Frank Appleton. Executive staff for Wm. McGowan: Herbert T. Hier, business representative; Ed. Perry, stage manager; Carl R. Brown, musical director; Harry Squires, carpenter.

ARTHUR W. WILLS has just closed a season of twenty-two weeks as bandmaster with Elwin Strong's Players, under canvas, to join C. S. Primrose's latest attraction, "Ole Swanson," as musical director, which opened the season at La Crosse, Wis., Sept. 14.

MRS. W. S. SAUNDERS (May V. Johnston), is slowly recovering from a serious surgical operation.

A. HEBERT, of the Harris-Parkinson Co., notifies us of the serious illness of Augustus C. Riley, musical director of the company. Mr. Riley is lying in a hospital at Charleston, W. Va., and it is believed that he has relatives in Brooklyn, N. Y.

ELSIE MAY WILLSON has signed with Eller's "King of the Cattle Ring" Co. (Eastern), to play the lead.

THE TWO BRIDGES, who were playing the principal parts with the Toyland Co. (Western), closed Sept. 2, to join "A Human Slave" Co., to play the ingenue and light comedy, and do their singing and dancing specialty.

NOTES FROM THE MYRKLE-HARDER STOCK CO. (Southern).—We opened our regular season, at Marietta, O., Monday, Sept. 2, to a record breaking house. In fact, we took in more money in this year on Monday night than they did last year on Thursday night, the largest night, and we kept the business up all week, thus breaking all records for the house. The company has all new plays this year, and the best line of advanced vaudeville carried by any traveling company. The vaudeville list is headed by Latimore and Leigh, those mysterious fellows, in an entirely new act. The company numbers nineteen people, with Latimore & Leigh, managers; Bert Leigh, business manager; Dallas B. Melvin, in advance; Nettie Woods, Mae Laporte, Gene Leslie, Alice Hilton, Billie Long, Marie Latimore, Miss Likon, Miss Stricklin, Bessie Melvin, Bert Leigh, Ernest Latimore, Al. Warner, James Griffin, Joe McEnroe, George Melrose, Darcy Campbell, Harry Likon, Dallas Melvin and Sam Stricklin. The company will play all the big time of the Middle West and some Southern time. We are booked solid for forty-three weeks.

SADIE FIELDS, according to reports, is making a big hit with the "Broadway After Dark" Co., in her impersonations of a little Hebrew girl.

ARTHUR G. SNYDER, business manager of the Chauncey-Keiffer Stock Co., writes: This company, featuring Grace Keiffer, opened its third season on Aug. 12, at Pottsville, Pa., and, although the weather was warm and there were several free attractions at the parks, our business was better than was expected. Since then the company, under the management of the owner, Fred C. Chauncey, has done a phenomenal business. In Lebanon and Hazleton, Pa., the company holds house records for an opening night, and also for an entire week's business. The company this year is stronger than ever, both in the cast and vaudeville acts. Miss Keiffer has the distinction of wearing an elegant wardrobe. Supporting Miss Keiffer are: Neil Hickey, Jack Owens, Wayne L. Darby, Albert Smith, Wm. Walborne, Paul Carroll, John Nalon, J. F. Townsend, D. Janis, W. F. Hines, C. D. Hershey, John Brenner, Lou Whitney, Josephine Bond, Ethel Montgomery, Claire Joyce and Clarise Updegraff. Vaudeville acts: The Great Nalon, electrical musical act; Albert Smith, straitjacket expert and packing box mystery; Walborne and Whitney, flying gymnasts; Beddell Bros., Australian acrobats, and Niel Hickey, who sings illustrated songs. The executive staff is: Fred C. Chauncey, proprietor and manager; Arthur G. Snyder, business manager; Albert Smith, stage carpenter; John Benner, master of properties; Jack Owens, stage director.

NOTES FROM the McPhee's Imperial Stock: Sam T. Reed, a member of this company, was initiated into the Order of Eagles (Fox River Aerie 1036), of Princeton, Wis., Sept. 11. Mr. Reed is not very tall, but, we regret to say, he was much smaller when he got through. The initiation took place before the evening performance, after which Sam surprised the company by giving a dance specialty. The company is playing to big business through Wisconsin, and many return dates offered us, which we cannot fill this season, as the company is booked solid up to next April, through to the West coast. We are carrying fourteen people, including Wm. A. Echols, our worthy manager, who is a credit to the owner (A. D. McPhee), now with the Big Show touring Canada. Ned Eldon succeeds B. H. Allmar as advance representative.

ANDREW MACKNIGHT writes: "I am this season with Walter H. Stull's company, doing character roles and having a pleasant and prosperous season. This week we are playing Hart's Theatre, Philadelphia, and are doing big business with 'The Great Diamond Robbery.'"

NOTES FROM the Fonda Comedy Co.—We are still playing through Canada, to a nice business. In fact, it is the best season we have had for years. The weather has been good, and the natives have turned out well. My last "ad" in THE OLD RELIABLE, brought me just the people I wanted. Letta Chapin and her little son, Joe, are making good, and high praise has been accorded the juvenile comedian. Our roster is as follows: Charles Fonda, Madam Fonda, Chas. Perry, Letta Chapin, Billie McIntyre and little Joe Chapin. We will jump out of canvas into opera houses. All are well, and having a good time with our old Canadian friends.

FOLLOWING is the roster of Kilroy & Britton's "The Cowboy Girl" Co., supporting Marie Flynn: G. A. White, manager; Leroy Lamborne, musical director; Geo. L. Barton, advance; Chas. Rankin, stage manager; M. H. Miller, carpenter; H. H. Nolan, properties; Will Steckel, electrician; Edw. J. Peil, Ernest Roseman, Tom Manning, Bert Crowell, Dan A. Anderson, Don Merrifield, Rube McWhinney, P. H. Jefferson, Marie Flynn, Anna Gardner, Kitty Mills, Estelle Bartlett, Margaret Bird, May Carlton, Evelyn Shaw, Ruby Reynolds, Laura Edwards, May Martin, Jessie Wilson, and the Cliffords, expert ropers.

NOTES FROM "THE IRISH SENATOR" CO.—Larrivee and Lee are with this company. Mr. Larrivee reports that his specialty calls for no less than three encores nightly. Mrs. Larrivee (Barbara Lee) is playing Fanny Fortune, the lead, and Mr. Larrivee plays Reginald. The show is doing a fine business, and is booked for forty weeks. Here is the roster: Jas. L. McCabe, Mrs. Rose McCabe, Will Goodall Mack, Barbara Lee, Marie Craig, A. C. Larrivee, R. E. Kippling, Ed. Murphy, F. E. Seymour, Mr. Kirkpatrick, May Nelson and Nelse Addison. The show is under the sole direction of Joe W. Spears, who also has "The Irish Pawnbrokers."

THE THEBUS BROTHERS write: "We are with J. S. Angell's Comedians, a 'real show,' carrying fifteen people, and playing a carefully selected repertory of standard dramas, in which we are doing leading business and comedy roles. We still continue to make them laugh betwen acts, doing high class vaudeville. The Lingell Sisters are also with the show."

NOTES FROM the Clark, Greely & Finks Comedy Co.—We opened at Elgin, Tex., Sept. 16, to big business. This company is carrying twelve people. The roster is as follows: Jim McRae, manager; Chas. Clark, director; Tom Greely, comedian; Harry Finks, treasurer; Tom Smith, master of properties; Bill Dudley, leader of orchestra; Geo. Walker, advance agent.

ROSTER OF "A Fugitive from Justice" Co.: Rosenquest & Parker, managers; Frank Cotter, business manager; Bert Rosenquest, advance agent; Frederick Cleckner, carpenter; Joseph Ryan, property man; Milton Hemmer, electrician; Augustus Glassmire, stage manager; Geo. Arvine, Geo. B. Conner, J. S. Hughes, Geo. H. Sinclaire, Augustus Glassmire, Arthur Evans, Robert Lacy, Lotus Morris, Grace Welby, Jessie Pringle, Grace Covert, Eva Benton, Pauline Seymoure, Jennie Meyers. We opened the season at Camden, N. J., Sept. 23.

ROSCOE SLATER AND LEON FINCH write: "We are not at present in vaudeville, but are playing a special ten weeks' engagement with the Flora De Voss company No. 1, during their fair dates."

WM. CARR informs us that the Carr Trio is meeting with big success with the Keystone Dramatic company, doing a feature trio act which closes with "Captain Baby Bunting," featuring Master Clifford Carr, the five year old wonder, who is making a great hit with "San Antonio" and "Bessie and Her Little Brown Bear." Mr. Carr is playing leads, Mildred is playing soubrettes, and Master Clifford is playing baby parts.

ELIZABETH NIEMEYER joined the "Si Plunkard" Co., Sept. 11, at Marshfield, Wis., to play the ingenue lead.

NOTES FROM Joseph King's (Eastern) "East Lynne" Co., featuring Dorothy Marke and Geo. W. Scott.—We are doing nicely on the best Eastern time, playing to capacity. We carry a full scenic production and electrical effects, and many new ideas. The company is receiving the highest praise both from press and public, and Miss Marke is winning admiration for her work in Lady Isabel. Geo. W. Scott, as Francis Levison, plays the part finely. The company is without a weak point. Roster: Geo. W. Scott, manager; M. J. Ottis, stage manager; Chas. Smith, carpenter; Norton Rutherford, properties; Austin Murray, Emmet Brandon, Dorothy Marke, Avis Page, Ruth Emerson, Clara Lane, Baby Burt Barton and Harry Palmer. Geo. W. Scott has been spending a few days at his home in Manchester, N. H.

LEE BEGGS, who has been stage director of the Ed. Redmond Co., during part of their eighteen months' engagement at the Jose Theatre, San Jose, Cal., severs his connection with the above company when they go to Vancouver, B. C., to accept the position of manager of the new stock company that he is now organizing for Nolan & Bloom, proprietors of the Jose Theatre.

NOTES FROM THE "NOBODY'S CLAIM" CO. (Western).—We opened Sept. 16, at Marshall, Mich., to good business, in spite of bad weather. At Lansing, 21, we played to S. R. O., matinee and night. R. B. Le Roy and Vera Holmes are making good in the leading roles. Following is full roster of company: R. B. Le Roy, manager; E. C. Darnell, business manager; G. Bert Johnson, stage manager; Willis Vaun, assistant stage manager; Ada Schan, treasurer; Harry Royale, press agent; George Wright, Leo Garrity, Vera Holmes, Blanch Wright and Violet Vann. The character change specialty and dancing of G. Bert Johnson is making a big hit. Vera Holmes and Harry Royale are also making a hit with their specialties. The company is booked solid to May 10, 1908, playing Michigan, Wisconsin, Minnesota, Iowa, South Dakota, Texas, Missouri and Arkansas.

JOHN J. MCNAMARA, a member of Local, No. 5, St. Louis, Mo., N. A. B. P. and B., of A., died at the City Hospital, in that city Friday morning, Sept. 13. He was an old timer in the business, although only thirty-eight years of age when he died.

HARRY R. VICKERS writes: "A most excellent season seems in store in the Eastern territory, especially for stock organizations, as I have personally met five repertory managers who report their business as excellent. The business of the Fenberg Stock (Eastern) is in excess of anything we have done the past five seasons. Our vaudeville department of five acts, headed by Harry McKee, protean character change act, has been very much strengthened by Quigg, Mackey and Nickerson, the well known musical comedy trio.

THIS SEASON Oakes & Gibson present Herbert De Guerre, in "A Bachelor's Honeymoon," with the following roster: Oakes & Gibson, managers; Herbert De Guerre, Paul Pilkington, J. G. Anderson, Benjamin Crowe, Wallace Carr, Regan Lowe, Grace Johnson, Elsie Kayc, Agnes and Josephine Du Monte, and Louise Reynolds.

KITTIE NICE PERLE has been a decided success all Summer at Proctor's Theatre, Albany, N. Y., in prima donna and soubrette roles. Her interpretation and rendition of Girofle, in "Girofle Girofla" during her engagement at this theatre, caused quite favorable comment.

NOTES FROM the "Sis in New York" company (Southern): Business has been good in Texas, considering the very hot weather. Prospects look fine for a good season, as the show is getting nice press notices in all the large cities. Roster: I. R. Haynes, manager; W. M. Brown, business manager; Bert Bence, stage manager; Harry White, stage carpenter; Joe Withers, property man; John Yockney, Edward Cody, Clinton Hicks, Walter Enos, Fred Page, Maud Barron, Florence Gordon and Alice Gibson.

MEDIA OPERA HOUSE, at Media, Pa., opened Sept. 20, with Stetson's big "Uncle Tom's Cabin" Co., to standing room. The next attraction is All Star Vaudeville Co. This house will play one attraction a week. Blon Herkins is the manager.

THE EMPIRE THEATRE, Frankford, Philadelphia will open Oct. 7, as a permanent stock house. Maurice Stanford and Earle Western have leased the house, and will install a first class stock company, to be headed by Paul Taylor and Emily Smiley. John L. Wooderson will direct the stage. The opening bill will be Sidney Rosenfeld's comedy, "At the White Horse Tavern."

FRED BYERS closed his engagement at Bisbee, N. D., with "A Royal Slave" Co. (Western), Saturday, Sept. 21, and joins the "Dora Thorne" company, to play the juvenile lead. Mr. Byers was presented, in the first act of his last night's engagement, with a beautiful gold watch charm by members of the company.

SAM BARLOW, comedian, with the Harcourt Comedy Co., writes: "I am meeting with great success in my specialties. The roster of the company is as follows: Chas. K. Harris, owner and manager; Gus Tapley, Ed. Stroughton, Sam Barlow, Fred Walsh, Walter Curtiss, Harvey Dunn, Francis Wilson, Geo. Currie, Grace Verno, Cecile Holmes and May Melvin. Our specialties consist of: Harvey Dunn, exponent of physical culture; Fred Walsh, 'talkologist;' Walter Curtis, novelty musical act; Sam Barlow, the 'Fellow in the White Suit;' Edison's moving pictures, and illustrated songs."

JAMES PURVIS writes: "While playing at the Crescent Theatre, New Orleans, with 'McFadden's Flats,' week of Sept. 15-21, I was made a member of the Elks. They held a reception after the initiation, and myself and Jerry Sullivan, who plays Alick, one of the 'yellow kids,' entertained with songs and stories."

THE "SI HOLLIS" CO. opened the season at Dwight, Ill., to good business, carrying a band and orchestra and special scenery. The roster of the company includes: Jack Hoskins, manager; Joe Angell, leader of band; Wm. Basket, leader of orchestra; H. A. Moles, stage manager; Geo. Warren and wife, Lloyd Hammond, Chas. Reynolds, Jim Foley, Joe Angell, Jack Hoskins, Wm. Basket, Chas. Brown, Francis Martin, Hazel Russell, Miss Warren and Belle Yost.

ROSTER OF "SANDY BOTTOM" (Guarantee Amusement Co.): Geo. W. Penrose, C. G. Allen, Alex Story, Francis Gottschalk, Chas. Cline, Geo. Warren, Libbie Brittaine, Mabel Owen and Zoe Farnsworth. The business manager is Alex Story.

BLOOMINGTON, IND., NOTE.—Robert H. Harris' new ground floor theatre, in this city, was opened Sept. 18, with Murray and Mack, in "The Sunny Side of Broadway." The house for the opening night was sold at fancy prices, prior to the building of the house. The stage is the second largest in the State, and the house seats 1,200, and has been properly named the "Theatre Beautiful" of Indiana. Caldwell & Drake, builders of the Hotel West Baden, and the new Mary Anderson Theatre, at Louisville, built the new theatre for Mr. Harris, and it cost $75,000. The entrance is solid Italian marble. Many shows are booked. Walter Hinds is resident manager.

VICTOR LE ROY AND VIVIAN DENSMORE write: "We closed thirty-two successful weeks with 'The Matinee Girl' Co., and have signed with the Crawford & Meeker Musical Comedy Co., to do our specialties."

JULIA YORK writes: "I am in my ninth week with the 'Si Plunkard' Co., doing my specialty and doubling the characters of the Biddy and Widow Plunkard. I have received very nice press notices for my work."

BEN L. MULVEY, last season with B. C. Whitney's "The Show Girl" Co., is with Melville B. Raymond's "The Seminary Girl" Co., playing the light comedy role.

Under the Tents.

NOTES FROM J. H. BOYER'S FAMOUS SHOW, known formerly as Cook Bros.' "Ten Nights in a Bar Room" Co.—We are playing to capacity, and winning high praise from press and public for having a neat and most refined one car tent show. Roster: J. H. Boyer, owner; Ad. Funk, manager; Floyd Trover, general agent; the Three Stanleys, musical act; Dollie Latow, rolling globe; the Bushmanns, society sketch; Wilkes Steward, leading man; Little Mary Bushmann, child vocalist; Edward Gallger, Irish character comedian; Mille Leona, lightning drum major; Master Wayne Martin, song and dance; Mable Bushman, old maid specialty; J. C. Stanley, German comedian and dancer; Ben Gleason calliope player and black face comedian; Will Coleman, eccentric comedian; Lela Stanley character specialties; Prof. Wm. Bushmann troupe of Russian poodles; Max Boyer, rolling hoop and juggler; Ben Gleason, in charge of top, with six men. We are headed South for the Winter route.

BILLY REID, the singing and talking clown, is now in his forty-fourth week with the John H. Sparks Show.

THE BASEBALL TEAM made up of members of the John Robinson Circus played a game at Hoopestown, Ill., Sunday, Sept. 15, against the Forepaugh-Sells team at McKerren Park, where a large number of the employees of both shows were present. The game was stubbornly contested, and it required twelve innings to decide it, the Robinsons winning finally by a score of seven to five.

CLINT FRANCIS, general contractor of Walter L. Main's Great Fashion Plate Shows, closed his season of twenty-two weeks on Sept. 16, and has been re-engaged for next season.

FRED DE IVEY has returned to the Mighty Haag Shows, after a much needed rest, and resumed his duties as chief orator, lecturer and annex ticket seller, with the following "grinders:" Bill Taylor, Chas. Long, George Almont and Henry Emgard.

ROSTER OF the clowns with the Campbell Bros.' Shows: Raleigh Wilson, principal; W. E. Donohue, Wilford David, "Snapper" Garrison, Wm. Wallace, Chas. Barnett, Steele Bros. and Jesse Roberts. Business is reported to be excellent, and the show is giving satisfaction.

Miscellaneous.

SCHENECTADY, N. Y., NOTE.—Lyman H. Howe, well known showman and moving picture expert, has purchased a plot of one hundred acres at the end of the Broadway car line and will turn it into an amusement park. Work has already been started on the grounds. Mr. Howe, who lives at Wilkes-Barre, Pa., is not on the scene, and his brother, H. H. Howe, of this city, is local manager of the amusement park. Mr. Howe, when he arrives next Summer, will feature his moving pictures in a large open air auditorium at the park. It is Mr. Howe's idea to give Schenectady an ideal place for women and children, as well as men, to recreate during the Summer months. A fine baseball diamond is contemplated, while tennis courts will be laid out and athletic sports fostered at the park.

GEO. W. JOHNSTONE, musical director, writes: "I closed with J. H. Basil's moving picture show May 31, after a thirty-two weeks' engagement. Have been working in an electric theatre since then, and if the 'dough' continues to come my way shall remain for some time longer."

CLARENCE W. BERENDS, the "Original Dutch Comedian," writes: "I am manager of the C. A. Clark Big City Medicine Show, carrying two sketch teams and a good piano player. I am putting on all the acts, also doing the Dutch comedy in all acts. Dr. Clark does nothing but deliver his lectures and attend to office work. Mrs. Dr. Clark and the two little tots are also with us."

PROF. PAMAHASIKA has returned to his headquarters in Philadelphia, after a most successful season, and has his corps of assistants at work remodeling and enlarging his already big performance. A feature of his entertainment is that his pets are all workers, there being no stool, or "perch warmers" in use. He uses no mechanical apparatus during his performance, which has caused much favorable comment, both from the public and press throughout the country. Neither does he use a whip on or off the stage. Pamahasika is having his act dressed in an elaborate style for this season. He will have a special set of scenery, handsome stage setting, and will also use two assistants in the act, who will appear in handsome uniforms. Pamahasika himself appearing in a gorgeous dismond costume. Pamahasika wishes to state that he was the originator of the title "Performing Pets."

NERONUS, the bull wrestler, was an added feature at Bostock's Arena, Coney Island, N. Y., during Mardi Gras week, and reports making a great success.

MADDEN and MORSE NEVER DID WRITE A BAD SONG. THIS ONE'S THEIR BEST

Same Style as "Blue Bell," Just as Catchy, and will be as Big a Hit.

TWO BLUE EYES

Two eyes are shining,
Filled with pain,
Two hearts are pining,
All in vain;
Two lips are calling,
Fond good-byes,
Two tears are falling,
From two blue eyes.

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MASSACHUSETTS.

Boston.—The principal new bills for the current week are: Grace George, in "Divorcons," at the Hollis Street, and "The Follies of 1907," at the Colonial. Other shifts are: Billy B. Van, in "Patsy in Politics," at the Globe, and James J. Corbett, in "The Burglar and the Lady," at the Grand Opera House. The usual weekly change is made at the stock, vaudeville and burlesque houses. Attractions to continue are: Blanche Bates, in "The Girl of the Golden West," at the Majestic, and William Collier, in "Caught in the Rain," at the Park. Business was reported good all along the line last week.

HOLLIS STREET (I. B. Rich, manager).—W. A. Brady presents Grace George, in "Divorcons," opening Sept. 30 for a fortnight's engagement. Frank Worthing is chief in support. During the past two weeks Frank Daniels won much favor with "The Tattooed Man."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Follies of 1907" is the current attraction, booked to remain two weeks. Bickel and Watson, Nora Bayes, Grace La Rue, Mlle. Dazie, Lillian Lee, Annabelle Whitford, Frank Mayne, Marius Libby and Florence Tempest are prominent. Wright Lorimer, in "The Quicksands," entertained large and enthusiastic audiences for the fortnight ending Sept. 28.

MAJESTIC (A. L. Wilbur, manager).—The second week and last fortnight of Blanche Bates' return engagement in "The Girl of the Golden West" is now under way, with capacity business ruling at every performance. She will be followed by Lawrance D'Orsay and Cecilia Loftus, as co-stars, in "The Lancers."

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier continues to win popularity in "Caught in the Rain," the third and final week starting 30. "The Morals of Marcus," with Marie Doro, will have its first American presentation Oct. 5.

GLOBE (Stair, Wilbur & Nicolai, managers).—Billy B. Van is here for nine performances of "Patsy in Politics." He succeeds Nat M. Wills, who had a good week for "A Lucky Dog." Samuel Tornberg, in "The Money Lender," 7-12.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—James J. Corbett is seen here this week in "The Burglar and the Lady," a play new to Boston. "Through Death Valley" attracted sympathetic audiences of profitable size last week. "A Chorus Girl's Luck in New York" follows.

BOSTON (Lindsay Morison manager).—The stock company continues to increase in popularity. This week will be devoted to "Graustark," first time in Boston. Wilson Melrose and Eleanor Gordon will have the leads. A well finished production of "Raffles" was given last week to big audiences. For week of 7 "The Girl With the Green Eyes."

CASTLE SQUARE (Boston Stage Society, managers).—"The Grand Duchess" will occupy the attention of the patrons this week. Clara Lane and Blanche Edwards will alternate in the title role, and Harrly Davies and Henry Taylor will share the role of Fritz. "Rigoletto" was well attended last week. "The Beggar Student" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Man's Broken Promise," interpreted by Charlotte Hunt and the Lothrop Stock Co., is this week's bill. Lovers of the sensational were entertained last week with "The Shadow Behind the Throne." In rehearsal for week of 7, "A Girl of the World."

KEITH'S (B. F. Keith, manager).—Harry Bulger is heavy typed this week, the surrounding show including: Salerno, Emmett De Voy and company, Julius Tannen, the Finneys, Mlle. Marguerite and horses, Swor Bros., Gardner and Stoddard, Mr. and Mrs. Mark Murphy, Diamond and Smith, Toledo and Price, Adeline Francis, McGrath and Paige, Earle and Bartlett, and new motion pictures. Business keeps up to capacity.

ORPHEUM (A. J. Duffy, business manager).—William Hawtrey and company, in the one act drama, "Compromised," heads a splendid bill this week, which includes: George Abel and company, Luigi Rossi's Musical Horse, Matthews and Ashley, Hanson and Nelson, Morrow and Schellberg, Exposition Four, St. Onge Bros., and newest moving pictures. Business here is at top notch.

TREMONT (John B. Schoeffel, manager).—A well balanced bill this week includes: George Fuller Golden, Gus Elen, Kara, Hope Booth and company, De Faye Sisters, Newhold and Carroll, Fields and Ward, Olympia Quartette, Alexandroff Troupe, and new animated pictures. Business satisfactory.

COLUMBIA (H. N. Farren, manager).—With the Sam Devere Show this week are; Phil Ott, Nettie Nelson, Al. Stedman, Jacobs and West, Ali, Hunter and Ali, Simonds and Ward, La Velle Sisters, and the Devere Pony Ballet. Perrelli and Decker will meet in a wrestling bout on Tuesday night, and the amateurs will be in evidence Friday night. The Kentucky Belles prospered last week. The Avenue Girls 7-12.

HOWARD (Jay Hunt, business manager).—The Thoroughbreds move down to the West end this week. In the burlesques and olio are: Marie Richmond, Harry Le Clair, Josie Flynn, Mlle. La Toska, Howard and Linder, and the Dancing Mitchells. The house vaudeville bill names: Le Clair and Bowen, Wise and Milton, the Plottis, Jack Beasley, Robin, Thomas Potter Dunne, Perry and Pearce, Howard and Cameron, and Whalley and Whalley. Good business for the Avenue Girls last week.

PALACE (C. H. Waldron, manager).—Fred Irwin's Majestics this week. "Only a King" serves to introduce the company, and in the olio are: Fay, Mack and company, Lambert and Williams, Bradley and Barnes, Walker and Meek, Lillian Franklin, Lulu Watt and Anna Walker. There is also a strong list of extra specialties. Good sized crowds greeted Clark's Jersey Lilies last week. The Bon Tons next.

LYCEUM (G. H. Batcheler, manager).—Rice & Barton's Rose Hill Folly Co., headed by George W. Rice, is the attraction the current week. T. F. Thomas is prominent in the fun-making, and, in the olio are: John E. Cain, Harry Evans, Henrietta Wheeler, Rogers and Evans, Flossie Gaylor and Idylla Vyner. The Cracker Jacks did well last week. For week of 7, Bowery Burlesquers.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—An up-to-date curio hall show this week employs: The Typica Mexican Orchestra, John F. Breckenridge, comedian, composer and cowboy poet; Sam Johnson, human tank; Ottura, Japanese lady magician; Alfonso, glass eater; Topp's Band, and others. In the theatre: The Minstrel Maids, introducing: Vesta Gilbert, Ruth Clarke, Helen Clifford, Maude Norton, Ida Campbell, Eleanor Lawrence, Cassie French, Marion Allen, Eleanor Murtha, Adel Norton, Tilly Santry, Frank Cook, Chas. Milton, Wm. Fulton, Frank Larkin, and extra acts by Beecher and Maye, Wilson and Hess, Tom Bateman, the Joyces, Vera Belasco, and Tom Meadows and company.

WALKER'S MUSEUM (L. B. Walker, manager).—The Soubrettes' Convention, Prof. Miller, broom king; Zara, magician, and the monkey circus are curio hall features this week. Stage entertainment is furnished by Nellie Buckley's Burlesque and Vaudeville Co. In the olio are: Florence Gibbs, Mamie Russell, Bertie Roberts, Edna Grant, May Collins, Frankie Hamilton and Mertie Doherty.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall: Carl Busb, strong man; Prof. Lee, paper king; Prof. Hall, magician, and Whiter Wentworth, contortionist. The stage show is given by Dollie Clifford's Silver Star Burlesquers. Olio includes: Nan Shaw, Viola Meehan, Elsie Prescott, May Crosby, Jennie Hatch, Carrie La Watz, Lillian Learned and Eddie Gigure.

NOTES.—The Brockton Fair will be held Oct. 1-4. Among the features will be Knabenshue and his airship, a vaudeville show, horse show, and a cattle and poultry exhibit. .....Lyman H. Howe will present his latest moving pictures in Tremont Temple 4, 5, 11 and 12....A varied programme is promised for the food fair to be held in Mechanics' Building, Oct. 7-Nov. 2.....The Comique, Hub, Dreamland, Premier, Court Square, Unique and Lyric, moving picture resorts, are enjoying fine business...Louise Le Baron has rejoined the Castle Square Stock Opera Co.....Francis Macmillen will give a violin recital in Symphony Hall, Tuesday evening, 8.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, the Bennett-Moulton Co. (Ira Newhall Jr., manager), in an excellent repertory of plays, and with a well balanced company, did big business. The Cycling Brunettes, two Lowell boys, were a special vaudeville feature, and their act was a hit. "The Red Mill," Sept. 19, had S. R. O. "Coming Thro' the Rye," with Frank Lalor, 30; "The Earl and the Girl," with Alexander Clark, Oct. 1. Tom Waters, in "The Mayor of Laughland," 2; "The Girl from Broadway" 3, "Montana" 4, Frank Daniels 5.

ACADEMY OF MUSIC (Richard F. Murphy, manager).The stock company offered "Blue Jeans" last week, for its many patrons, and met with big success. Al. McGovern and Ethel Elder were prominent in leading roles. Warren F. Hill staged the play very artistically. John J. Lyons, a Lowell boy, made his appearance with the company, and his many friends gave him a cordial welcome. This week, "In Mizzouri." Harry Moorehead, in illustrated songs, and motion pictures combine pleasing entertainment.

HATHAWAY'S (John I. Shannon, resident manager).—Delighted patrons continue to pack the house. "Little Hip," a clever little elephant, and the Basque Quartette were the big hits last week. Bill week of Sept. 30: E. F. Hawley and company, in "The Bandit:" Six American Dancers, the Van Bros., Paulton and Dooley, Clara Ballerini, Roberta Keene, Dora Pelletier, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Beauty Bright Burlesquers gave an excellent show last week to big business. The olio mentioned: Juniper and Hayes, Bonnie Gallagher, Henry Myers and Kit Karson. This week: The Blue Cadet Burlesque Co. The Boston bioscope is a standard feature.

NOTES.—The Antique (L. E. Sieve, manager), and the Edisonia (James Carruthers, manager), are both doing nice business with motion pictures and illustrated songs..... The Alhambra opens for business as a new moving picture and illustrated song house, at 230 Central Street, management of J. Sachs, this week.....The parks and concessions have just closed very prosperous seasons.....Dan McCabe and wife are visiting home and friends this week..... Billy Nelson writes from Helena, Montana, that his show is doing a phenomenal business throughout the Northwest.....The Cycling Brunettes, two clever Lowell boys, open at Pastor's, New York City, Sept. 30, for one week, and then rejoin the Bennett-Moulton Co. for the season.....Charles Stevens joins the Academy of Music Stock Co. this week as leading heavy, and Laura Oakman as character woman.....J. C. Davey, eight years manager of the Casino, Worcester, is on the Boston staff this season.....The Edisonia, Bellows Falls, Vt., management of James Carruthers, of the local house, reopens Oct. 1 with motion pictures and illustrated songs...Thomas M. Maguire returned home last week, where he has been pianist over the Flynn circuit of parks. He reports a very successful season....Hans Borjes has withdrawn as first violin of the Hathaway orchestra, to study at the Conservatory, Boston. Mr. Borjes is the son of Emil J. Borjes, conductor of the Lowell Orchestral Society, and gives great promise as a violinist.....J. R. Manser, in advance of "Black Beauty," was in town last week. He is to arrange for a tour of the principal cities of New England.....The Lowell Orchestral Society had its first business meeting of the season last week. Colonial Hall was chosen as the place for rehearsals and concerts. Emil J. Borjes was again engaged as conductor of the orchestra.....Frank H. La Rue left the Academy of Music as leading man, to join "The Isle of Bong Bong" Co.....The Lowell Aerie, 223, of Eagles, are to entertain the G. W. P., Theodore A. Bell, of the Eagles, at Elks' Hall, 3. Both the city and other fraternal societies will join in the welcome.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Grace Merritt, in "When Knighthood Was in Flower," Sept. 25, drew a good house and gave great satisfaction. "The Time, the Place and the Girl," 24, with Arthur Deagon, Violet McMillen, George Anderson and Harriet Burt in the leading roles, and supported by an excellent chorus, was greatly enjoyed by an audience that filled the house to its capacity. "Brown from Missouri," 27, and "At Yale," 28, pleased. Frank Daniels Oct. 1, "The Girl from Broadway" 2, "The Earl and the Girl" 3, Al. Leach, in "Happy Days," 4, "Coming Thro' the Rye" 9, "The Mayor of Laughland" 10, "The Lion and the Mouse" 11.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"Wine, Women and Song," Sept. 23-25, gave a good show, and greatly pleased. "Adrift in New York," 26-28, scored well. Shepard's moving pictures drew good audiences, afternoon and evening, 29. "A Millionaire's Revenge" 30-Oct. 2, "A Chorus Girl's Luck" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—Dan Burke and his "School Girls," topped a good bill last week, that drew excellent business. Bill week of 30: "Modern Office Girls," Worg and Ower, Torcat, Willie Weston, Jas. A. Kiernan and company, Juggling Delisle, Ben Walters company, in "In the Heart of Dixie," and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Good shows and good business ruled last week. Bill week of 30: May Le Roy, Mason and Doran, Rose Freeman, Elliott Sisters, and optiscope.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs, by James Driscoll. Business is reported good.....Casino (L. B. Hill, manager) moving pictures and illustrated songs, by Mildred Newton. Business is good.

Springfield.—At the Court Square (D. O. Gilmore, manager) a large audience sought its amusement in "The College Widow," Sept. 21. It was just as pleasing and amusing as upon its previous visits. "The Old Homestead," 24, proved as strong a drawing card as ever, filling the house. The company was a capable one, and gave the play a fine interpretation. Sam Bernard, in "The Rich Mr. Hoggenheimer," 25, made a decided hit with an audience which taxed the capacity of the house. The star was never seen to better advantage, and had the support of a well balanced company. Howe's moving pictures were seen by a fair house 26. Eleanor Robson Oct. 2, "Shore Acres" 4, "The Earl and the Girl" 7, "Fifty Miles from Boston" 8, 9 "The Time, the Place and the Girl" 10, "The Social Whirl" 11, 12.

POLI'S (Gordon Wrighter, manager).—Eckhoff and Gordon, Colonial Four, Frank D. Bryan's human flags, and Apdale's animals were the leading acts on last week's bill, which crowded the house at every performance. Card week of Sept. 30: Joe Hart's "Rain Dears," Curtis-Palmer company, Sam Williams, Middleton-Spellmeyer and company, Cook and Stevens, Carroll and Baker, Raffin's monkeys, and electrograph.

NELSON (Louis E. Kilby, manager).—The London Models were the top liners last week. Hope Booth and company, and Mlle. Agoust also pleased. Bill 30 and week: Woodward's seals, Ed. Blondell and company, Caicedo and Ott, Rennier and Sterling, James McDonald, Valazzi, and animated pictures.

GILMORE (P. F. Shea, manager).—The New York Stars, 23-25, gave a lively show with a chorus which was a credit. The Tyson Sisters were prime favorites. "A Millionaire's Revenge," 26-28, was sensational enough, and drew liberal patronage. Jersey Lillies Sept. 30-Oct. 2, "The Great Express Robbery" 3-5, Rose Hill English Folly Co. 7-9.

IN THE LIMELIGHT.—Notice was received here the past week of the marriage of Julia Sackett, professionally known as Julia Sanderson, to "Tod" Sloan, the well known jockey, the ceremony taking place in the groom's apartments in New York, Saturday night, Sept. 21. The bride is filling the star role in "The Dairy Maids," and previous to her going on the stage lived with her grandparents here, where she spent her childhood days. Her father, Albert Sackett, is well known on the stage.....William H. Walsh was in town last week in the interest of Eleanor Robson.....Nance O'Neil, originally booked for Sept. 30, then transferred to Oct. 3 for the Court Square, has canceled..... "Taming the Shrew" has been chosen for the senior dramatics at Amherst....Minton, the marvel of the air, and the Clark-Raggillians, triple trapeze performances, have been engaged for the Great Barrington fair..... Timothy J. Daly, formerly of this city, is now playing vaudeville dates with the Colonial Four.....Those engaged for the Stafford Springs fair, Oct. 1-3, are: the Heras Family, Montague Cockatoo Circus, the Golden Gate Quintette, Oliveira Trio, Green and Weather, Rice Bros., Prof. Geo. Litz, and Bailey and Frickett.....The London Models are soon to sail for Europe, where they will play an extended engagement. Miss Thayer and Miss Southern recently joined the company in Boston.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Brown from Missouri" pleased Sept. 24. Leigh De Lacy played a return engagement of one day only, 25, playing at matinee "The Kreutzer Sonata," and "The Daughters of Men" at the evening performance. She is the most popular repertory player we have had here. There was a large advance sale for Grace Merritt, in "When Knighthood Was in Flower," 26. "The Girl from Broadway" 30, Frank Daniels, in "The Tattooed Man," Oct. 2; Al Leach, in "Happy Days," 3; "Adrift in New York 4, "The Earl and the Girl" 5.

HATHAWAY'S (T. B. Baylies, manager).—Week of Sept. 23 this theatre had a very interesting show. While the balcony business may not have been quite so large, the orchestral circle has been even better filled than before. Week of Sept. 30: Corbley Bros., Emerson and Baldwin, Ida O'Day, Max Witt's Colleens, Kingsley and Lewis, Grant and Hoag, Little Hip, and the pictures.

NOTES.—Al. Singleton was in our city Sept. 22, as the guest of the manager, Mr. Baylies, and spent the day on Mr. Baylies' yacht, "The Pickeroon." They visited Cuttyhunk.....Savoy Theatre (W. H. Shine, manager) continuous moving pictures, with vaudeville attractions. House is well patronized.

Lynn.—At the Lynn (F. G. Harrison, manager) the Fenberg Stock Co. closed its engagement Sept. 23, and pleased. "The Green Bird," booked for 26, canceled, on account of the company disbanding. "The Earl and the Girl" came 28, to big business. "The Red Mill" 30, "Coming Thro' the Rye" Oct. 1, "Happy Days" 2, "The Mayor of Laughland" 3, "The Girl from Broadway" 4, and "At Yale" 5.

AUDITORIUM (Harry Katzes, manager).—Business continues big. This week's bill: La Belle Veola, Sheldon and company, Mr. and Mrs. Robyns, Friend and Downing, Felix and Claire, Mr. and Mrs. Fred Lucier, Paul Conchas and the vitagraph.

GEM (Chas. W. Sheafe, manager).—The first week's business was good, showing S. R. O. at some of the evening performances. The current attractions: Olivette, Denno and Thibault, Jeannette, Lillford, Marron and Marron, Driscoll and Reed, and the bioscope.

EMPIRE, SALEM (Geo. B. Cheetham, manager).—"The Earl and the Girl" came, Sept. 27, to a good house, and "Wine, Woman and Song" was the attraction 28. This week, "The Mayor of Laughland" 30, and "Happy Days" Oct. 1.

SALEM, Salem (Julius Cahn, manager).—The house is dark this week on account of alterations and improvements underway for the season of vaudeville, which opens 7.

NOTE.—The Theatre Comique, Dreamland and Electric, all giving moving picture shows, are doing good business.

Worcester.—At the Worcester (J. F. Burke, resident manager) "Through Death Valley" Sept. 30-Oct. 2, "The Time, the Place and the Girl" 3, 4, Tom Waters, in "The Mayor of Laughland," 5. "At Yale," Sept. 23-25, did good business.

FRANKLIN (J. F. Burke, resident manager).—Week of Sept. 30: May Belford, Chas. R. Sweet, W. C. Fields, Ida Fuller, Frosini, Finlay and Burke, Collins and Brown, and the animated pictures. The management has made a new schedule of prices, 10, 20, 30 evenings, 10, 20 matinees. Business fair.

POLI'S (J. C. Criddle, resident manager).—Week of 30: John T. Kelley and company, in "A Game of Con;" Ned Weyburn's "Side Show," with Eddie Mack; the Four Rianos, Kelly Bros., Quinn and Mitchell, in "The Land Agent;" Almont and Dumont, and the Colonial Four. The Electrograph as usual. Business to capacity.

NOTE.—The Worcester Music Festival will take place in Mechanics' Hall Oct. 2-4. Oct. 2, "Job," with F. S. Converse, Schumann-Heink, Beddoe, De Govgorza, Croxton, and the first part of "The Dream of Gerontius," with Beddoe and De Gorgorza. 3, matinee, Maude Powell, Mignon Aurelle. Evening 3, "Hora Novissima," with Goold, Hussey, Williams and Cunningham. Matinee 4, Catherine Goodson, H. Evans Williams. Evening 4, Wagner programme, with principal soloists. Boston Symphony Orchestra at each concert.

Milford.—At the Music Hall (H. E. Morgan, manager) "The Time, the Place and the Girl" came Sept. 24, to a packed house, at advanced prices, and the general verdict of those who saw it was that it was a capital offering. Arthur Deagon, as Happy Jack, the gambler, was the life of the show. Miss Bert, as the widow, and Violet McMillen, as the girl, were most prominent. "Wine, Woman and Song" came 27, to a big house, and gave a good show. Louise Auber, "The Gibson Girl," made a hit. Myer Harris, in the sketch, "End of the World," gave a fine piece of character acting. "Hearts of Gold" Oct. 3. "Brown from Missouri" 20.

LYCEUM (S. B. Stifter, manager).—This house was ready to open on Sept. 30. Manager Stifter announces it will be a two show a day house, with polite vaudeville in all that the name implies, and will cater to lady audiences. The theatre has been entirely refurnished and decorated at a large expense.

NOTES.—The Scenic Theatre business is uniformly good, the performance being illustrated songs and moving pictures. The changes of films are three times a week..... Bellingham Fair Wednesday, 25, was largely attended, also the Upton Fair. Vaudeville attractions, air ship, horse races, etc., made up the programme at both fairs.

North Adams.—At the Empire (John F. Sullivan, manager) the Kirk Brown Stock Co., week of Sept. 23, did excellent business. It proved to be one of the best repertory companies that ever played in this city. Due: "The County Sheriff" 30, "Montana" Oct. 1.

RICHMOND (M. B. Taylor, manager).—Last week's bill proved to be an excellent one, and drew large crowds. Bill week of Sept. 30: The Jolly Prices, Winkler and Kress, the Great De Loris, Atwood and Terry, Manuel Romaine and company, and Pathe's latest motion pictures.

WILSON (John F. Sullivan, manager).—Moving pictures and illustrated songs drew well the past week.

NOTES.—The Nickel Theatre (Bullock & Davis, managers) enjoyed good patronage the past week with new songs and pictures..... Dreamland (F. Noel, manager) new pictures and songs was the magnet that filled this house at every performance.

Holyoke.—At the Opera House (James H. O'Connell, manager) "The Power That Governs," Sept. 27, pleased. Cosgrove Stock Co. Oct. 4, "Fifty Miles from Boston" 7, "The Earl and the Girl" 8, "The Time, the Place and the Girl" 9, "The Social Whirl" 10.

EMPIRE (T. F. Murray, manager).—Business at this house so far this season has been record breaking, the S. R. O. sign being out at every performance. "The Millionaire's Revenge," Sept. 23-25, and Irwin's Majestics," 26-28, played to the full capacity. "From Broadway to the Bowery" 30-Oct. 2, the Bowery Burlesquers 3-5, "The Great Express Robbery" 7-9, the Parisian Widows 10-12.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Leigh De Lacey Co., week of Sept. 23, gave a strong line of plays, to well pleased audiences. "The Time, the Place and the Girl," 25, played to S. R. O. "At Yale" 30, "The Earl and the Girl" Oct. 2, "Adrift in New York" 3, Wright Lorimer 4, Al. Leach, in "Happy Days," 5.

SCENIC (C. H. Prouty, manager).—Good returns week of 23. Bookings for week of 30: Gilson and Countess, Irene Temple, Sam White, Lillian Beach, and O'Rork's Orchestra.

Lawrence.—At the Opera House business is good. Week of Sept. 30, Adam Good Co.; Frank Daniels, in "The Tattooed Man," Oct. 3.

COLONIAL.—Good business. Bill week of Sept. 30: Edwards Davis and company, Linton and Lawrence, Henry Cleve and company, Montgomery and Moore, Jim and Jenny Jee, Herbert Cyril, the Noles, and pictures.

LYCEUM.—Business S. R. O. Week Sept. 30, Nellie Hartford's Burlesque Co. Olio: Durands, Annie Walsh, Blanch Laring, Dent and Lester, and Arch Cole.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) week beginning Sept. 29, George Broadhurst's "The Man of the Hour." For the first half of the week, beginning 22, E. M. Holland, in "The House of a Thousand Candles," played to large houses. Following this, and for the remainder of the week, Leo Ditrichstein, in "Before and After," also had good houses. "The Heir to the Hoorah" Oct. 6-9, "The College Widow" 10-12.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—For week beginning Sept. 29, "The Volunteer Organist," 22 and week, "A Fighting Chance" had crowded houses. "Nellie, the Beautiful Cloak Model," next week.

ORPHEUM (Martin Beck, manager).—Bill for 29 and week: Grace Van Studdiford, Sisters O'Meers, Seymour and Hill, Gartelle Brothers, Pete Baker, Four Dainty Dancers, Reidy and Currier. Very good business 22 and week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co. for 29 and week, in "The Price of Peace." The same company, in double bill, "Jane" and "The Soldier Boy's Sweetheart," week of 22. Same company, in "In Missouri" next week. Business is reported excellent.

DEWEY (Archie Miller, manager).—Edmond Hayes, in "The Wise Guy," 29 and week. The Rollickers, 22 and week, had very good business. Empire Burlesquers next week.

UNIQUE (John Elliott, manager).—For first week in October, the bill in part is as follows: A sketch by the Edgar Forman company, and a lively acrobatic performance by the Three Levlers. Report declares that the Forman company has a pleasant little playlet.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Man of the Hour" had very good ousiness week of Sept. 22. "Before and After" 29-Oct. 2. E. M. Holland, in "The House of a Thousand Candles," 3-5; "The College Widow" 6-9, "The Heir to the Hoorah" 10-12.

GRAND (Theo. L. Hays, manager).—"The Volunteer Organist" drew very good houses week of Sept. 22. For week of 29, "Nellie, the Beautiful Cloak Model." David Higgins, in "His Last Dollar," next week.

ORPHEUM (Martin Beck, general manager).—Business was good week of 22. The bill for week of 29: The Stunning Grenadiers, Violet Black, World and Kingston, Bessie Valdare Troupe, the Arlington Four, Helen Adair, and Rose and Jeanette.

MAJESTIC (D. Jack Bondy, manager).—The house was well filled at all performances, week of 22. The people for week of 29: The American Trio, Wilbur Amos, Irene Little, Owen and Gamber, J. Bernard Dyllyn, and the Three Original Liviers.

STAR (J. C. Van Roo, manager).—Roger Imhoff, with the Empire Show, drew big houses week of 22. Frank Gotch, with Miss New York Jr., week of 29. The Parisian Belles next.

WINDSOR (Arthur White, manager).—This house had a change of management week of 23, Smith B. Hall retiring, and being succeeded by Arthur White, treasurer. Business was good week of 23. The people on the stage week of 30 are: Geo. C. Davis, the Musical De Fays, Brooks and Kingman, Harold G. Moran, and motion pictures.

EMPIRE (Sam Fink, manager).—Business continued fair week of 23. New people for week of 30: Clarke's dogs and ponies, and Mabel Forrest. All the others will hold over except the Musical Millers, Dorothy X. Elrae and Kate Bigby.

AUDITORIUM.—The Banda Rossa played to big and enthusiastic audiences week of 22.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Raffles," Sept. 23, 24, with S. Miller Kent as the cracksman. Business was good. Mack Leone Stock Co. 25. "In Old Kentucky," 19-21, had good business. "The House of a Thousand Candles" 26, "Checkers" 27, 28, stock 29, 30, Isabel Irving Oct. 1, 2, stock 3, "The Heir to the Hoorah" 4, 5, stock 6, Ezra Kendal 7, 8, stock 9, 10, "The Hypocrites" 11, 12, stock 13-19.

METROPOLITAN (W. H. Longstreet, manager).—Edmond Hayes, as a Wise Guy, with the Jolly Girls, was the attraction last week. Business was good. For week of 29, the Empire Burlesquers and Roger Imhof.

BIJOU (Joe Maitland, manager).—A big bill last week, and business was good. The company for week of Sept. 30: Hal Davis and company, Phil Mills, Christie Cox, Roxie and Wayne, Kittie Stevens, the Bros. Rossi, H. E. Parkhurst, Jas. McClellan, and moving pictures and illustrated songs.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Umpire" was given a big reception Sept. 22. Big crowds turned out during the entire engagement. Joe Whitehead appeared in the title role. Others deserving mention were: Virginia Ainsworth, Helen Wilton, Harry Hanlon and Charles Horn. "The Land of Nod" 29 and week. Wilton Lackaye next.

CRESCENT (T. C. Campbell, manager).—Capacity greeted Yorke and Adams, 22-28, in their new musical comedy, "Playing the Ponies." This pair of clever comedians are surrounded by a big company of fine performers. The play pleased from the raise to the fall of the curtain. "The Devil's Auction" 29 and week. "Strongheart" next.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burke Stock Co. for week of 22, presented "Up York State, and S. R. O. greeted the old rural comedy. J. Frank Burke, as Darius Green, did good work, as did Lillian Bayer and Blanche Henshaw. "Bonnie Scotland" 29 and week.

GREENWALD (Hy. Greenwald, manager).—A crowded house greeted "The Girl from Happyland" 22-28. Clark's Runaway Girls 29 and week, Hasting's Bachelor Club next week.

BLANEY'S LYRIC (J. V. McStea, resident manager).—Under the personal direction of Walter S. Baldwin, the Baldwin-Melville Stock Co., week of 22, was seen to great advantage, in "Parted on Her Bridal Tour." Big returns for the entire week. Thos. Magram, the clever leading lady was warmly welcomed. Some beautiful floral tributes were passed over the footlights to her. Maurice Freeman and all the other old favorites met with much appreciation. "His Terrible Secret" 29 and week.

ORPHEUM (Martin Beck, general manager).—For week of 30: Berzac's horses, Barner's marionettes, Ladell and Crouch, Lillian Tyce, Bimm, Bomm, Brrr, "Teddy Trio," and Casey and Craney.

ELYSIUM (N. O. Amusement Co., managers).—"An Exodium to Panama," with some good specialties, won applause week of 22.

GEORGIA.

Augusta.—At the Grand (H. L. & J. L. De Give managers) Wilton Lackaye, in "The Bondman," comes Sept. 30 Oct. 1. Al. Field's Minstrels came 20 21, to S. R. O. Mabel Montgomery presented "Zira" 23, 24, to large and appreciative audiences. Edgar Selwyn, in "Strongheart," was the offering 25, 26, and pleased greatly. "Parsifal" Oct. 2, 3.

BIJOU (Jake Wells, manager).—The Four Mortons in "The Big Stick" enjoyed capacity business Sept. 23-28. "The Candy Kid" 30 and week.

ORPHEUM (Weber & Rush managers).—Another successful week was enjoyed 23-28. The offering was: Gardner and Stoddard, Gertrude Black, McNish and Penfold, Atlas Comedy Four Yamomota Bros., Four Everetts, Eckert and Berg and the kinetograph.

STAR (J. B. Thompson, manager).—Good business was the result of the clever bill presented 23-28, which included: The Vardelles, Maude Emmett, Frankford and Laure, Panzy Wier, John E. Greene, Helen Lambert, Adele Armour, Bob Costley, Aurilla Bussey, Alice Nisbit, Gorman and Leonard, Laura De Lue, Parker and Costley, and moving pictures.

PASTIME.—Bill 23-28: Aitkin and Son, Lillian Carl, Ed. De Say, and Higley and Snow.

NOTES.—Hagenbeck & Wallace Sept. 30. .....Buffalo Bill's Wild West Oct. 7.

ARKANSAS.

Little Rock.—The Capital (Chas. T. Taylor, manager) was opened for the season by Payton Sisters Co., to good business. "McFadden's Flats" Oct. 1, Tim Murphy 3, Tolson Stock Co. 9-12.

MAJESTIC (Saul S. Harris, manager).—This house of vaudeville opened for the season Sept. 23, with the S. R. O. sign out. People were turned away, it being a record breaker for attendance in the history of the house. Mr. Harris was the manager last season and again has charge for this season. The attractions were: Rockway and Conway, Clarence Siegel Roberts, Hayes and Roberts, Dick Gardner and Anna Revere, Herbert and Willing, Great Relf Brothers. Bill for week of 30: Yums, the Mysterious; Lewis McCord and company, Lopez and Lopez, Harney and Hayes, Adelyn Dumer, and Ozarus.

NOTES.—Gentry's Dog and Pony Shows come 16, 17, to overflowing audiences..... Barnum & Bailey's Oct. 14.....Manager Taylor and Mrs. Taylor were absent for several weeks just previous to 23, enjoying a much needed rest after closing Forest Park for Summer. While absent they were on the lakes.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Human Hearts" pleased Sept. 25. "Damon and Pythias" did good business. "Red Feather" Oct. 4.

GENTRY BROS.' CIRCUS, 23, drew two large crowds.

BUFFALO BILL'S WILD WEST Oct. 7.

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THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. A., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

"S., Boston.

"J. N. L.,"

"ANXIOUS," and

ROCHESTER.—See asswer to B. A., above.

W. H., Rockaway.—1. He is an Indian. 2. About fifteen minutes.

W. C., New York.—1. We do not know what arrangement the management made with the U. S. Government. 2 and 3. See answers to W. H., above.

D. N. O., U. S. S. Nebraska.—She was a member of the "Florodora" company.

M. C. B., St. Louis.—We do not know what company he is with this season.

J. H. H. Jr., Syracuse.—1. Write the parties to whom you refer for information. 2. The season opens about the middle of August and closes about June 1.

J. W. L., Cleveland.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

H. G., West Lynn.—Address the office of the Barnum & Bailey Show, 27 West Twenty-second Street, New York City.

G. F. D., Baltimore.—David Warfield played "The Music Master" outside of New York the greater part of last season, appearing in some of the larger cities.

J. P. C., Newark.—Watch our vaudeville route list each week.

HENRY A. & B., Philadelphia.—Write the parties to whom you refer for the information.

J. H., New York.—1. See answer to W. H. 2. We have no means of knowing.

J. D. K., Washington.—Watch our vaudeville route list each week.

J. H.—THE CLIPPER columns contain from week to week, the advertisements of the leading moving picture concerns.

S. B., Wallingford.—We have no means of knowing whether or not he will appear in New York this season.

This Week's New Vaudeville Acts

"NIGHT ON A HOUSEBOAT," Colonial.
LA GARDINIA AND COMPANY, Colonial.
THE ROMANY TROUPE, New York.
THE GAUDSCHMIDTS (reappearance), New York.
HARRY VON TILZER, Victoria.
"MOTO GIRL," Victoria.
WHITE AND STUART (new act), Victoria.
STELLA MAYHEW AND BILLIE TAYLOR, K. & P. One Hundred and Twenty-fifth Street.
PETER F. DAILEY (new act), Alhambra.
JULIA RALPH, Union Square.
FIVE PERISCOFFIS, Union Square.
RICE AND COHEN (new act), Union Square.
JEANNETTE MELVILLE, Pastor's.
BOB AND TIP, Pastor's.
GERALDINE MCCANN (new act), Pastor's.
ROBERTS FOUR, Pastor's.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (Edward Moore, manager) Sarah Truax, in "The Spider's Web," Sept. 25, pleased. Vogel's Minstrels, 26, had good returns. Alberta Gallatin, in "Judith of the Plains," 27, had good returns. Richard Carle, in "The Spring Chicken," 28, had large business. Ethel Barrymore 30, advanced vaudeville Oct. 1-4, Clara Bloodgood 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Desperate Chance," Sept. 23-25, had large returns, followed by "Lottie, the Poor Saleslady," 26-28, which had good returns. Florence Bindley 30-Oct. 2, "At Cripple Creek" 3-5.

WONDERLAND (H. W. Rogers, manager).—Bill for last week gave good satisfaction, to big returns. Bill for week of Sept. 30: Margaret Newton and company, the Bettles, Evelyn Watson, Blanche Aldrich.

BIJOU THEATRE (Geo. H. Shafer, manager).—Bill for week ending 28 was good, and returns were big. Bill for week of 30 will be: Burton, Hughes and Burton, Rudolph Askeland, Allen and Kelley, Vetter Bros., Hamilton, Leslie and Hamilton, Elmore and Bartlett, Geo. Austin and company, Roy Weed, Ray Ogden and company.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "The Devil's Auction" Sept. 26, "Lena Rivers" 30, Edgar Selwyn, in "Strongheart," Oct. 2, Yorke and Adams 3, "The Umpire" 4, Al. G. Field's Minstrels 5.

CENTRAL ALABAMA FAIR will open Oct. 18, and continue to 23. A fine programme has been arranged.

A Glance at Acts New to the Metropolis.

BY HANK.

Vesta Victoria.

Celebrating her return to this side of the big pond with the introduction of some new songs, Vesta Victoria, pride of the English halls and an idol of our own people, passed over the footlights of the New York Theatre last week some of the best assorted brands of cockney dialect selections, to the accompaniment of tremendous applause. No one doubts that Miss Victoria is a big drawing card, but if there were any fears that her popularity was even a little on the wane, a visit to the New York home of "advanced vaudeville" last week would have dispelled them.

She had the occupants of the orchestra chairs applauding vigorously, and the irrepressible youngsters of the gallery yelling a welcome and joining in with her choruses as heartily as though they were to receive the regular chorus man's pay for their vocal efforts. All of which must have been gratifying to her and to the management.

With "Billy Green" as one of her retained numbers, she started proceedings with a vim, and later sang a song with a special set as a background. Garbed somewhat on the order of the South Sea Islanders, with exaggerations of the leafy costume that those children of nature are popularly supposed to wear, and with a right royal crown of tin, she made a comical picture, and as she was the wife of the king she had every right to deck herself out in such regal splendor. It appears that the sad part of her experience was that she was in reality a native of our dear old Bowery, and a ship that wouldn't hold together was responsible for her presence on the South Sea Island, and her elevation to the mad whirl of its court.

In "Don't Get Married Any More, Ma," she was the demure little damsel of tender years, who lamented because her maternal ancestor would persist in getting tangled up in affairs of the heart and sad experience at the altar, and this was about the most catchy of the songs she gave. Then there was another one, in which she was the widow who was pining for a kiss, and who would like to know if any gentleman present would care to indulge with her in this pastime. All those who were so disposed were to say "goo, goo." There were a great many who were evidently very well impressed by the widow, and the "goo, goos" were many, which created quite a little fun.

Miss Victoria has begun her bookings over the Klaw & Erlanger vaudeville circuit most promisingly. Her last year's success, "Poor John," has not been forgotten by the public, and she has to give it as an encore number in order to satisfy demands for it. Her act runs about thirty minutes.

"In Dreamland."

Emmett De Voy brought to this city last week his latest vaudeville offering, "In Dreamland," and showed at the Twenty-third Street Theatre something quite novel for vaudeville, with features that are not only funny but away from the beaten path. Mr. De Voy, in addition to playing the leading character in the piece has the credit of having written it himself, and with the assistance of Harry Leonhardt's ideas in putting it on the stage, he has a very creditable little production.

There is some good comedy in the lines and situations, and the laughs are gained with such regularity and are so hearty that even at its first performance, Monday matinee of last week, when there occurred several little hitches that are incident to initial presentations, its merits were so pronounced that it made one of the biggest hits on an uncommonly good bill.

The settings show a room in the home of Bob Hammond, in New York. Bob has a leaning toward spiritualism, and because of that he and his wife have frequent little disagreements. Bob throws himself on the lounge when his wife leaves him alone in the room, and soon he has drifted off into the realms of dreamland. He thinks that a beautiful daughter of the star Venus appears before him, and when he attempts to "get gay" with the young lady she works her magic wand to the "queen's taste," and, in fact, to everybody's taste but poor Bob's, for he is burned by flashes of fire that leap at him from unexpected places, and is thrown about by "bewitched" furniture. In fact, he has anything but a pleasant call from the daughter of Venus, who is aiming to take some of the intense conceit out of him, and force him to give more consideration to the happiness of his wife. Bob is a hard customer for her to handle for a while, but she plays her trump card when she calls up a vision of his wife in the arms of another man. This floors Bob, for he dearly loves his wife, and as he regains his senses and the dream is still vivid in his mind, he calls for the woman who shares his good or ill luck, and the curtain descends on a picture of dramatic happiness which promises well for the future.

Mr. De Voy's excellent acting was closely seconded by the work of Hermine Shone, as the daughter of Venus. Miss Shone is a comely, well formed woman, and she played with dignity and the proper amount of severity the part of the vision, who found rather harsh methods the best for her purposes. Emay Alton was creditable as the wife, and Wm. Foran, John Dillon and Geo. Fisher also gave good aid. The act uses the full stage, and runs twenty-four minutes.

Kartelli.

Kartelli, at the Union Square, last week, kept his audience on the alert during every minute of his novelty slack wire act. He does some remarkable hand balancing, juggles things, spins hoops on neck, leg and arms while balancing himself on one foot, rides a bicycle up and down the wire, spins back and forth on a roller arrangement that resembles a skate, and defies the laws of gravitation to such an extent that one cannot help but marvel at his performance. His hand stand on a bicycle, which is balanced on the wire, is capital, and his riding of a single wheel is also a big feature of the offering.

He was given to understand that those who witnessed the act last Wednesday matinee, realized the difficulty of his feats, for he got a big reception, and fully deserved it. The act is given on a full stage, and runs a little over ten minutes.

Beatrice Lindley.

Miss Lindley, who made her first Harlem appearance last week, at the Alhambra, was second on the bill, giving a little pianologue. Her first New York appearance was made at the Colonial recently.

She sang several odd numbers, carrying their charm across the footlights by her winsome manner and sweet voice. Her stage presence is most pleasing, and she takes the audience so thoroughly and ingenuously into her confidence that they like her at once.

Her song about the small boy who ate the apples before they were graduated from the preliminary into the eatable state, was a good one, and her last number, which concerned the woman who really didn't care whether her husband or some other fellow kissed her, was particularly well rendered.

Millie Lindon.

Percy Williams made no mistake when he booked for America Millie Lindon, an English singer who made her debut in New York at the Colonial Theatre last week. Miss Lindon can sing a number so daintily and prettily, and with such charm of manner and vocal expression, that she deserves to be the rage with our more refined class of vaudeville theatregoers, and will doubtless be hailed as one to supply a long-felt want in this direction.

Miss Lindon is somewhat on the order of the lamented Bessie Bonehill, although her style of work is by no means a copy of that popular favorite. But her singing is so refined and she wears her beautiful courtier's costume with such becoming grace, that one cannot help recalling Miss Bonehill's "Buttercups and Daisies" song.

The audiences at the Colonial last week gave Miss Lindon to understand that her trip from England was not in vain, and her hopes for encouragement were realized to the full. She has a sweet, agreeable voice; her enunciation is perfect—which is something worthy of praise—and she is good looking and well formed. She has also shown very good taste in the selection of a costume. Her song about Mary who kept a dairy, and who was as sweet as cream, as smooth as cream, and later became as rich as cream, was a good song in itself, but she raised its value a good many notches by the way in which she rendered it, which is true of all her selections.

Her second song was a remarkably pretty one, with a pleasing rhythm to it, and later she explained charmingly how the rain came patter, patter down.

If England has any more vocalists like Miss Lindon, our enterprising managers would do well to send out there and get their names to contracts at once. There is always a demand for singing acts as clever as hers, and if she gets her deserts, she will be sentenced to serve a long term in the American theatres.

Mr. Williams has retained Miss Lindon for this week at the Colonial. The act runs about eighteen minutes.

Albert Newhold and Annie Carrol.

At the New York Theatre last week two European bar performers made their American debut and called special attention to their act principally by reason of the fact that they have an unusually elaborate stage setting. As the curtain goes up Mr. Newhold is disclosed sitting on a little bridge which is supposed to span a stream, and he is fishing energetically. Then Miss Carrol appears, fully equipped for angling. But their combined weight on the frail bridge causes it to collapse, and as it falls both performers throw their arms about the little handrails which run parallel with the bridge, and which are in reality the bars on which their acrobatic act is performed. The setting is very pretty and the novelty of it greatly impressed the audience.

The various feats they performed were exceedingly clever and aroused considerable enthusiasm. Mr. Newhold does some particularly fine work. The act runs about eight minutes and requires the full stage.

The Bergere Sisters.

Dressed exactly alike, and resembling each other to such an extent that the auditor is completely fooled when first one and then the other of this team comes out and sings a song, the Bergere Sisters appeared at the Union Square Theatre last week, and made a decided hit.

One of the sisters has a voice of beauty and sweetness, of considerable power, and well cultivated, and the audience was loath to have her retire from view. First one girl appears and sings, and upon the conclusion of her number the other takes the encore, thus giving the impression that it is the same girl all the time. At the finish of the act both sing, and then it is seen that they are very much alike in feature, and well fitted by nature to impersonate each other.

The girl with the especially fine voice sang "School Days" and other pretty numbers as they are seldom rendered on the vaudeville stage. The act is given in one, and runs about fifteen minutes.

Bunth and Rudd.

This team was the extra attraction last week at Pastor's in burlesque magic, several unexposed tricks in legedermain and some grotesque dancing. The team name of Bunth and Rudd was well known in New York vaudeville years ago when the stage of Koster & Bial's served to introduce the performers who then bore it, and the act created quite a laughing sensation at that time. Hugo Bunth died in Russia in 1904.

The present Bunth and Rudd begin proceedings by "stumping each other," as the boys would say, in odd dancing steps. Both are weird dreams in make-up and after the fancy steps are over with—and they constitute an unimportant part of the act—the tricks are shown, with one of the team performing them and the other explaining.

There is considerable merit in the act, and some fun in the "lecturer's" talk. What it needs is quickening. It can easily stand cutting down, for it ran over twenty minutes last week. The full stage is used.

Ida Fuller's Improved Act.

Ida Fuller, who was retained for another week at the New York Theatre, has improved that portion of her dance in which she stands on the crater of a blazing volcano. During her second week she elaborated that part of the dance, and made it better by so doing. As she comes into view of the audience she carries a dagger in her hand, bent upon self-destruction. But an old witch, who is muttering near the crater of the volcano, prevents the young woman from stabbing herself. Then the latter rushes into the blaze, and stands there for a moment or two, with the flames leaping about her, while the old hag, fearful to approach nearer, watches the fire consume its victim. Miss Fuller has a great effect in this scene, and the flying gauze, with the red lights upon it, looks strikingly like leaping tongues of fire.

Alburtus and Altus.

At the Alhambra last week Alburtus and Altus, in a hoop rolling and club juggling act, opened the bill. The team have some good hoop rolling as an introduction, and their handling of the clubs is neat and spectacular. One works straight, and the other appears in make-up, and although the act is not enlivened by any great amount of comedy, the club juggling carries sufficient interest to place it well up in the rating. The act runs nine minutes, in two.

Fred Jarvis and Lilly Tudor.

This team opened the bill at the Victoria last week, in a musical comedy act. Mr. Jarvis plays the piano and sings, and is capably assisted by Miss Tudor. The act opens with a full stage, and closes in one. It runs about nine minutes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
SEPT. 21.

Marie Lloyd sails for New York on Thursday. Her engagement, made with Percy Williams, was originally for six months, but there has already been talk of prolongation. Miss Lloyd's party will consist of Miss Lloyd, her sister, Annie, who is not in the business; her husband, Alec Hurley, also under contract in America, and Mr. Hurley's niece, who figures in his sketches. Miss Lloyd takes with her a fine wardrobe, fashioned under her own supervision, and not a little of it the work of her own hands, for she is a skilled dressmaker. She has been specifically requested to retain many of her established favorites in her song repertory; but she lately acquired a number of new manuscripts. Just now she is making quite a hit with a coster song, in which she describes an East End jollification, with a pleasant chorus. Of late years Marie Lloyd has shown a disposition toward "character study," by way of a relief to the traditional "serio" song. Her sketch of a common old woman in "A Thing of the Past, Old Dear," is an admirable specimen.

There was a very full attendance at the meeting of the Variety Artists' Federation on Sunday. I was, of course, merely able to announce it in my last letter. The note of the meeting was restraint, but absolute determination to carry out the award of the arbitrator in letter and in spirit. The belief of the federation is that one very prominent director, Henry Tozer, dominant influence at the Tivoli and the Oxford Music Hall, is formally acquiescing in the award, but actually endeavoring to elude the provision for the ungrudging payment for afternoon performances as extra to the week's work. Certain provincial managers are also of this disposition. I am assured by a prominent official of the federation that the effect of its later confabulations is to declare another strike immediately against the recalcitrant managers. In the mean time Oswald Stoll has withdrawn from membership of the Association of Music Hall Proprietors, in which the influence of the syndicate now having Mr. Tozer for its figurehead, has always been dominant. Mr. Stoll disapproves of the disposition to elude the award.

There have been "living statues" ever since I remember music halls, and there were living statues as far back as it is possible to pursue inquiry. But the arrival of La Milo in this country—she was a chorus girl in Australia, at Pansy Montagu—originally gave new life to the business. The competition of the statues grew in daring, and the London County Council forbade such exhibitions. The councils of many provincial cities took the same course. Now, the severity of this rule has been relaxed. The statues are tolerated if they limit their disrobing. La Milo has accordingly returned to town. She is showing at a hall of no less distinction than the Alhambra. She drapes more liberally than she did at the London Pavilion. But the *bonne bouche* of her show is a reproduction, in two tableaux, of her recent exploit at Coventry, where she rode through the streets "clothed in chastity," in illustration of the legend of Lady Godiva. The urban cinematograph is ingeniously employed to give coherence to the story. La Milo got a great reception.

Marshall Moore is in a sad way. He took a theatrical company to Scotland to play "Rob Roy" and other operas, but could not pay salaries, owing to the default of his financial supporters. To the company assembled for rehearsal he wrote: "I am completely ruined * * * absolutely penniless. To-night I am walking the streets; and to-morrow * * *" Moore was at Drury Lane for a long time, and he was reckoned by Augustus Harris and Arthur Collins a very good stage manager, under supervision. He Went to the Colliseum as stage director, and was thought to be out of his depth. He tried to form a syndicate to run the religious play "Judith," but gradually descended to this extremity. There is no news of him.

Anna Robinson, Countess of Roslyn, is shortly to appear on the London stage, in a play, entitled "The Education of Elizabeth." It is the work of Roy Horniman, the actor, and will replace "The Three Kisses," which has not been quite a success at the Apollo. A good company is in process of formation. It includes: Lettice Fairfax, Marsh Allen, Laurence Grossmith and Maude Millett, who suggested to Pinero the description of the "creamy English girl." Elizabeth is a chorus girl, whose education makes for society, but who fulfills the prophecy, *"On y revient toujours;"* "we come with hearts grown fonder, back to the land."

Henry Miller has politely refused Forbes Robertson permission to do "The Great Divide" in London. He means to keep the play in his own hands. Charles Frohman promises the production of "The Ranger" here shortly. First of all, however, we are to see "Sweet Kitty Bellairs," at the Haymarket. Some of the parts in Belasco's play will be disposed of in this wise: Mistress Kitty Bellairs, Eva Moore; Sir Jasper Standish, Elfie Norwood; Lieutenant Lord Verney, Owen Roughwood; Colonel Fitzgerald, Henry Neville; Colonel Villiers, Louis Calvert. "My Wife" would probably have had a longer run at the Haymarket had it been possible to keep the original cast intact; but several of the players, and particularly little Marie Lohr, were wanted elsewhere.

Madge Carr Cook is doing a kindly thing. It occurred to her that there are many overworked women in London who might look on life more hopefully if they could be infected by the cheery optimism of Mrs. Wiggs. So she has had fifteen hundred such women sorted out, and on Oct. 15 they will see "Mrs. Wiggs of the Cabbage Patch" at the Adelphi; afterward, take a cup of tea with Mrs. Cook.

Tom Maguire, who wrote such songs as "Three Leaves of Shamrock," "Spare the Old Mud Cabin" and "The Soldier's Letter," is blind, and has been arrested by the London police for begging. This has drawn attention to his case, and something will be done for him.

Julia Neilson and Fred Terry have mostly concerned themselves with costume plays: but they are about to produce a comedy of modern life, entitled "The Popinjay." It is the work of Sydney Royle Lawrence, the brilliant critic of *The Standard*.

When Sir Charles Wyndham shortly produces "The Mollusc," at the Criterion, it will be found that the essential characters number four only.

Built with a fortune made out of Gilbert and Sullivan operas, and for a long time devoted exclusively to three performances, the Savoy is now in the hands of Granville Barker and E. J. Vedvenne, who will continue the partnership and the policy they began at the Court Theatre. They do not primarily size up a play as a commercial proposition. Their aim is to be interesting, and perhaps instructive, and especially to exploit new dramatists. George Bernard Shaw owes much of his popularity to this management. With a Shaw play, accordingly, "You Never Can Tell," Vedvenne & Barker began their campaign at the Savoy. Next they will do a play called "Joy," by John Galsworthy, whose previous work has proved impressive at any rate.

Having achieved 150 performances at the Comedy, "The Truth" will now be withdrawn. Charles Freshman will next present Marie Tempest here, in a play by Alfred Sutro, called "The Barrier."

While he was in Paris, Charles Wyndham chatted with an affable stranger, and was desperately angry to find his views on the drama, two columns long, in a morning newspaper.

It has been decided to close the gallery of the Savoy, temporarily at any rate. The stage of this theatre was planned for spectacular productions. The Vedvenne-Barker programme is made up of more delicate stuff, and it was decided to diminish the proscenium opening, with the result that the gallery no longer commands a clear view of the stage. Seats of an equal price have been provided here, but there is said to be a sentimental quality in the apparently bad atmosphere of the gallery, and the "boys" complained bitterly at the first night of "You Never Can Tell."

"Attila," the play by Lawrence Binyon, which Oscar Asche and Lily Brayton are running at His Majesty's Theatre, has been published in the form of a book. This, of course, establishes its literary quality.

There have never been such crowds, and there has never been such advance booking in the history of Drury Lane as "The Sins of Society" has induced. On a single day this week the receipts totaled $5,000. The stock of the corporation owning the theatre was depreciated. It is now steadily improving.

Charles Manners says that his attempt to run opera in English at the Lyric Theatre in the Summer cost him four thousand dollars. Yet, his work was well liked.

Matheson Lang, who has made such a success as Parson Storm in "The Christian," at the Lyceum, is the son of a Scotch minister. He was trained for the stage with the Benson Shakespearean company, made up mostly of young collegians.

Gaston Mayer, who follows his father in the provision of French plays for the London public, will run a season at the little Royalty Theatre, on Monday week and thereafter. Sarah Bernhardt joins him on Oct. 21.

Ellen Terry and her husband, James Carew, are playing "Captain Brassbound's Conversion," on a tour of the theatres just outlying London.

Weedon Grossmith is writing himself another play. He says it is such a fine thing to be able to bully your author without fear of retort.

George Bernard Shaw now says he was not really lost in the mountains. He wanted talk.

All the "Titans of Leicester Square" are busy in the preparation of novelties for the Winter season. "The Avalanche" is due at the Hippodrome on Monday. The sensation is incidental to the love story of an Alpine guide. Next in order is the Empire ballet, now called "The Belle of the Ball," in which Genee is to impersonate a dozen popular favorites of the lyric stage. And, finally, "Les Cloches de Corneville," at the Alhambra. Herein Signor Rossi will play Gaspard, not Paul Martinetti, as the vain prophecy of the paragraphists had it. A new character is created for Bordin, the dancer.

Arthur Williams, one of our best known and best liked comedians, made his first appearance in vaudeville at the Palace Theatre on Monday, in a play, entitled "That Brute, Simmons," adapted from one of Arthus Morrison's "Tales of Mean Streets." Williams figures as an elderly, henpecked artisan, who is released from the bondage of his matrimony by the dramatic return of an earlier husband, supposed to be dead.

H. B. Irving will play one of his father's most famous parts, Louis XI, at the Theatre Royal, Manchester, on Thursday.

Sir Squire Bancroft has been taking the cure at Marienbad. He is now in Switzerland.

Performances mostly in fulfillment of legal requirements have lately been given in London of "The Smoke and the Fire," by Cosmo Gordon Lennox and Clyde Fitch, and of "A Grand Army Man," by David Belasco.

Farren Soutar, a son of the late Nellie Farren, is about to take a musical comedy on the road.

On Friday night the first fancy dress ball of the season is due at Covent Garden.

There will be a church service for actors at St. Ann's, Manchester, on Sunday week. Arthur Bourchier will read the lessons.

Jack Wilson, of Wilson and Waring, has so far recovered from an affection of the knee as to resume work.

Harry Lander took a formal farewell of the Tivoli audience on the eve of his departure for America. The Strand house is the comedian's stronghold.

Walter Gibbons has opened another variety house, called the Hippodrome, at Wellesden, in the northwest of London.

Once more the Battersea Music Hall, which has had many names, but is now the Empire, is open. The house belongs to "Pony" Moore, the famous old minstrel.

A sketch, entitled "A Wedding Eve," and described as "An American Transformation," made quite a hit at the Holborn Empire. It is a string of dances, by the Colm-Clanon Octette.

An extra eight weeks' season of Italian opera was begun at the Covent Garden Theatre on Oct. 3.

Two captains of the Salvation Army, having musical ability, have lately repudiated their allegiance to General Booth, and taken to the variety stage.

Will H. Fox, the comedian at the piano, is making quite a hit on the Moss Empire tour.

Barrasford has postponed the opening of the Alhambra, Brussells, till November.

Claire Heliot, the lion trainer, has sold her lions, and said good bye to the business.

Radford and Valentine are popular contributors to the Tivoli programme.

H. H. Felber, who has been on the continent, returns to London early in next week.

Maxine Elliott is compelled to give two afternoon performances of "Under the Greenwood Tree" each week at the Lyric Theatre, so great is the demand for seats.

Those quaint, nonsensical creatures, the Follies, are in possession of Terry's Theatre.

Many years ago, when the late F. C. Hengler was the circus king and of some account, he built a series of so-called "permanent" circuses, especially one in Oxford Street, not very far from the Princess Theatre. It has had many vicissitudes, but, having been thoroughly overhauled, it will shortly be reopened by M. Beketof, who runs a fine circus on the continent.

Rose Ettinger, the opera singer, was charged in an English police court, yesterday, with attempting to shoot herself. Mlle. Ettinger had suffered terribly from nervous strain. No bullet could be traced. The lady was placed in charge of her friends.

Edna May's husband, Oscar Lewisohn, was lately fined twenty-five dollars for overdriving a motor car. He declared he would appeal, but now he has assured the courts that he will accept the judgment.

Weedon Grossmith is about to take "The Night of the Party" on the road again. He has played this piece just on 2,000 times.

Henry Nicholson, the famous flautist, is dead. He saw Sim Reeves' debut, and, for a long time, acted as his manager.

Otto Stuart, who used to be an actor, but now prefers management, has taken the Court Theatre, and means to do some characteristic work there. On Wednesday he will produce "Barry Doyle's Rest Cure," a comedy in three acts, by W. Gayer Mackay and Robert Ord. Beatrice Terry will play the leading part.

Vesta Victoria, who has greatly interested herself in that deserving charity, the Music Hall Home, was publicly eulogized by its directors one night, ere she sailed for America.

Alfred Butt, of the Palace Theatre, is off to the continent immediately, in search of novelty.

Madeleine Rosa, claiming to be our first

lady ventriloquist, is dead. She was the wife of Frank Travis.

Bransby Williams has had to lay off a while, owing to throat trouble.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Continued on page 393.

CHICAGO, Sept. 28, 1907.

The week commencing Sept. 29 will be a very busy one for the local theatres, especially in the Loop District, although a number have successes which will carry them along without change for many weeks to come. Principal among the new attractions are: Fritzi Scheff, in "Mlle. Modiste," at the Illinois; E. H. Sothern (evening of Oct. 2), in a revival of "If I Were King," which he will keep on for the rest of the week, instead of reviving "Hamlet;" "The Grand Mogul," at the big Auditorium; "The Man from Home," at the Studebaker; Ernest Hogan, at the Great Northern, in "The Oyster Man;" with the usual changes of bills at the outlying houses of various descriptions. "The Hypocrites," at Powers, Blanche Walsh, at McVickers, Sothern, at the Garrick, have one more week to run. Since the decision to keep Riverview Park open until into next month was reached, the weather has been what might be termed as prohibitory for Summer amusements, and all those parks open have suffered thereby. Sans Souci will close 29, leaving the field to Riverview and White City; the former closes in another week, and the latter will run on until Oct. 20, so it is stated. The auto races are scheduled for to-day at the Harlem track, and great crowds are expected. The middle of the week was severely cold, and Friday and to-day have been marked with heavy rains, which drove many into the matinees, but made business bad for the parks. The weather man promises the parks some good weather for next week.

ILLINOIS (Will J. Davis, manager).—Hattie Williams and her merry band of fun makers depart to-night, after having played to splendid business. A professional matinee was given Sept. 26, and the house was packed. Fritzi Scheff opens 30, in her old success, "Mlle. Modiste," for two weeks. Marie Cahill, in "Marrying Mary," Oct. 13.

POWERS' (Harry J. Powers, manager).—The Hypocrites," in which company Richard Bennett and Jessie Millward are featured, starts its fifth and last successful week 30, the business having steadily increased since the engagement started. Lillian Russell follows Oct. 7.

GARRICK (Herbert C. Duce, manager).—Henry Woodruff closed his engagement evening of 22, and the house was dark 23, due to dress rehearsals of E. H. Sothern's company, in "The Fool Hath Said in His Heart," which was given its premiere 24, to a crowded house, and continued to good business through the week. The play, which is in five acts, is by Laurence Irving, founded on Dostoiefski's book of "Crime and Punishment," a dramatization of which was given some years ago by the late Richard Mansfield, under the title of "Rodion, the Student." The action transpires within the space of twenty-six hours, in and about the neighborhood of St. Petersburg, Russia, during the Summer of 1905. The entire story is based upon the question as to whether murder is justifiable, which Rodion upholds, at the same time asserting that there is no Supreme Being, or the lives of the poor people would not be thrown away so carelessly. Mr. Sothern gave a beautiful performance of Rodion, the dreamer, atheist and socialist, and clearly depicted the terrific mental strain under which the student was laboring. Adolph Lestina played the character of Bezak in a manner which proved a revelation, presenting the quiet, insinuating cunning, the apparent stupidity, and unalterable, stubborn determination of the crafty man, until, at the moment of his triumph, he exploded at having proved his theory that it was easier to run down the sensitive, "moral" criminal than the hardened one. A veritable storm of applause was his reward for his acting of this scene. Virginia Hammond, who appeared as Sonia, came out of the ranks of the unknown, and, with the close of her first scene in the first act, stamped herself as an emotional actress of power. Sydney Mather played the thankless role of Zozimoff in a most finished manner. Frank Reicher was excellent as the disagreeable fop, Keller. Albert S. Howson and Malcolm Bradley, as the two workmen, suspected of the murder of Gromoff, were second only to the principals in their excellent work, though neither one had more than a moment to display ability. Most of the others in the company were capable. The cast: Kashkin, Rowland Buckstone; Zozimoff, Sydney Mather; Nastasia, Katherine Wilson; Rodion Raskolnikoff, E. H. Sothern; Sonia Martinova, Virginia Hammond; Gromoff, John Taylor; Avdotya Romanovna ("Doonia"), Gladys Hanson; Pulcheria, M. Holcombe; Katinka, Zyllah Shanpon; A Dvornak, P. J. Kelly; Keller, Anton Petrovich, Frank Reicher; Koltzoff, Paul Scardon; Mikolka, Albert S. Howson; Dmitri, Malcolm Bradley; Bezak, Adolph Lestina; Valerian Platoff, Edmund Ford; Osip, Fred Post; Larretzki, P. J. Kelly; Olchin, Lewis Short; Zorn, Harry Turnley; Vassilieff, James Boone; Goobchitz, Paul Mellem; Boolitch, Maurice Low; Doordina, Mrs. Reicher; Zimmermann, Miss Head; Olchina, Mrs. Shannon; Selskaya, Miss Healy; Karpora, Ethel Gray; Rakitin, Ellis Wood; Ivanoff, Harry Rabon; Soiski, Bezak, William Harris; Mashenka, Virginia Fralick. The entire second week, commencing Oct. 1, will be devoted to a splendid revival of "If I Were King." Florence Reed is announced to play the part of Katherine. A dress rehearsal will be held Sept. 30. A special matinee will occur Oct. 3. The Yiddish Opera Co. will hold forth here evening of 29. Eddie Foy, in "The Orchid," will follow, Oct. 6.

AUDITORIUM (Millward Adams, manager).—"The Girl Rangers" closes to-night, and will remain in town for most of next week, rehearsing new members, who will appear with the company in the Philadelphia engagement. Frank Moulan, in "The Grand Mogul," comes 29, for the Policemen's Benevolent Association benefit, for two weeks. Vaudeville will then hold the boards.

COLONIAL (George W. Lederer, manager).—Nothing but success greets and is deserved by Victor Moore, in "The Talk of New York," and the big house is filled to the limit at every performance.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" closes its run 28, having been very successful. Joseph Brennan was called to the bedside of his mother, 25, as he received a telegram just before the matinee that day, stating that she had died in New York that morning. He played the matinee performance, and that evening Thomas H. Wilson, who had been playing the role of Bud Hartigan, the grocery boy, took the character of Burleigh, in place of Mr. Brennan, and met with distinct success, although he had never given the part any study previously. One of the minor members of the company was placed in the part of Bud. "The Man from Home," with Will T. Hodge, is due 29 for a term. The company includes: Eben Plympton, E. J. Ratcliffe, Hassard Short, Henry Harmon, Anthony Asher, Olive Wyndham, Alice Johnson and Ida Vernon.

MCVICKER'S (George C. Warren, manager).—Blanche Walsh enters her fourth and last week, 29, in "The Straight Road." Two hundred Chicago settlement workers saw the performance evening of 23. Oct. 6, Lew Dockstader. Chauncey Olcott 13.

GRAND (Harry Askin, manager).—Montgomery and Stone have been playing to houses that were measured only by the seating capacity, and "The Red Mill" has lost none of its popularity. The stars and Ethel Johnson still continue the principal magnets. The booking calls for the company to remain until Nov. 9, when Robert Mantell will succeed it.

GREAT NORTERN (Fred C. Eberts, manager).—Rose Melville is just as popular nowadays as she was years ago in "Sis Hopkins," and hers is an annual occasion of jollity at this house. Ernest Hogan, "the unbleached American," in "The Oyster Man," is due 29, and will be followed by "The Burgomaster."

LA SALLE (Mort Singer, manager).—"The Girl Question" has proved one of the great big popular hits of the day, an dthe house has been sold out at every performance so far. Junie McCrea, Georgie Drew Mendum, Lee Kohlman, Arthur Sanders and others are encored to the echo. Lenora Kirwin, who made her bow in the part of Elsie Davis 22, has met with success in the part.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" taxes the ingenuity of the press agent to get out something new about it, as it is such a whooping success, and probably many months will elapse before it is necessary to seek a successor for it. The play is now in its twenty-seventh week.

COLLEGE (Eugene McGillen, manager).—"Tollgate Inn" has proved a very pleasing offering, and the business has been steadily picking up. "The New Dominion" is the bill for week of 30. Next, "Old Heidelberg."

BUSH (Edwin L. Barker, manager).—"A Royal Family" proved a good vehicle for the members of this stock, and is followed, week of 30, with "Because She Loved Him So." "The Adventure of Lady Ursula" Oct. 7. "Hamlet" is announced for the near future, with Miss Kelm in the title role.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company started off well here this season, and has given some fine performances of some of the best known plays in Yiddish and other languages.

PEOPLE'S (Frank Beal, manager).—"The Middleman" was well presented week of 23, and is followed by "Old Jed Prouty." "The Accountant" Oct. 7.

MARLOWE (Charles B. Marvin, manager).—"When a Man's Single" was a good laughing bill week of 23. "The Half Breed," a stirring [illegible], is booked for 30. "All the Comforts of Home" follows Oct. 7.

PEKIN (Robert T. Motts, manager).—Billy Johnson's "The Isle of Pines" has proved a most delightful place to spend an evening, and this fact is becoming known to many of the Chicagoans. Mat Marshall has developed into a very funny comedian, and is nightly gaining encores and applause for his acting and singing. Jerry Mills is one of the best eccentric dancers which this city has seen in many a day, and is made to feel that he is a favorite at every performance. The twenty musical numbers have all won success, and the chorus is the best this house has yet offered. Next week there will be three acts to the piece instead of two, as previously.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 30 is an excellent one and includes: McMahon's Pullman Porter Maids, Robert Hilliard and company, "The" Quartette, Jack Norworth, the Four Golden Graces, the Four Baltus, Genaro's Band, Lillian Ashley, Willa Holt Wakefield, Charles Crenyon, Locke, Russell and Locke, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for week of 30 includes: Jane Courthope and company, Tom Brantford, Mayme Gehrue and company, Four International Comiques, Anita Bartling, Laurent Trio, Otto Bros., Harry Webb, Mack and Dougal, the Da Comas, Clark and Duncan, Frederick Heider, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of 30 includes: Flo Irwin and company, Gillette and McFarlene, Urma Sisters, Elmer Tenley, Young and De Vole, George Wilson, Belle Hathaway's monkey, Edna Sheppard, Avery and Pearl, Willard Newell's "Lost Nugget," Edwin George, Collins Sisters, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill for week of 30 includes: Wm. Courtleigh and company, Col. Bordeverry and company, Jack Wilson and company, Oterita and Dancer, Mr. and Mrs. Frederick Voelker, Three Abdellah Bros., Daisy Dumont, Bernice Howard and company, Bert and Bertha Grant, Robert Eldridge, Joe Carroll, Ingraham and Campbell, and the kinodrome.

HOWARD'S (Howard & Kilroy, managers).—The bill for week of 30 includes: Roland Travers and company, Schepp's Dog and Pony Circus, Will and May Reno, Billy McRobey, Kobler and Victoria, Ben Turpin, Barlow and Nicholson, Genie Leslie, and moving pictures.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 30 includes: Gebinder Cremona, Marjorie Moore, Dan Rice's educated pigs, Sunetaro Japs, the Great Tacins, Florence Fields and moving pictures.

ORPHEUM (Samuel I. Levin, manager).—The bill for week of 30 includes: Ehrendall Bros., Mabel and Dorothy Goodwin, Seymour and Dupree, Harry Clark, Bowman Bros., Laurant, Billy McBreen and Brother, Morton Livingston, Gertie Le Clair and picks, Jones and Walton, Josh Dreano, La Auto Girl, Speck and Deck, J. Kroll and motion pictures.

THALIA (Thomas Murray, manager).—The bill for week of 30 includes: Stanley and Scotty, song and dance act; Sprunell and Eleanora, high class singing act; Bill De Armo, comedy juggler, and moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 30 includes: Wm. H. Jackson and company, Prentice Trio, Smukler Sisters, Juggling Beemers, Jennie Bentley, Mr. and Mrs. Marion Pierce, and moving pictures.

LYRIC (Ben Snyder, manager).—The bill for week of 30 includes: Mr. and Mrs. Franklin Colby, Arthur Kelns, Marvelous McClure, Early and Late, and the bioscope.

NATIONAL (C. A. Svenning, manager).—The bill for week of 30 includes: The Ridges, May Nelson, Mont Peters, Gilbert Bros., May Wilson, and moving pictures.

IOLA (Powell & Roth, managers).—The bill for week of 30 includes: Johnson and Sabel, Cope Trio, Delavoy and Fritz, Francis and Lawrence, Blanche Daniels, and moving pictures.

HYDE PARK (Thomas Baker, manager).—The bill for week of 30 includes: Wayne and Jackson, Ed. Clifford, Brady and Hamilton, Wm. Stern, Wilson Sisters, Jeanette Lee, and moving pictures.

IMPERIAL (P. J. Schaefer, manager).—The bill for week of 30 includes: West and Fowler, Lillian Miller, Charles Martin, Arrimore Sisters, Charles Alton, Marie Le Coy, and moving pictures.

MAHER'S (Harry Blaundin, manager).—The bill for week of 30 includes: Carrie Winner, song and dance; Weisz and Weisz, in a comedy sketch; Delmar Trio, the Marions, a musical act, and moving pictures.

ACADEMY (William Roche, manager).—"Panhandle Pete" did a fine business week of 22, as, in fact, all the attractions have done this season at this house. "The Four Corners of the Earth" 29, "A Fighting Chance" Oct. 6.

BIJOU (William Roche, manager).—"The Great Eastern World" played to excellent business week of Sept. 22. This house has been breaking all its previous records this season, and bids fair to land at the top notch for melodramatic houses in this city. "The Cowboy Girl" 29, "The Outlaw's Christmas" Oct. 6.

CRITERION (John B. Hogan, manager).—"The Four Corners of the Earth" did well here week of Sept. 22. "Bedford's Hope," Mr. Carter's great racing play, comes to its home again 29, with a fine company. "The End of the Trail" Oct. 6.

COLUMBIA (Weber Bros., managers).—The Russell Bros., in "The Hired Girl's Millions," played to good returns week of Sept. 22. "Panhandle Pete" is due 29, "Bedford's Hope" Oct. 6.

ALHAMBRA (Weber Bros., managers).—"The Cowboy Girl" did a smashing business week of Sept. 22, and did great credit to the firm of Kilroy & Britton. "The End of the Trail" 29. "The Four Corners of the Earth" Oct. 6.

CALUMET (John T. Connors, manager).—"The Mysterious Burglar," 22-25, and "Chinatown Charlie," 26-28, did a fine business. "The Great Eastern World" 29-Oct. 2, "Big Hearted Jim" 3-5, "The Cowboy Girl" 6-9, "The Great Wall Street Mystery" 10-12.

EUSON'S (Sid J. Euson, manager).—The Vanity Fair Burlesquers proved a most acceptable attraction week of Sept. 22. The Trans-Atlantic Burlesquers, strengthened by Millie De Leon, "the Girl in Blue," will start entertaining 29. Miss De Leon is a very energetic dancer, and has a strong following in this city, which will be likely to crowd the house during the entire week. She has several new and interesting dances to offer this time. "The Flubb-Dubb Conspiracy" and "The Gay Modiste" are the two burlesques, and the merry people who will appear in them include, besides a fine chorus: Lizzie Freleigh, sonbrette; Smith and Convey, in songs and dances; Kalinowski Bros., Polish acrobats; Norma Bell and her "magical ponies," Fitzgerald and Quinn, comedians; Raynor, Whiteley and Nugent, humorists, and the De Graff Sisters, female baritones. Next week, the Blue Ribbon Burlesquers.

FOLLY (John A. Fennessy, manager).—The High Jinks Burlesquers did a fine business week of 22. The house is playing to the same old business of capacity at all performances. Williams' Imperials will disport during the week of 29, with a burlesque, the scene of which is laid in Paris in the first part, the action being a travesty on a popular war drama. Larry McCale is the principal disturber of the fun-making set, and is ably assisted by Ben Cook, Harry Bentley, Bert Wiggins, Margie Hilton, Julia Heltzman, Ida Sturgiss, May Belmont, George Brennan and a large chorus. Watson's Burlesquers week of Oct. 6.

TROCADERO (I. M. Weingarten, manager).—Harry Bryant's Burlesquers did a fine business week of 22. The Boston Belles Co. comes 29, and is an organization which always draws well. The company has been rehearsed at a seashore resort near Boston, and comes here fresh and ready for strenuous work in all fields. The company will present an entirely new musical comedy, with a complete new set of costumes and new scenery. Vanity Fair Burlesquers Oct. 6.

EMPIRE (William Singer, manager).—The Parisian Belles met with a most cordial reception, and business was good. The Champagne Girls is the card for week of 29, and promises to surprise some of the people who think they are well posted on matters of this kind. Something original is promised. The Reefe Show Oct. 6.

WONDERLAND (Ed. Lamson, manager).—Business has been on the increase here ever since the house opened, and the many novelties have proved vastly interesting to visitors.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business has been fine here, and is increasing every week. In the curio hall: Abdu, Arabian strong man; the Norseland Giant, Hewson, contortionist; Veno's Punch and Judy, and Prof. Fitch, rifle shot. In the theatre, Ada Wright, Fatima, Daisy Kirk, and Prof. Bannock.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been steadily increasing since the opening of the season, and a fine line of attractions are offered, which the public likes very much.

RIVERVIEW PARK (William M. Johnson, manager).—Positively the last week of this wonderful playground of the people is announced to commence 29, with the closing day the following Sunday, Oct. 6. Every effort is being made to have the closing done in a manner which will last long in the minds of those who are lucky enough to witness it, and it is the advice of the wise ones that the last days will be the best. Next year over forty acres will be added to this already largest park in the country, making ninety acres in all, and in the additional acreage, which is to the North, adjoining the Velvet coaster, will be found one of the most novel means of entertaining that has ever been heard of.

WHITE CITY (Paul D. Howse, manager).—With the tenacity of the bulldog this amusement centre hangs on to the season, and defies the weather man to shut it up. Nearly every good attraction which started the season here is still running full blast, and the people of the South Side have been very loyal to this place. Creatore is playing to thousands, and "Toyland" has made a hit. Jack Dresdner made a great hit in the part of the old man, when the play opened last Sunday, but there has been a change in the cast since. The grounds will close Oct. 20; at least that is the present intention.

SANS SOUCI PARK (Leonard Wolf, manager).—This place on the South Side closes 29, having had a very successful season. Francesco Ferullo and his band played to delighted thousands during the last few days of the time the place was open. Royal League Day occurred 28, at which four bands were engaged, and many people signified their intention of being present, despite the threatening weather.

RAVINIA PARK THEATRE.—Donald Robertson and his players start the last week of their season, 30, presenting the list of plays in which they have been seen with great credit. Following this engagement they will move to the Garrick for special matinees during the Winter, as chronicled in these columns last week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Silver Girl," with George Fawcett. It is a new play by Edward Pepel. Last week, George M. Cohan, in "Fifty Miles from Boston," had capacity audiences. "The Step-Sister," another new play, by Charles Klien, Oct. 7-12.

COLUMBIA (Luckett & Dwyer, managers).—This week, a brand new play by David Mark Griffith, "A Fool and a Girl." Last week, "The Boys of Company B" had fair business. Dustin Farnum, in "The Ranger," Oct. 7-12.

BELASCO (L. Stoddard Taylor, manager).—This week, Cecilia Loftus and Laurance D'Orsay, in "The Lancers." Last week, Joe Weber and his company, in "Hip! Hip! Hooray!," pleased. Carlotta Nillson, in "The Three of Us," Oct. 7-12.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "From Sing Sing to Liberty." Last week, "Broadway After Dark" played to excellent business. "His Terrible Secret" Oct. 7-12.

MAJESTIC (Frank B. Weston, manager).—This week, Kathryn Purnell and company, in "Suppho." Last week, "The Gates of Justice" had good sized houses. "Hazel Kirke" Oct. 7-12.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Toby Claude, "Lipd," Permane Bros., Batty's performing bears, Frederick Bros. and Burns, Harry Burgoyne, Fred and Annie Pelot, and the vitagraph. Crowded audiences all last week.

GAYETY (William S. Clark, manager).—This week, the Casino Girls. Last week Trocadero Burlesquers had excellent business. Robie's Knickerbockers Oct. 7-12.

LYCEUM (Eugene Kernan, manager).—This week, the Tiger Lilies. Last week Cherry Blossoms made good, to full houses. Broadway Gayety Girls Oct. 7-12.

NOTES.—Mrs. Margaret L. Bowers, leading lady of "Broadway After Dark" Co., playing last week at the Academy of Music, in this city, was found dead in her apartments at the Hotel Regent. An autopsy developed the fact that she died from natural causes, and her body was forwarded to the home of her husband at Mineral City, O., by Manager Irons, of "Broadway After Dark" Co.

PENNSYLVANIA.

Philadelphia.—The event of the week is the opening of the new Adelphi, Sept. 30, with Joe Weber, in "Hip, Hip, Hooray." All of the houses are now open, with every indication that the present season will be a prosperous one. There is an utter absence of labor troubles, which make the prospects good for the popular priced houses.

ADELPHI (Messrs. Shubert, managers).—The opening of this house will be inaugurated Sept. 30, with Joe Weber, in "Hip, Hip, Hooray." A description of the house appears in another column. The cast includes: Amelia Stone, Bessie Clayton, Valeska Surratt, Tom Lewis, Wm. Gould, Harry Tighe and Charles Burkhardt. "The Road to Yesterday," with Minnie Dupree, Oct. 7.

LYRIC (Messrs. Shubert, managers).—"The Gay White Way" scored an emphatic hit on the opening night, Sept. 23, and has been drawing capacity houses. Jefferson De Angelis, Blanche Ring and Alexander Carr scored personal triumphs, while Maude Raymond, Melville Ellis and Frank Doane were also much in evidence. The second and final week ends Oct. 5. Cecilia Loftus and Lawrance D'Orsay, in "The Lancers," follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Belle of Mayfair" was a most attractive offering last week, and drew houses of large proportions, which greatly enjoyed the Gibson Girl number and the other musical features. The second and final week begins Sept. 30. "The Merry Widow" next.

BROAD (Nixon & Zimmerman, managers).—Dallas Welford, in "Public Opinion," achieved success to big houses last week. The engagement ends Oct. 5, to be followed by Henrietta Crosman, in "The Christian Pilgrim."

GARRICK (Frank Howe Jr., manager).—"The Lion and the Mouse" Sept. 30, for two weeks. "The Grand Mogul" departed 28, after a prosperous fortnight's business. George M. Cohan, in "Fifty Miles from Boston," next.

WALNUT (Frank Howe Jr., manager).—"The Virginian" begins its second and final week 30. Last week fine audiences greeted the efforts of W. S. Hart and Frank Campeau in the leading roles. "The Girl Rangers" follows.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Grace Cameron in "Little Dollie Dimples," 30-Oct. 5. Last week, "The Tourists" did splendid business. Eddie Garvie, in the comedy role, winning generous applause. "Me, Him and I" 7.

PARK (F. G. Nixon-Nirdlinger managers).—"The Spoilers" came 30. "Under Suspicion" played to big returns 23-28. "At Yale" next.

BLANEY'S (J. P. Eckhardt, manager).—Lottie Williams, in "Josie, the Little Madcap," 30. Barney Gilmore, in "Dublin Dan," had overflowing houses last week. "The Cowboy and the Squaw" follows.

NATIONAL (Joseph M. Kelly, manager).—"A Midnight Escape" 30 and week, following a week of good business done by Lillian Mortimer, in "Bunco in Arizona." "Jessie Left the Village" 7.

GIRARD (Miller & Kaufman, managers).—"Around the Clock" this week. "Shadows on the Hearth" had plenty of patronage 23-28. Lew Welch, in "The Shoemaker," follows.

HART'S (John W. Hart, manager).—J. Harvey Cook, in "An Actor's Romance," 30. Mamie Fleming, in "The Girl of Eagle Ranch," did nice business last week. "Everybody Works But Father" next.

CHESTNUT (Percy G. Williams, manager).—The Orpheum stock which is growing in popular esteem, will put on "When We Were Twenty-one," week of 30. "The Cowboy and the Lady" drew fine houses last week, the production being put on in fine style, the members of the company acquitting themselves most creditably. "Glittering Gloria" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock, in "At the Risk of His Life," 30, with Adra Ainslee in the leading role. "Tim, the Westerner," was received with approval by fine houses last week. "Tobe Hoxie" next.

STANDARD (Darcy & Speck, managers).—The stock will put on "How Hearts Are Broken" 30 and week. Last week "Rachel Goldstein" was given a lively presentation and was received with howls of approval. "Secrets of the Police" next.

KEITH'S (H. T. Jordan, manager).—The bill week of 30 is full of headliners, including: Cressy and Dayne, Marshall P. Wilder and Fred Walton. Others are: The Kita Banzai Troupe, Bessie Wynn, Bert Levy, Howard and North, La Petite Mignon, Conlin and Steele, La Rose and Frederic, the Sisters Tobin, Donnelly and Rotali, Villiers and Lee, and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—Mr. and Mrs. Jerry Cohan and company, in "Running for Office," head the bill 30. Other features are: Sydney Grant, the Three Keatons, Herrmann the Great, the Four Lukens, Keefe and Pearl, Desroches and Blanca, Harry and Alice Taylor, Joe Welch, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—The London Fire Brigade is the big card week of 30. Others are: William Bond and company, Eva Mudge, Caron and Farnum, George W. Day, Eddie Mack, Louise Agoust and company, and moving pictures.

TROCADERO (Fred Willson, manager).—Tom Miner's Bohemian Burlesquers are tenants 30 and week. The roster mentions: Andy Gardner, Ida Nicolai, Billy Spencer, Carew and Hayes, Barton Brothers, and the Bohemian Trio. The Brigadiers played to packed houses last week.

BIJOU (George W. Rife, manager).—The Star Show Girls 30 and week with: Charles Nichols, Marie Croix, Baker and Lynn, Jim Dixon, Mackey and Mackey, La Sella Trio, and Wally Clark. The Merry Maidens were a potent drawing card last week. The Cherry Blossoms next.

CASINO (Elias & Koenig, managers).—Al. Reeves' Beauty Show this week. Robie Knickerbockers gave a fine show last week to excellent returns. The Morning Glories follow.

NEW GAYETY (Chas. L. Walters, manager).—This new house continues to make a successful bid for patronage. This week, Manchester's Masqueraders, with: The Haywards, Conroy and company, the English Roses, Susie Fisher, Stewart and Raymond, Bessie Pardue, Smith and Baker, and Tessie Sharp. The Behman Show was productive of fine returns last week. Irwin's Big Show next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Million Dollar Pier Tickler," "The Girl from Litt's," and "The Painter and His Affinity," the three new skits, which made big hits last week, are continued. James McCool and Edwin Dempsey, in the first part, and Ben Franklin and Little Toodles, in the olio, continue to be strong favorites with the big crowds.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Woki Indians are continued as the feature in the curio hall Sept. 30, in addition to a women's boxing contest. In the theatre entertainment is furnished by: Neumann, Mons. Forber, Ed. Howard, Maud Burton, Cleve Gill, Henry T. Waite, Clark and Bradley, the Carltons, Kennedy and James, and Lubin's cinegraph.

NOTES.—C. Cooke Wanamaker, a well known newspaper man, and former city editor of *The Public Ledger*, has been appointed manager of the new Adelphi. He will also do the press work for that house and the Lyric.....Treasurers' Club No. 3 organized last week with the following officers: President, Thomas M. Dougherty, of the Park; vice president, Frederick Nathan, of the Broad; recording secretary, Fergus McCusker, of the Park; financial secretary, George W. Metzel, of the Girard; treasurer, Robert McIntyre, of the Walnut; board of governors, George D. Sutton, of the Grand Opera House; Wm. Robb, of the Chestnut Street Opera House, and Charles A. Heff, of the National. Temporary headquarters will be at Brill's Hotel until a location for clubrooms is obtained near Broad and Walnut Streets.....The Broad Street Theatre was for several performances last week of "Public Opinion" without an orchestra. Members of the musical union resented the removal of P. Bianciulli, the leader of the orchestra, who was replaced by Richard Lautch, and refused to play under him. The dispute, it is expected, will be settled shortly.....The bill of the German Theatre the current week consists of: "Aus-Baron."

Pittsburg.—At the Nixon, this week, Lew Dockstader and his big minstrels. Last week Ethel Barrymore, in "Her Sister," gave general satisfaction, and business was good all week. Beginning Monday matinee, Oct. 7, Klaw & Erlanger present, for one week only, an all star vaudeville bill. E. H. Sothern, who was booked to play a week's engagement Oct. 7, will appear at the Duquesne.

GRAND.—This week's bill: Nance O'Neil and company, Lucille Mulhall and her Ranch Boys, Gainsborough Girl, Adolph Zink, Franklin and Green, Warren and Blanchard, Mullen and Corelli, Three Leightons, Max Duffex, Tremont Quartette, Oder Trio, Gilmour and Latour, and the cinematograph. Last week's bill was good, and played to packed houses.

DUQUESNE.—This week: Henry Lee, Barney Fagan and Henrietta Byron, Josephine Ainsley, James J. Morton, Bellonini, Maude Macy Hall and company, the Six Samols, Dumond's Famous Parisian Minstrels. Last week's bill was good.

ALVIN.—This week, "Texas." Last week Kellar, the magician, gave a good entertainment and mystified his audiences with clever tricks. Business was good. "'Way Down East" next week.

BIJOU.—This week: Thos. E. Shea in repertory, presenting: "The Bells," "Dr. Jekyll and Mr. Hyde," and "A Soldier of the Cross." Last week, "A Race Across the Continent" played to good business and pleased. The Rays, in "King Casey," next week.

BLANEY'S.—This week, "Lottie, the Poor Saleslady." Last week, Florence Bindley, in "The Street Singer," gave the patrons a good show, and business was good all week. "The Mysterious Burglar" next.

GAYETY.—This week, the Trocadero Burlesquers, featuring the Nippon Troupe of Japanese wonder workers. Last week, the Golden Crook, with John L. Sullivan and Jake Kilrain, played to the biggest business of the season. The show was very entertaining. The Casino Girls next.

ACADEMY OF MUSIC.—This week, The Broadway Gaiety Girls, featuring Johnny Weber. Last week, the Tiger Lilies played to packed houses and gave a good show. Geo. P. Murphy, the diminutive German comedian, furnished plenty of good comedy all through the show. Fay Foster Co. next week.

HIPPODROME.—This week, Ray's Marionettes, Clay Russell Trio, Julia Alexandre, Billy Falk, Bob Roberts, and the Hippograph. Last week's bill was very good, and business was fair. Amateur night, Friday, has been very good financially.

LIBERTY.—This week: Chevrial and Wherrett, John and Emma Collins, Franzania Du Barry, and Murphy and Tally. Business has been fair, and the management has been giving a special matinee Saturdays for children, which has proven to be quite a success.

MAJESTIC.—This week: Three Cain Sisters, the Two Kings, Violet La Fontaine, and the Majestagraph. Business fair.

NOTES.—At the E. E. Casino: Sheldon and Wilson, Geo. W. Snow, Morris Kane, Prof. Ben Smith, and moving pictures. Business good.....At the Allegheny Casino: Zento and Wife, James Holt and John Murtha. Business good....The United States Marine Band began a week's engagement at the Pittsburg Exposition, Monday.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Ben-Hur" opened Sept. 30, for week, with indications of a successful engagement. Klaw & Erlanger's advanced vaudeville, the past week, pleased large audiences. Mme. Schumann-Heink concert 7, May Robson 8, Dallas Welford 9, "Madame Butterfly" 11, "The Virginian" 12.

ACADEMY (C. M. Southwell, manager).—"Shadows on the Hearth" 30-Oct. 2, "The Heart of Virginia" 3-5, "Broadway After Dark" 7-9, George Sidney 10-12. "Convict 999," Sept. 26-28, filled the house at each performance.

NEW POLI (Jno. H. Docking, manager).—Week of Sept. 30, Jesse L. Laskey's Pianophiends, Colby Family, Hayes and Johnson, Four Comrades, Clifford and Burke, Paul Le Croix, and Vedmars. Business continues great, S. R. O. being often displayed.

STAR (Oliver C. Patten, manager).—The Nightingales 30-Oct. 2, High School Girls 3-5, Kentucky Belles 7-9, Merry Maidens 10-12, the Thoroughbreds 14-16, the Bohemians 17-19. The Dreamland Burlesquers came to good houses Sept. 26-28.

NEW COLONIAL (Joseph Weiss, manager).—This new house opened 30, under favorable auspices, to crowded house, with the Behman Show. Booked: Gay Morning Glories Oct. 3-5, Scribner's Big Show 7-9, Al. Reeves' Beauty Show 10-12.

FAMILY (H. R. Smith, manager).—This house, which has remained dark for two weeks, reopened Sept. 30, with stock company, in "In Mizzouri." The company includes: John J. Farrell, Harry Driscole, Fred G. Heary, Walter Percival, Florence Fraunholz, Robert McClung, Albert Lando, director; Paul Barr Kayser, assistant director; Clara Knopp, Dollie Davis, Henrietta Bagley, Maud Sutton.

ORPHEUM (E. M. Kerstetter, manager).—Business continues good. The Passion Play pictures gave satisfaction to large crowds past week.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Fernanda Eliscu, in "Ruth," had a good house Sept. 23. "The Arrival of Kitty" drew well 24. "Uncle Tom's Cabin" had good business 25. "Richard III," by John Griffith, was well received 26. "The Train Robbers," 27, and "Done Brown," 28, had good houses. Rosabele Leslie and company, in repertory, 30-Oct. 5, except 2, when "The Lion and the Mouse" is booked. "Madam Butterfly" 8.

FAMILY (Ed. Mozart, manager).—Current week's bill includes: Mascot, trained horse; Hayes, Winchell and Russell, in "Mischievous Toodles;" Marzelo and Woulfe, Fred and Eva Mozart, in "The Cobbler's Dream;" Nilsson's Aerial Ballet and Luminous Butterflies, and the moving pictures.

Reading.—At the Academy of Music (M. Reis, manager) "The Arrival of Kitty" pleased a good sized audience 23. Fernanda Eliscu, in "Ruth," had good returns 24. "David Harum" drew to capacity 25. Joe Morris, in "The Heart of Virginia," 26; "Around the Clock" 28, "Madam Butterfly" Oct. 7.

ORPHEUM (C. Floyd Hopkins, manager).—For week of Sept. 30: James and Sadie Leonard, Leville and Sinclair, Grace Leonard, Orth and Fern, Kelso and Leighton, Louey Haskell, "The Watermelon Trust," and the kinetograph. Good business continues.

GRAND OPERA HOUSE (M. Reis, manager).—Helen Grayce began a successful three

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THE HOUSE OF SURPRISES!!!

weeks' engagement in repertory, Sept. 23. Miss Grayce, who formerly resided in Reading, appears to excellent advantage in her various roles.

BIJOU (Updegraff & Brownell, managers). —Charles Robinson's Night Owls turned them away 23-25.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Black Crook Jr." did big business, two performances, Sept. 23. "Peggy from Paris" played to two large audiences 24. Thomas E. Shea, in "A Soldier of the Cross," 25; "The Bells" and "Dr. Jekyll and Mr. Hyde," 26, drew well. Henry Woodruff, in "Brown of Harvard," played to S. R. O. Crimmins and Gore, in "A Warm Match," drew well. Richard Carle, in "A Spring Chicken," 30; London Gaiety Girls Oct. 1, Dustin Farnum, in "The Ranger," 5; "The Shepherd King" 7-9.

PARK FAMILY (H. W. Scherer, manager). —Following bill drew packed houses week of 23: Laredo and Blake, Chummie Lamara, Burrows-Travis company, Adams and Guhl, Minc. Emmy's trained fox terriers, moving pictures and illustrated songs. Bill week of Sept. 30: Grace Hazard, the Mendelssohn Trio, Ah Ling Soo, Pongo and Leo, James A. Dunn, illustrated songs and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lederer, manager) Sheldon's Comedians, week of Sept. 23, in repertory and vaudeville, did good business. "No Mother to Guide Her" Oct. 3, "A Desperate Chance" 5, "The King Bee" 9, "Public Opinion" 10, "Kentucky Sue" 11, "Monte Cristo" 12.

FAMILY (F. L. Blair, manager).—Week of 23, three performances daily, to good business: Prof. Hyde, Murphy, Whitman and company, presenting "Old Friends;" Mozarta, Delmara Brothers, Canton and Curtis, illustrated songs and kinetograph. Bill for week of 30: Hickman Brothers and company, Maxwell Dudley, Bert Page, George Hoyt, Mamie Kennedy, in illustrated songs, and kinetograph.

Altoona.—At the Mishler, "Peggy from Paris," Sept. 23, and Black Crook Jr., 24, had big houses. "A Warm Match" did well 25, 26. Thos. E. Shea 27, "Brown of Harvard" 28, Richard Carle Oct. 1, 2, "The Shepherd King" 3, "Geo. Washington Jr." 9, "The Girl of the Sunny South" 10, the London Gaiety Girls 11, "Shadows on the Hearth" 12, "The Arrival of Kitty" 14, "Painting the Town" 15.

STAR.—Sept. 30 and week: Jesson Sisters, and Collins and Fields.

CASINO.—Bill 30 and week: Arthur Yale and company, and Leo St. Elmo.

NOTE.—At the Academy of Music, Tyrone, "The Girl of the Sunny South" 25, "A Warm Match" 27.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Parish Priest" drew S. R. O., and Paul Gilmore played to good business last week. "Miss Bob White" Oct. 1, "The College Widow" 3, Dallas Welford 8, May Robson 9, "Madame Butterfly" 10, "The Virginian" 11, "Kentucky Sue" 12.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Heart of Virginia" had S. R. O. "Shadows on the Hearth" gave a pleasing performance. Geo. Sydney 7-9, "Broadway After Dark" 10-12.

NOTE.—The Nesbitt Theatre was presented by Mrs. Mose Gallanol with a beautiful velvet curtain. It adds greatly to the theatre, and is very much appreciated.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Paul Gilmore, in "The Wheel of Love," drew a big audience Sept. 20. "Peggy from Paris," 21, pleased. Rosabele Leslie Stock Co. did good business week of 23. "The Lunatic and the Lady" 30, "The Darling of the Gods" Oct. 2, "The College Widow" 4, Emma Bunting Stock week of 7.

FAMILY (Fred M. Lamade, manager).—Business was good week of Sept. 23. Due week of 30: Ann Hamilton and company, the Three Jacksons, Grotesque Randolphs, Mons. Herbert, Jack Symonds, Hodges and Launchmere, and Jenny Conchas.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Lily and the Prince" came Sept. 18, and pleased. "The Arrival of Kitty," 19, scored well. "Peggy from Paris," 20, did big business. "The Master Workman" 21. Paul Gilmore, in "The Wheel of Love," pleased 24. "Simple Simon Simple" 26, "Dealers in White Women" 27, "Miss Bob White" 30, Mary Emerson Oct. 4, in "On Parole;" "The Lost Trail" 5.

FAMILY (Knoblauch & Hersker, proprietors).—Heckman Bros. and company, Maxwell and Dudley, Bert Paige, Paul E. Poole, D. G. Davis, Fred Farrell, illustrated songs and kinetograph week of Sept. 23, came to good business.

Pittston.—At the Broad Street Theatre (H. J. Sinclair, manager) Fernanda Eliscu, in "Ruth," supported by Edwin Arden, Sept. 27. Paul Gilmore, in "The Wheel of Love," 28. "The Lost Trail" 30, Mary Emerson Oct. 3.

FAMILY (Harry Scott, resident manager). Week of Sept. 23: Alvin Brothers, Adaline Frances, Millar Brothers, Jack Symonds, and Dunbar's goat circus.

DREAMLAND (Treon & Co., managers).—Moving pictures and illustrated songs. Business is fair.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) "The Gingerbread Man" pleased good business Sept. 23. John Griffith scored 24. "Done Brown" did well 25. "Ruth," 26, pleased. Stetson's "U. T. C." 27, "The Arrival of Kitty" 28, and Earl Simons Stock Co. week of 30.

NEBRASKA.

Omaha.—At Boyd's Theatre (Edw. J. Monighan, manager) Maude Fealy, in "The Stronger Sex," opened a four nights' engagement Sept. 29. Thomas Jefferson, in "Rip Van Winkle," comes Oct. 3-5. The house was dark Sept. 22-25. Rose Stahl, in "The Chorus Lady," did good business 26-28.

KRUG ("Doc" Breed, manager).—The Four Huntings opened a four nights' engagement Sept. 29. "Are You Crazy?" opens Oct. 3, 4. "Uncle Tom's Cabin" 5, "The Original Cohen" 6, 7, Jolly Girls 8, 9, "Nellie, the Beautiful Cloak Model" had good houses Sept. 22, 23. The New Century Girls did good business 24, 25. "The Cat and the Fiddle" drew large audiences 26-28.

ORPHEUM (Martin Beck, general manager). —Business the past week was large. Week Sept. 29: Henri French, Gaston and Green, Dr. C. B. and Bertha Clark, with their hazardous globe; Five Musical Byrons, Armstrong and Clark, Chas. L. Fletcher, the kinodrome.

BURWOOD (United Theatres Co., manager). —Business is on a steady increase. Week of Sept. 30: Adele Palmer and company, Loretta Twins Trio, Earl G. Hicks, Mr. and Mrs. Swickard, moving pictures.

NOTES.—Ellery's Band did fair business past week at the Auditorium....."The King's Highway of Ak-Sar-Ben" opened Sept. 25 for the usual ten days. The attendance promises to beat all previous records.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) James T. Powers, in "The Blue Moon," came to good business Sept. 23-28. De Wolf Hopper, in "Happyland," 30 and week. "The Right of Way" Oct. 7-12.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance is good, and the bill week of Sept. 23 follows: The Four Lesters, Jupiter Brothers, Howard Brothers, Maud Lambert, the Four Bards, O'Brien, Havel and Miss Lawrence, Billy Clifford, and Fred Karno and troupe.

BENNETT'S (R. A. McVean, manager).—Keith's vaudeville bill for week of 28: Toledo and Price, Del-A-Phone, Hennings, Lewis and Hennings, the Finneys, Hal Stephens and company, Annie and Effie Conley, Duryea and Mortimer, Charles and Fanny Van, and Carroll Johnson and company.

FRANCAIS (F. W. Le Clair, manager).—The Smart Set proved a drawing card 23 and week. "Since Nellie Went Away" 30 and week. "The Boy with the Boodle" next.

ROYAL (H. C. Egerton, manager).—The Washington Society Girls drew good attendance last week. The Colonial Belles week of 30.

DES NOUVEAUTES (R. J. Demers, manager). —The permanent French Stock Co., in "The Taming of the Shrew" (in French), scored well 23-28. "Place aux Femmes" week of 30.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Adrienne Lecouvreur," scored nicely last week. "Roule-ta-Bosse" 30 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Jessie Left the Village," Sept. 19, 20, pleased good sized houses. "A Desperate Chance," 21, had a big audience. "The Shepherd King," 23-25, had good audiences. "Side Tracked" 28, "Marrying Mary" 30, "The Blue Moon" Oct. 4, 5.

SAVOY (J. C. Appleton, manager).—Week of Sept. 23 saw continued big business. Bill for week of 30: Mr. and Mrs. Max Konorahs, La Esmeraldas, the Boganneys, Maude Lambert, Howard Bros., Carrol and Cooke, Armstrong and Ashton, and Crane Bros.

BENNETT'S (Geo. F. Driscoll manager).—Business for week of 23 was large. Bill for week of 30: Gus Edwards' Schoolboys, Harry Thorne and company, Herman Timberg, Maude Earle, Bellecliare and Kramer, Musical Avolos, Charles Barry and Hulda Havers, Banks and Newton, and Cook Bros.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Creston Clarke, in "The Power that Governs," drew good business Sept. 18, 19. Mildred Holland delighted large crowds 20, 21. Cecil Spooner, in "The Girl Raffles," drew good business 23-25. Jas. T. Powers, in "The Blue Moon," 30, 31; "A Romance of Ireland" Oct. 3, 4.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Smart Set had crowded houses 19-21. "It's Never Too Late to Mend" did good business 23-25.

BENNETT'S (Gus S. Grenning, manager).—Business is the very best. Bill Sept 30 and week: Brown and Wright, Rose Coghlan and company, Dillon Bros., May Duryea and company, the Hennings, Chas. and Fanny Van, Vernier and Stella, Devole Trio, and the biograph.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell closed a five days' engagement of good business, Sept. 20, presenting "Richard III," and giving a splendid performance. The company left 21 for New York. Austin's moving picture show 21-25, Le Barre Bros.' Minstrels 26, "Human Hearts" 27, 28, Knights of Pythias, Mock Trial (local) Oct. 7, "The Dutchman's Honeymoon" 11, 12.

NOTE.—The Opera House management are going to put in moving pictures under their own control, to take up whatever open time there may be. This will cancel Mr. Austin's arrangements with the house.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward manager) last week, for the first time here, "Brewster's Millions" came to good business. The show was all that has been said of it, and a good cast, headed by Robert Ober, presented it in good style. This week for the first time here, Rose Stahl, in "The Chorus Lady;" next week, Emma Carus, in "Forty-five Minutes from Broadway."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Chauncey Olcott played his annual engagement to his usual capacity houses at every performance. His new show this season is "O'Neill of Derry," and it is one of the best vehicles he has had. Prominent in his support were: Leonard Shepard, Daniel Jarrett, Anna Wilkes and Rose Curry. This week, Joseph and Mabel Harrison, in their new show, "The Flower of the Ranch;" next week, "Arizona."

ORPHEUM (M. Lehman, resident manager). —A good bill to continued big business is still the record at this house. The acts last week were: The Teddy Bears, comedy acrobats; Casey and Craney, in a talking and singing act; the Five Musical Byrons, instrumentalists; Jack Wilson and company, in "An Upheaval in Darktown;" Wm. Courtleigh and company, in the clever sketch, "Peaches;" Lillian Tyce, the real Irish girl, in ballads; Bert and Bertha Grant, clever dusky entertainers; the Great Bernard with his marionettes and the kinodrome in new moving pictures. This week, a strong bill, headed by May Irwin.

SHUBERT (Walter Sanford, manager).—Last week's bill pleased immensely, and was headed by Frederick D. Bowers, in a one act musical farce, "College Boys." The other acts were: Mills and Morris, Harry C. Stanley and Sarah L. Cogswell, in "The German Professor;" Adelaide Hermann, Ray L. Royce, Canfield and Carleton, Willie Zimmerman, in his impersonations, and Delmore and Lee. This week: Joe Maxwell and company, Stuart Barnes, Zaretzki Troupe, Klein, Ott Bros. and Nicholson, Collins and Hart, the Lavalls, the Quigley Bros., and Leo Carillo.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Young Buffalo, King of the Wild West," with its cowboy brass band and tribe of Sioux Indians, pleased well-filled houses. This week, "Kate Barton's Temptation." Next week, "King and Queen of the Gamblers."

AUDITORIUM (O. D. Woodward, manager). —Last week, "Al. W. Martin's "Uncle Tom's Cabin" drew well. This week, "The Original Cohen." Next week, "The Cat and the Fiddle."

CENTURY (Jos. Donegan, manager).—Last week, the Ladybirds Burlesquers drew well. The specialties which pleased most were the Clipper Comedy Four and Nina Collins and Franklyn Batie. This week, The New Century Girls. Next week, The Rollickers.

MAJESTIC (Clinton Wilson, manager).—Last week the Lid Lifters scored a hit. The olio consisted of: Collins and La Belle, Hickman and Jess, Kelly and Bartlett, Hattie Mills, and Wakefield and Walker. This week, Rice & Barton Co. Next week, "The Girl from Happyland."

NOTES.—Barnum & Bailey's Show gave two performances here on Monday, Sept. 23, to big business. At night the crowd overflowed into the hippodrome.....Kansas City's Inter-State Fair and Exposition opened here 23, and continues for thirteen days..... Roy C. Emery joined "The Flower of the Ranch" here, to go in advance, supplanting W. B. Rice, who resigned and left for New York to join one of the Brady shows..... Roller skating, which has been the Winter fad here, will be resumed at Convention Hall the middle of October. Gabe Kaufman, the popular treasurer of the hall, will once more be in charge....."Hank" Wakefield, the "White Rock King," who in former years was connected with all the big shows, was a guest of the Barnum & Bailey Circus during its visit here last Monday. Mr. Wakefield was as busy shaking hands as a candidate on a campaign tour.

Sedalia.—At the New Sedalia Theatre (Geo. F. Oiendorf, manager) Walter Jones, in "Miss Pocahontas," Sept. 27; Ton Tonson" 29. "The Original Cohen" 28.

WOOD'S (Dr. H. W. Wood, manager).—Dark this week.

AIR-DOME (Geo. F. Oiendorf, manager).—Ferris Comedians closed last week, in "The Princess of Patches." Chilly weather has had a bad effect on attendance at this popular Summer theatre.

ELECTRIC PALACE.—Moving pictures and illustrated songs opened to nice business.

NICKELODEON.—Moving pictures drawing fair business.

WANTED—A good Sketch Team, can change for a week. Musical Act as well. Tickets will be sent if we know you. Mrs. Lillie Louzon, Heunelton, St. Lawrence Co., N. Y. All performers, write. Address until Oct. 8, Heunelton; after, De Kalb Junction, N. Y.

WANTED, immediately, Cornet and Clarinet for theatre, dances, etc. $40 per month guarantee; chance to make more. Must be up in all lines of work and strictly sober and reliable in every respect. Wire; no time for correspondence. Please do not misrepresent. Prof. J. Levin, 228 W. Jones St., Raleigh, N. C.

WANTED AT ONCE—A first class Colored Team to travel with Medicine Show this Winter. Must be good Banjo or Guitar Players, one or both. Sing, monologue, put on acts and make good. No boozers or has-beens need apply. LIVINGSTON MEDICINE CO., No. 38 South St., N. Y. City.

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AT LIBERTY, THE HOWES, Black Face Singing and Talking Comedians, Soubrette, Singles and Doubles. Change for week, put on Acts and make them go. Both play piano or organ. Lubin Moving Picture Machine, change Films and Illustrated Songs for a week. No boozers. Can join on receipt of tickets. We positively make good. Address THE HOWES, Williamsburg, Michigan, week commencing Sept. 30; Lake Ann, Michigan, week commencing Oct. 7.

AT LIBERTY, owing to company closing, SECOND BUSINESS WOMAN, GOOD GENERAL ACTOR. Reliable, experienced, A1 wardrobe. Joint only. Can join on wire. WATKYNS DOUGLAS, Greensboro, N. C.

WANTED—For the Henderson Stock Co. (10th successful season), Soubrette, Juvenile Woman, both must do specialties; Man for Gen. Bus., Man or Woman for Piano. Useful Rep. People, write. Low salaries, but absolutely certain. Never close. Write or wire Richard Henderson, Watertown, S. D.

AT LIBERTY—The Salisburys: Will, General Business; Arthur, 8 years old, Child parts; Mynne, General Business. Good dressers on and off. Sober and reliable. Have several good scripts. W. D. Salisbury, 42 Elton St., Torrington, Conn.

WANTED—M. P. OPERATOR with or without machine, also Singer for Illustrated Songs that can play piano. Give very lowest salary and other information in first letter. No traveling. Address J. ST. CLAIR, St. Augustine, Fla.

WANTED—Attractions at Ellettsville, Indiana, Quarry town; pop. 850, 7 miles north of Bloomington, S. C.; 350. Large stage, new piano, gasoline lighting system. One and three night companies. O. A. Draper, Manager, Ellettsville, Indiana.

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ACTORS with specialties, male and female, owing to sickness. One nighters. Must be sober and competent. Tell it all. Wire or write. W. M. BELCHER, Hutchinson, Kan., Oct. 4; Herington 5, Hope 7, Solomon 8.

WANTED,

STERLING'S UNCLE TOM'S CABIN,

Cornet, Baritone, Trombone, Child for Eva. State lowest, we pay all; hotel show; join quick. Acts who double Brass. Those engaged communicate at once. THOS. L. FINN, Hoosick Falls, N. Y.

A1 PIANIST AT LIBERTY

For Vaudeville, Rep. or One Nighter. A. F. of M. Read at sight, fake, transpose and arrange. Thoroughly experienced, sober and reliable. Address JAMES PHILLIPS, Butler, Pa.

Side Show Men! For Sale, A BIG SHARK, 7 feet long, with two fine paintings and shipping case, $75.00. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

Wanted at Once, PERFORMER, Two Good Silent Acts, Wire, Traps., Contortion or Equilibrist. Opera House Show (one night stand). SILVER FAMILY, Swiss Bell Ringers, Crystal, Mich.

10,000 FEET OF FILM FOR SALE. Must sell to settle business. Two to four cents per foot. No junk; allow examination. MANAGER BIJOU THEATRE, Shawnee, Okla.

FOR SALE! 25 Reels of Film, good condition, $30, $40 and $45 a reel. Feature subject on each reel. E. A. PROVENCHER, Gen. Del., Augusta, Maine.

VAUDEVILLE for Family Theatre AND CLUBS WANTED. Acts open, Boston or vicinity, write, telegraph, or 'phone. J. W. GORMAN, 100 Boylston St., Boston, Mass.

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WANTED,

All around medicine performers. None but the best. Salary accordingly. Dr. W. S. Haley, Dumont, Franklin Co., Iowa. Jerome and Edwards write.

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"BAL" PROFESSIONAL TRUNKS

Watch This Space for Important Announcement Next Week.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbotts, The, Keith's, Providence, 30-Oct. 5.
Abrahams, David, Grand, Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Ables, Geo. & Co., Orpheum, Boston, 30-Oct. 5.
Abdellah Bros. (5), Haymarket, Chicago, 30-Oct. 5.
Aces (3), Bijou, Wheeling, W. Va., Oct. 1; Olympic, Bellaire, O., 2, 3; Cottage, Martin's Ferry, 4, 5; National, Steubenville, 7-12.
Abrams & Johns, Empire, Hoboken, N. J., 30-Oct. 5.
Adler, Jeanette, & Co., Lyric, Lincoln, Neb., 30-Oct. 5; Majestic, Topeka, Kan., 7-12.
Adair, Majestic, Little Rock, Ark., 30-Oct. 5; Majestic, Dallas, Tex., 7-12.
Adelyn, Helen, Orpheum, St. Paul, 30-Oct. 5.
Adams & Mack, O. H., Old Orchard, Me., 30-Nov. 2.
Adams & White, Family, Hazleton, Pa., 30-Oct. 5.
Adams, Lew, Shea's, Buffalo, 30-Oct. 5.
Adams, Musical, Lyric, Uniontown, Pa., 30-Oct. 5; Casino, Cumberland, Md., 7-12.
Adams, E. Kirke, & Co., Fair, Martinsville, Va., 30-Oct. 5.
Addison & Livingston, Cooper, Mt. Vernon, O., 30-Oct. 5; Orpheum, Newark, 7-12.
Agoust, Mlle., & Co., People's, Phila., Pa., 30-Oct. 5.
Ah Ling Soo, Park, Family, Johnstown, Pa., 30-Oct. 5; McKeesport, 7-12.
Ainsley, Josephine, Duquesne, Pittsburg, 30-Oct. 5.
Alpha Trio, Pastor's, N. Y. C., 30-Oct. 5.
Alpine Troupe, Oak Park, Chicago, 30-Oct. 5; Majestic, Topeka, Kan., 7-12.
Alexander & Scott, Bennett's, London, Can., 30 Oct. 5.
Alvarettas (3), Elite, Davenport, Ia., 30-Oct. 5; Star, Elgin, Ill., 7-12.
Allen, Leon & Bertie, "The Country Boy" Co.
Alba, Mme., Columbia, St. Louis, 30-Oct. 5; Majestic, Chicago, 7-12.
Albertus & Altus, Jacques, Waterbury, Conn., 30-Oct. 5.
Alton, Chas., Imperial, Chicago, 30-Oct. 5.
Allen, Segri & Violet, Arcade, Toledo, O., 30-Oct. 5
Altons (5), Parker Amuse. Co.
Alfaradi, Sadie, Electric Park, Kansas City, Mo., 30-Oct. 5; G. O. H., Davenport, Ia., 7-12.
Allen & Kelley, Bijou, Wheeling, W. Va., 30- Oct. 5.
Allen, Josie, Dubuque, Ia., 30-Oct. 5.
Allaire & Lind, Bijou, Benton Harbor, Mich., 30-Oct. 5; Bijou, Adrian, Mich., 7-12.
Almont & Dumont, Poli's, Worcester, Mass., 30-Oct. 5.
Alrona, Zoeller, Trio, National, Steubenville, O., 30-Oct. 5; Vaudeville, E. Liverpool, 7-12.
Ameta, Malden, Mass., 30-Oct. 5; Keith's, Providence, R. I., 7-12.
American Dancers (6), Hathaway's, Lowell, Mass., 30-Oct. 5.
American Newsboys' Quartette, Empire, San Fran., Cal., 6-18.
American Newsboys' Trio, Bijou, Albion, Mich., 3-5.
Anselm & Richards, Gotham, Bkln., 30-Oct. 5.
Anirim & Peters, Grand, Tacoma, Wash., 30-Oct. 5; Grand, Portland, Ore., 7-12.
Anderson & Goines, O. H., Rochester, N. Y., 30-Oct. 5; Keith's, Boston, Mass., 7-12.
Apdale Animals, Poli's, Bridgeport, Conn., 30-Oct. 5; Poli's, Waterbury, 7-12.
Appleby, Family, Moline, Ill., Oct. 7-12.
Ardells, The, Forepaugh-Sells Bros.
Arlington Four, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Armstrong & Levering, Family, Lancaster, Pa., 7-12.
Ardelle & Leslie, Rialto, Elmira, N. Y., 30-Oct. 5.
Armstrong & Davis, Kansas City, Mo., 30-Oct. 5; Des Moines, Ia., 7-12.
Armstrong & Clark, Orpheum, Omaha, Neb., 30-Oct. 5; Orpheum, Minneapolis, Minn., 7-12.
Armstrong & Verne, touring Australia.
Armstrong & Ashton, Savoy, Hamilton, Can., 30-Oct. 5 Gayety, McKeesport, Pa., 7-12.
Armond, Grace, Star, Hamilton, Mo., 30-Oct. 5; Lyric, St. Joseph, 7-12.
Arnold, Ogerita, Main St., Peoria, Ill., 30-Oct. 5.
Arrimore Sisters, Imperial, Chicago, 30-Oct. 5.
Arthurs, Kitty, Thayers Park, Amsterdam, N. Y., 30-Oct. 5; Lyric, Troy, N. Y., 7-12.
Armstrongs, Famous (3), Star, Milwaukee, 30-Oct. 5; Star, St. Paul, 7-12.
Askeland, Rudolph, Bijou, Wheeling, W. Va., 30-Oct. 5.
Asra, Empire, Hoboken, N. J., 30-Oct. 5.
Astrellas, The, & Albert Warner, Lyric, Dayton, O., 30-Oct. 5.
Ashton, Arthur, Indiana Music Hall, Havana, Cuba, 30-Oct. 31.
Ashley, Lillian, Majestic, Chicago, 30-Oct. 5.
Atkinson, Geo. E., Orphium, Galion, O., 30-Oct. 5; Bijou, Piqua, 7-12.
Austin, Geo., & Co., Bijou, Wheeling, W. Va., 30-Oct. 5.
Austins, Great, Bijou, Kalamazoo, Mich., 30-Oct. 5; Bijou, Battle Creek, 7-12.
Aug. Edna, Shubert, Milwaukee, Wis., 30-Oct. 5.
Austins, Tossing, Alcazar, Dijon, France, Nov. 7-14.
Austin & Moore, Grant, Hamilton, O., 30-Oct. 5.
Auburns (3), Orphium, Chillicothe, O., 30-Oct. 5; Orpheum, Portsmouth, 7-12.
Avery & Pearl, C. O. H., Chicago, 30-Oct. 5.
Avery & Carl, Airdome, Houston, Tex., 30-Oct. 5.
Avolos, The, Bennett's, Hamilton, Can., 30-Oct. 5.
Avery & Hart, Union Square, N. Y. C., 30-Oct. 5.
Avon Comedy Four, Proctor's, Albany, N. Y., 30-Oct. 5.
Babker Troupe of Arabs, Newark, N. J., 30-Oct. 5.
Baker, Pete, Orpheum, Minneapolis, Minn., 30 Oct. 5.
Barry, Katie, Victoria, N. Y. C., 30-Oct. 5.
Batty's Bears, Chase's, Washington, D. C., 30-Oct. 5.
Bailey & Austin, Keeny's, Bkln., 30-Oct. 5.
Balzers, The, Orpheum, Salt Lake City, Utah, 30-Oct. 5; Orpheum, Denver, Colo., 7-12.
Barry & Woolford, Orpheum, Salt Lake City, U., 30-Oct. 5; Orpheum, Denver, Colo., 7-12.
Bailey & Fickett, "Fair," Stafford Springs, Conn., 30-Oct. 5.
Banks & Newton, Hamilton, Can., 30-Oct. 5; London, 7-12.
Baltus, The Four, Majestic, Chicago, 30-Oct. 5.
Banks & Newton, Bennett's, Hamilton, Can., 30-Oct. 5; Bennett's, London, Can., 7-12.
Barnold's Dogs & Monkeys, Shubert, Newark, N. J., 30-Oct. 5.
Barnes, Paul, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Bader-La Velle Troupe, Grand, Joliet, Ill., 7-12.
Barnes, Mayme, Auburn, N. Y., 30-Oct. 5.
Barneys (3), Webster Park, La Salle, Ill., 30-Oct. 12.
Bates, Louie W., Murray Hill, N. Y. C., 30-Oct. 5.
Banta Bros. (4), Auditorium, Kansas City, Mo., 30-Oct. 3.
Bader-La Velle Troupe, Fair, Hamilton, Mo., 30-Oct. 5.
Bartling, Anna, Olympic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Barlow & Nicholson, Howard, Chicago, 30-Oct. 5.
Bartholdi's Cockatoos, Orpheum, San Fran., Cal., 30-Oct. 12.
Barry & Halvers, Bennett's, Hamilton, Can., 30-Oct. 5.
Bateman, Tom, A. & S., Boston, 30-Oct. 5.
Bandy & Wilson, Orpheum, Denver, Col., 30-Oct. 5.
Barnes, Stuart, Shubert, Kansas City, Mo., 30-Oct. 5.
Ballerini Clara, Hathaway's, Lowell, Mass., 30-Oct. 5.
Betts, W. H., Empire, San Jose, Cal., 7-12.
Barnells, The, Automatic, Chattanooga, Tenn., 30-Oct. 5; Crescent, Birmingham, Ala., 7-20.
Beach, Lillian, Sweatt, Taunton, Mass., 30-Oct. 5.
Bedell Bros., O. H., Du Bois, Pa., 30-Oct. 5; Punxsutawney, Pa., 7-12.
Beaumont Ponies, Orpheum, Atlanta, Ga., 30-Oct. 5; Fair, York, Pa., 7-12.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 30-Oct. 5.
Berry & Berry, Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Los Angeles, 7-20.
Benton, Elwood Deane, Star, New Kensington, Pa., 30-Oct. 5; Automatic, Alliance, O., 7-12.
Bedini & Dogs, No. Adams, Mass., 30-Oct. 5.
Belasco, Vera, & S., Boston, 30-Oct. 5.
Bernice, Family, Clinton, Ia., 7-12.
Bellonini, Duquesne, Pittsburg, 30-Oct. 5.
Beatties, The, Vaudeville, Connorsville, Ind., 30 Oct. 5; Grand, Covington, Ky., 7-12.
Belfort, May, Franklin, Worcester, Mass., 30-Oct. 5.
Beemers, Juggling, North Ave., Chicago, 30-Oct. 5.
Benton, Elwood, Bijou, Canton, O., 30-Oct. 5.
Bertins & Brockway, Fair, Halifax, N. S., 30-Oct. 8.
Beecher & May, A. & S., Boston, 30-Oct. 5.
Bellmore & Pratt, Union Hill, Gloucester, Mass., 30-Oct. 5.
Belleclare & Kramer, Bennett's, Hamilton, Can., 30-Oct. 5.
Bennett Sisters (3), Murray Hill, N. Y. C., 30-Oct. 5.
Bennett's, Musical, Keeney's, Bkln., 30-Oct. 5.
Berry & Berry, Orpheum, San Francisco, 30-Oct. 5.
Bernier & Stella, Bennett's, Ottawa, Ont., Can., 30-Oct. 5; Bennett's, Montreal, 7-12.
Bedouin Arabs (8), G. O. H., Syracuse, N. Y., 30-Oct. 5.
Bellclaire Bros., Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Oakland, 7-19.
Bennett, Trixie, Rialto, Elmira, N. Y., 30-Oct. 5.
Besnah & Miller, Colonial, Norfolk, Va., 30-Oct. 5.
Bergere, Valerie, & Co., Proctor's, Newark, N. J., 30-Oct. 5.
Berns, Sol, New Broadway, Middletown, O., 30-Oct. 5; Grand, Covington, Ky., 7-12.
Ben Ali's, Hassan, Arabs, Victoria, N. Y. C., 30-Oct. 5.
Bijou Circus, Fair, Morris, N. Y., 30-Oct. 5.
Bishop, Blanche, Princess, San Fran., Cal., 30-Oct. 5.
Binney & Chapman, Garden, Memphis, Tenn., 30-Oct. 5.
Biff & Bang, Tivoli, Missoula, Mon., 30-Oct. 12.
Bingham, Orphium, Chillicothe, O., 30-Oct. 5; Orphium, Portsmouth, 7-12.
Bimm, Bomm, B-r-r-r, Orpheum, New Orleans, 30-Oct. 5.
Bijou Comedy Trio, Folly, Chicago, 30-Oct. 5; Empire, Indianapolis, 7-12.
Blair & McNulty, Bijou, Edmonton, Can., 30-Oct. 12.
Blocksom & Burns, Young's Pier, Atlantic City, N. J., 30-Oct. 5.
Bloom, Lew, 23d Street, N. Y. C., 30-Oct. 5.
Biesecing, Mr. & Mrs., Bijou, Valley City, N. D., 30-Oct. 5.
Block, Sheridan, & Co., Garrick, Wilmington, Del., 30-Oct. 5.
Blondell, Edw., & Co., Nelson, Springfield, Mass., 30-Oct. 5.
Blair, Eugenie, & Co., Princess, San Fran., Cal., 30-Oct. 5.
Black & Jones, Fall River, Mass., 30-Oct. 5.
Black & Leslie, Marion, Marion, O., 30-Oct. 5.
Black Hussars, Hippodrome, London, Eng., 30-Oct. 31.
Bordeverry, Gaston, Col., & Co., Haymarket, Chicago, 30-Oct. 4.
Bovais, Louis, Star, Altoona, Pa., 30-Oct. 5.
Bowen Bros., Olympic, So. Bend, Ind., 30-Oct. 5; Majestic, Indianapolis, Ind., 7-12.
Boganny's, Savoy, Hamilton, Can., 30-Oct. 5.
Booth, Hope, & Co., Tremont, Boston, 30-Oct. 5.
Bond, Willard, & Co., People's, Phila., Pa., 30-Oct. 5.
Bowers, Walters & Crooker, Orpheum, Sioux City, Ia., 30-Oct. 5; Majestic, Chicago, 7-12.
Bowman Bros., Orpheum, Chicago, 30-Oct. 5.
Bond, Fred, Fremont Benton & Co., Shea's, Toronto, Can., 30-Oct. 5.
Bob & Tip Co., Pastor's, N. Y. C., 30-Oct. 5.
Borella, Arthur, Barnum & Bailey Circus.
Bowers, Fred V., & Girls, Shubert, Milwaukee, Wis., 30-Oct. 5.
Brooks, Herbert, G. O. H., Bkln., 30-Oct. 5.
Brantford, Tom, Olympic, Chicago, 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5; Novelty, Stockton, 7-12.
Brooks, Carney, Academy of Music, Montreal, Can., 30-Oct. 5.
Bradlee-Martin & Co., Colonial, Norfolk, Va., 30-Oct. 5.
Brady & Hamilton, Hyde Park, Chicago, 30-Oct. 5.
Branch, E. H., Harbor Beach, Mich., 30-Oct. 5.
Bruno & Russell, Keith's, Columbus, O., 30-Oct. 5; Temple, Detroit, Mich., 7-12.
Bradfords, The, K. & P., Jersey City, N. J., 30-Oct. 5.
Brunettes, Cycling, Pastor's, N. Y. C., 30-Oct. 5.
Brooks & Jeanette, Pastor's, N. Y. C., 30-Oct. 5.
Brown, Gil, Winnipeg, Can., 30-Oct. 5; Cedar Rapids, Ia., 7-12.
Brittons, The, Orphium, Sioux City, Ia., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Brown, Harris & Brown, Poli's, New Haven, Conn., 30-Oct. 5.
Brobst Trio, Orphium, Lima, O., 30-Oct. 5.
Bragg, John R., "Gay Toreador" Co.
Brown & Navarro, Shubert, Newark, N. J., 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5; Novelty, Stockton, 7-12.
Brindamour, Wigwam, San Fran., Cal., 30-Oct. 5.
Bradshaw, Chas. H., & Co., Keith's, Columbus, O., 30-Oct. 5.
Brown & Wilmot, Bijou, Decatur, Ill., 30-Oct. 5; Main St., Peoria, 7-12.
Brenon & Downing, Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 7-12.
Brand Sisters, O. H., Franklin, Pa., 30-Oct. 5.
Brown, Jack, & Lillian Wright, Bennett's, Montreal, Can., 30-Oct. 5.
Brunettes, Cycling, Pastor's, N. Y. C., 30-Oct. 5; Lynn, Mass., 7-12.
Bulger, Harry, Keith's, Boston, 30-Oct. 5.
Burkes, Juggling, Novelty, Bkln., 30-Oct. 5; Orpheum, Bkln., 7-12.
Butler, Haviland & Thornton, Family, Elmira, N. Y., 30-Oct. 5.
Burke's Musical Dogs, Bijou, Quincy, Ill., 30-Oct. 5.
Burton & Vass, Lyric, Muskogee, I. T., 30-Oct. 5; Lyric, Ft. Worth, Tex., 7-12.
Burns & Miller, Union Square, N. Y. C., 30-Oct. 5.
Bunn & Cripps, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Burton, Maud, Bradenburgh's, Phila., Pa., 30-Oct. 5.
Burton, Hughes & Burton, Wheeling, W. Va., 30-Oct. 5.
Bush & Elliott, Grand, Fargo, N. D., 30-Oct. 5.
Bush, Frank, Academy of Music, Montreal, Can., 30-Oct. 5.
Burns, Morris & Co., Novelty, Denver, Colo., 30-Oct. 5.
Burke & Urline, Orphium, Springfield, O., 30-Oct. 5.
Burgoyne, Harry, Chase's, Washington, D. C., 30-Oct. 5.
Burnham, White & Co., Crystal, Milwaukee, Wis., 30-Oct. 5; Bijou, Kenosha, 7-12.
Burtinos, The, Wigwam, San Fran., Cal., 30-Oct. 5; Novelty, Oakland, 7-12.
Burton, E. R., Academy of Music, Montreal, Can., 30-Oct. 5.
Buckley's Dogs, Sioux City, Ia., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Buckleys, Musical, Lincoln, Neb., 30-Oct. 5.
Byron, James, Bijou, Battle Creek, Mich., 30-Oct. 12.
Byron & Langdon, Victoria, N. Y. C., 30-Oct. 5.
Byrd & Vance, Empire, Des Moines, Ia., 30-Oct. 5.
Byron & Blanch, Lyric, Cleveland, O., Oct. 7-12.
Byrons, Musical Five, Orpheum, Omaha, 30-Oct. 5.
Carlin & Otr, Nelson, Springfield, Mass., 30-Oct. 5.
Carroll & Clark, Savoy, Hamilton, Can., 30-Oct. 5.
Carroll & Cook, Savoy, Hamilton, Can., 30-Oct. 5.
Carson, Miriam F., Keith's, Columbus, O., 30-Oct. 5; Majestic, Chicago, 7-12.
Carroll, Joe, Haymarket, Chicago, 30-Oct. 5.
Cates, Musical Four, Geo. Primrose Minstrels.
Casad & De Verne, Grand, Marion, Ind., 30-Oct. 5.
Caldwell & Wentworth, Orpheum, Scranton, Pa., 30-Oct. 5
Carillo, Leo, Shubert, Kansas City, Mo., 30-Oct. 5.
Caicedo, Juan A., Nelson, Springfield, Mass., 30-Oct. 5.
Casper & Clark, Lyceum, Sweedesboro, N. J., 30-Oct. 5.
Carroll & Baker, Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Worcester, 7-12.
Carmen, Great, Lancaster, Pa., 30-Oct. 5; Easton, 7-12.
Callan & Smith, La Salle, Keokuk, Ia., 30-Oct. 5; Bijou, Quincy, Ill., 7-12.
Cahill, Wm., Gotham, Bkln., 30-Oct. 5
Cameron & Flanagan, Temple, Detroit, 30-Oct. 5; Cook, Rochester, N. Y., 7-12.
Callahan & St. George, Lyric, Dayton, O., 30-Oct. 5.
Carmen, Great, O. H., Lancaster, Pa., 30-Oct. 5.
Casselli's Dogs, Alhambra, N. Y. C., 30-Oct. 5.
Campbell & Johnson, Empire Tour, England.
Carroll, Joe D., Haymarket, Chicago, 30-Oct. 5; Olympic, Chicago, 7-12.
Castanos, The, Empire, Los Angeles, Cal., 30-Oct. 12.
Carlton, Arthur & Lucille, Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Carter & Vincent, Pastor's, N. Y. C., 30-Oct. 5.
Carter, Taylor & Co., Hathaway's, Malden, Mass., 30-Oct. 5; Orpheum, Boston, 7-12.
Carlton, Al. G. O. H., Indianapolis, Ind., 30-Oct. 5.
Carrays, Les, Ingram, Salamanca, N. Y., 30-Oct. 5; Ingram, Du Bois, Pa., 7-12.
Carrollton, Chas. G., Utahna, Ogden, U., 30-Oct. 12.
Caron & Herbert, Shubert, Milwaukee, Wis., 30-Oct. 5.
Caron & Farnum, People's, Phila., Pa., 30-Oct. 5.
Carson & Willard, Lyric, Dayton, O., 30-Oct. 5; Keith's, Toledo, 7-12.
Carbrey Bros., Hathaway's, New Bedford, Mass., 30-Oct. 5; Keith's, Phila., 7-12.
Carpenter & Dolores, Automatic, Chattanooga, Tenn., 30-Oct. 12.
Carroll, Nettie, Forepaugh-Sells Shows.
Case & Craney, Orpheum, New Orleans, 30-Oct. 5.
Carleton & Baker, Poli's, Springfield, Mass., 30-Oct. 5.
Carleton, Al., G. O. H., Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Carlotta, Bennett's, Montreal, Can., 30-Oct. 5.
Christopher, Chris., Grand, Wellston, O., 30-Oct. 5. Chestnut Street, Lancaster, 7-12.
Chinquilla, Princess, & Newell, Orpheum, Painesville, O., 30-Oct. 5; Sandusky, 7-12.
Christie Duo, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Chapin, Benj., & Co., Columbia, Cincinnati, 30-Oct. 5; Temple, Detroit, 7-12.
Chadwick Trio, Pastor's, N. Y. C., 30-Oct. 5; Gotham, Bkln., 7-12.
Chatham Sisters, Star, Carnegie, Pa., 30-Oct. 5; Star, New Castle, Pa., 7-12.
Christy, Wayne G., Grand, Madison, Wis., 30-Oct. 5; Bijou, La Crosse, 7-12.
Chenometh & Ferrari, Savoy, Cumberland, Md., 30-Oct. 5.
Chester & Jones, Passaic, Passaic, N. J., 30-Oct. 5.
Clito & Sylvester, Stroudsburg, Pa., 30-Oct. 5.
Clarendon, Hal, & Co., Keeney's, Bkln., 30-Oct. 5.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 30-Oct. 31.
Clare, Henry, & Co., Colonial, Lawrence, Mass., 30-Oct. 5.
Clay & West, Star, Lebanon, Ind., 30-Oct. 2; Star, Martinsville, 3-5.
Clark, Bergman, & Co., 58th Street, N. Y. C., 30-Oct. 5.
Clark, Edward, Proctor's, Albany, N. Y., 30-Oct. 5.
Clark, H. C., & Co., Teck, Buffalo, 30-Oct. 5.
Clark & Bradley, Bradenburg's Museum, Phila., 30-Oct. 5.
Clifford & Burke, Poli's, Scranton, Pa., 30-Oct. 5; Orpheum, Reading, 7-12.
Clark, Harry, Orpheum, Chicago, 30-Oct. 5.
Claude, Toby, Chase's, Washington, D. C., 30-Oct. 5.
Clifford, Ed., Hyde Park, Chicago, 30-Oct. 5.
Clarke & Temple, Wauson, Joplin, Mo., 30-Oct. 5; Lyric, Lincoln, Neb., 7-12.
Clark, Dr. C. B., & Bertha, Orpheum, Omaha, 30-Oct. 5.
Clark & Duncan, Olympic, Chicago, 30-Oct. 5; C. O. H., Chicago, 7-12.
Clark, Joe, Bijou, La Crosse, Wis., 30-Oct. 5; Unique, Eau Claire, 7-12.
Cohan, Mr. & Mrs Jerry, & Co., Forrest, Phila., Pa., 30-Oct. 5.
Connolly Sisters (4), Keeney's, Bkln., 30-Oct. 5.
Cotton, Lola, K. & P., Jersey City, N. J., 30-Oct. 5; K. & P., Albany, N. Y., 7-12.
Conn, Dowrey & Willard, Orpheum, Minneapolis, 30-Oct. 5.
Corinne, Temple, Detroit, 30-Oct. 5.
Coghlan, Rose, & Co., Bennett's, Ottawa, Can., 30-Oct. 5.
Cook, Jas. Smith, Keeney's, Bkln., 30-Oct. 5.
Cope Trio, Iola, Chicago, 30-Oct. 5.
Colonial Four, Poli's, Worcester, Mass., 30-Oct. 5.
Columbia Four, Sullivan & Considine Circuit.
Collins, Sam, Shea's, Buffalo, 30-Oct. 5.
Collins & La Moss, Empire, St. Paul, Minn., Oct. 7-12.
Collins & Brown, Franklin Square, Worcester, Mass., 30-Oct. 5.
Colby Family, Poli's, Scranton, Pa., 30-Oct. 5.
"Compromised," Orpheum, Boston, 30-Oct. 5.
Collins Sisters, C. O. H., Chicago, 30-Oct. 5.
Connelly, Edward, & Co., Alhambra, N. Y. C., 30-Oct. 5.
Connelly, Hugh, O. H., Kingston, N. Y., 30-Oct. 5.
Colby, Mr. & Mrs., Franklin, Lyric, Chicago, 30-Oct. 5.
Corbley Bros., Hathaway's, New Bedford, Mass., 30-Oct. 5.
Collins & Hart, Shubert, Kansas City, Mo., 30-Oct. 5.
Connelly, Edward, & Co., Alhambra, N. Y. C., 30-Oct. 5.
Cole & Clemens, Family, Shamokin, Pa., 30-Oct. 5.
Comrades (4), Poli's, Scranton Pa., 30-Oct. 5.
Columbian Newsboys Quartette, O. H., Blue Island, Ill., 30-Oct. 5.
Cook, Joe, & Bros., Bennett's, Hamilton, Can., 30-Oct. 5; Bennett's, London, 7-12.
Cooper, Leo, & Co., Bijou, Lansing, Mich., 30-Oct. 5.
Conley, Anna & Effie, Bennett's, Quebec, Can., 30-Oct. 5.
Conlin & Steele, Keith's, Phila., Pa., 30-Oct. 5.
Coles, Musical, Emerson's Floating Palace.
Cook, Bob, Sun Bros.' Circus.
Cook & Stevens, Poli's, Springfield, Mass., 30-Oct. 5.
Colonial Septette, Ye, Orpheum, Oakland, Cal., Oct. 7-12.
Conchas, Paul, Auditorium, Lynn, Mass., 30-Oct. 5.
Cooke, Frank, A. & S., Boston, 30-Oct. 5.
Couture & Gillette, Main St., Peoria, Ill., 30-Oct. 5.
Courthope, Jane, & Co., Olympic, Chicago, 30-Oct. 5.
Courtleigh, Wm., & Co., Haymarket, Chicago, 30-Oct. 5.
Coram, Albambra, N. Y. C., 30-Oct. 5.
Cox, Chester, Bijou, Duluth, Minn., 30-Oct. 5.
Cooper & Robinson, Shea's, Toronto, Can., 30-Oct. 5; G. O. H., Syracuse, N. Y., 7-12.
Carro & Carro, Orphium, Portsmouth, O., 30-Oct. 5; Orpheum, Parkersburg, W. Va., 7-12.
Cowper, Jimmie, Unique, Los Angeles, Cal., Oct. 7-12.
Cressy & Dayne, Keith's, Phila., Pa., 30-Oct. 5.
Crowley, Herbert, Family, Lebanon, Pa., 30-Oct. 5.
Crawford, Clifton, New York, N. Y. C., 30-Oct. 5.
Creo & Co., Bijou, Battle Creek, Mich., 30-Oct. 5; Bijou, Jackson, 7-12.
Crane, Mr. & Mrs. Gardner, Orpheum, Allentown, Pa., 30-Oct. 5.
Crenyon, Charles, Majestic, Chicago, 30-Oct. 5.
Crickets, The, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Crane Bros., Savoy, Hamilton, Can., 30-Oct. 5.
Curtis, Palmer & Co., Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Bridgeport, Conn., 7-12.
Curren & De Grey, Crystal, Marion, Ind., 30-Oct. 5.
Cuttys, Musical (6), Academy of Music, Montreal, Can., 30-Oct. 5.
Cyril, Herbert, Colonial, Lawrence, Mass., 30-Oct. 5.
Cunningham & Smith, Lawrence, Elwood, Pa., 30-Oct. 5.
Cunningham, Bob, & Daisy Howard, Huntington, W. Va., 30-Oct. 5; Bijou, Wheeling, W. Va., 7-12.
Cullen, Jas. H., Columbia, St. Louis, Mo., 30-Oct. 5.
Cummings, Thornton & Co., Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, 7-12.
Dainty Dancers (4), Orpheum, Minneapolis, Minn., 30-Oct. 5.
Daly Country Choir, Garrick, St. Louis Mo., 30-Oct. 5.
Davenport, Pearl, Orphium, Piqua, O., 30-Oct. 2; O. H., Greenville, O., 3-5.
Davis, Mark & Laura, Grand, Covington, Ky., 30-Oct. 5; Majestic, Ashland, Ky., 7-12.
Davis, W. Harrison, Tremont, Boston, 30-Oct. 5.
Dahl, Katherine, Arcade, Toledo, O., 30-Oct. 5.
Da Comas, Trio, Olympic, Chicago, 30-Oct. 5.
Davis, Hal, & Co., Bijou, Duluth, Minn., 30-Oct. 5.
Daniels, Blanche, Iola, Chicago, 30-Oct. 5.
Daily, Robert, & Co., Garrick, Wilmington, Del., 30-Oct. 5.
Dale Dainty Dolly, & Co., Bijou, Canton, O., 30-Oct. 5.
Dale & O'Malley, Novelty, Bkln., 30-Oct. 5.
Daytelle, Madge, Casino, Albany, N. Y., 30-Oct. 5.
Darras Bros., K. & P., Albany, N. Y., 30-Oct. 5.
Daly, Madman, Lyric, St. Joseph, Mo., 7-12.
Dailey, Peter F., & Co., Alhambra, N. Y. C., 30-Oct. 5.
Darling, Phil., Sells-Floto Shows.
Daly, Vinie, Garrick, St. Louis, 30-Oct. 5.
Dagwell, Artie, Academy of Music, Montreal, Can., 7-12.
Dalles, The, Crystal, Goshen, Ind., 30-Oct. 5; Crystal, Anderson, 7-12.
Daly, Arnold, & Co., Orpheum, Bkln., 30-Oct. 5.
Delavoye & Fritz, Iola, Chicago, 30-Oct. 5.
De Witt, Burns & Torrance, Poli's, New Haven, Conn., 30-Oct. 5.
De Von & Kennedy Trio, Star, Uniontown, Pa., 30-Oct. 5; Star, Homestead, 7-12.
De Witte Sisters, Howard, Boston, 30-Oct. 5.
De Haven, Rose, Septette, Keith's, Columbus, O., 30-Oct. 5.
Deane, Sydney, & Co., Lyric, Dayton, O., 30-Oct. 5.
De Monde & Dinsmore, Cooper, Mt. Vernon, N. Y., Oct. 7-12.
De Vole Trio, Bennett's, Montreal, Can., 30-Oct. 5.
De Lisle, Juggling, New Pawtucket, Pawtucket, R. I., 30-Oct. 5.
Deming, Joe, Temple, Detroit, 30-Oct. 5.
Devlin & Elwood, Poli's, Bridgeport, Conn., 30-Oct. 5.
Delmore, Lee, Teck, Buffalo, 30-Oct. 5.
Dewar, Prof., Nova Scotia Exhibition, Halifax, N. S., 30-Oct. 5.
Delmore Sisters, 125th Street, N. Y. C., 30-Oct. 5.
Denne & Thibault, Gem, Lynn, Mass., 30-Oct. 5.
Delmar & Dexter, Bay City, Mich., 30-Oct. 12.
Deltons (3), Star, Cleveland, 30-Oct. 5; Academy of Music, Pittsburg, 7-12.
De Verne & Van Auditorium, Pittsburg, Oct. 7-12.
Delroches & Blanca, Forrest, Phila., Pa., 30-Oct. 5.
De Haven & Sydney, Keith's, Utica, N. Y., 30-Oct. 5.
De Graw Trio, Family, Clinton, Ia., Oct. 7-12.
De Armo, Bill, Thalia, Chicago, 30-Oct. 5.
De Voy, Emmett & Co., Keith's, Boston, 30-Oct. 5.
De Mont Trio, Bijou, Jackson, Mich., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
De Faye Sisters, Tremont, Boston, 30-Oct. 5.
Demonde & Dinsmore, Orphium, Mansfield, O., 30-Oct. 5.
De Von & Kennedy Trio, Star, Uniontown, Pa., 30-Oct. 5.
De Velde & Zelda, Fair, Morris, N. Y., 30-Oct. 5; Fair, York, Pa., 7-12.
Deming, Joe, Temple, Detroit, 30-Oct. 5.
De Renzo & Ladue, Fair, White River Junction, Vt., 30-Oct. 5.
Demora & Gracetta, Price's Theatre.
Dilla & Templeton, Al. G. Field's Minstrels.
Dixon & Anger, K. & P., Jersey City, N. J., 30-Oct. 5.
Dillon Bros., Bennett's, Montreal, Can., 30-Oct. 5.
Dixon & Kellie, Family, Butte, Mon., 30-Oct. 5; Washington, Spokane, Wash., 7-12.
Dixon & Fields, Orpheum, Omaha, Neb., 30-Oct. 5.
Dixie Serenaders, Arcade, Toledo, O., 30-Oct. 5.
Dixon Bros., Novelty, Bkln., 30-Oct. 5.
Diette & Marlo, O. H., Herkimer, N. Y., 30-Oct. 5.
Diamond & Smith, Keith's, Boston, 30-Oct. 5.
Dillon, Wm. A., Keith's, Providence, 30-Oct. 5.
Dierickx Bros., Gran Circo Bell, Mexico.
Donnelly & Rotali, Keith's, Phila., Pa., 30-Oct. 5.
Doherty, Anna, Columbia, Cincinnati, O., 30-Oct. 5.
Donald & Carson, 58th Street, N. Y. C., 30-Oct. 5.
Downey, Leslie T., Electric, Racine, Wis., 30-Dec. 1.
Downeys, The, Manhattan, Norfolk, Va., 30-Oct. 5.
Dorsch & Russell, Garrick, Wilmington, Del., 30-Oct. 5.
Doyle, Peter, Lyric, Cleveland, O., 30-Oct. 5.
Dooley, J. Francis, & Co., Mary Anderson, Louisville, 30-Oct. 5.
Doyle, Patsy, Armory, Binghamton, N. Y., 30-Oct. 5.
Dreano, Josh, Orpheum, Chicago, 30-Oct. 5.
Drew, Mr. & Mrs. Sidney, Temple, Detroit, 30-Oct. 5.
Drew, Dorothy, Hippodrome, Newport, Wales, Eng., 30-Oct. 5; Hippodrome, Brighton, 7-12; King's, Gateshead, 14-19; Hippodrome, Manchester, 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9.
Dracula, Donnelly & Hatfield's Minstrels.
Driscoll & Reed, Gem, Lynn, Mass., 30-Oct. 5.
Drake, Pantages', Tacoma, Wash., 30-Oct. 5.
Dupree, Geo. & Libbie, Yale, Kansas City, Mo., 30-Oct. 5.
Dudley, Maxwell, Family, Carbondale, Pa., 30-Oct. 5.
Dumond's Parisian Minstrels, Duquesne, Pittsburg, 30-Oct. 5.
Dumont, Daisy, Haymarket, Chicago, 30-Oct. 5.
Durves, May, & Co., Bennett's, Ottawa, Can., 30-Oct. 5.
Du Bois, Great, & Co., Parlor, York, Pa., Oct. 7-12.
Dudley & Chesiyn, Atlantic Garden, N. Y. C., 30-Oct. 5.
Daffes, Max, G. O. H., Pittsburg, 30-Oct. 5.
Dunn, Jas. A., Park, Family, Johnstown, Pa., 30-Oct. 5.
Dunn, Tommy, Howard, Boston, 30-Oct. 5.
Duncan, Chas. H., Colonial, N. Y. C., 30-Oct. 5.
Dumer, Adelyn, Capital, Little Rock, Ark.,

Gagnoux, The, Princess, San Fran., Cal., 30-Oct. 5.
Gavin & Platt, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, 7-12.
Geboe, Geo. W., O. H., Augusta, Me., 30-Oct. 5; City Hall, Waterville, 7-12.
Genaro & Theol Trio, Apollo, Nuremberg, Ger., 30-Oct. 31; Battenberg, Leipzig, Ger., Nov. 1-30.
Geiger & Walters, Shea's, Toronto, Can., 30-Oct. 5.
Genaro's Band, Majestic, Chicago, 30-Oct. 5.
Genrue, Mayme, & Co., Olympic, Chicago, 30-Oct. 5.
Gilbert, Edwin C., O. H., Chicago, 30-Oct. 5.
George, Edwin, C. O. H., Chicago, 30-Oct. 5.
Gillen, Edward & Hazel, Inter-State Fair, Trenton, N. J., 30-Oct. 5.
Gill, Clive, Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Gillen, Tom, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, Neb., 7-12.
Gilson & Countess, Scenic, Taunton, Mass., 30-Oct. 5.
Gilmour & Satano, G. O. H., Pittsburg, 30-Oct. 5.
Gillette & McFarlane, C. O. H., Chicago, 30-Oct. 5.
Gillette's Musical Dogs, Keith's, Cleveland, O., 30-Oct. 5.
Glinserettis, The, Garrick, St. Louis, 30-Oct. 5.
Gladstone Sisters, Grand, Hamilton, O., 30-Oct. 5.
Goetz, Nat, Eagle, Hagerstown, Md., 30-Oct. 5.
Gordon, Cliff, Victoria, N. Y. C., 30-Oct. 5.
Gess, John, Gem, Monongahela, Pa., 30-Oct. 5.
Gotham Four, 58th Street, N. Y. C., 30-Oct. 5.
Golden Graces (4), Majestic, Chicago, 30-Oct. 5.
Goodwin Bros., Orpheum, Chicago, 30-Oct. 5.
Gordon & Laurence, Majestic, La Salle, Ill., 30-Oct. 5.
Goltz Trio, G. O. H., Bkln., 30-Oct. 5.
Golden & Hughes, Bijou, Green Bay, Wis., 30-Oct. 5.
Gealmans, Musical, G. O. H., Davenport, Ia., 7-12.
Golden, Geo. Fuller, Tremont, Boston, 30-Oct. 5.
Gray & Graham, Majestic, Indianapolis, Ind., 30-Oct. 5; Olympic, So. Bend, Ind., 7-12.
Grant & Hoag, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Griff, 125th Street, N. Y. C., 30-Oct. 5.
Grant, Sydney, Forrest, Phila., Pa., 30-Oct. 5.
Grant, Bert & Bertha, Haymarket, Chicago, 30-Oct. 5.
Green & Weathers, Stafford Springs, Conn., 30-Oct. 5; Palace, Boston, 7-12.
Graces (2), Dewey, Utica, N. Y., 30-Oct. 5.
Grannon, Ila, Gotham, Bkln., 30-Oct. 5.
Grgolatis Aerial Ballet, Hippodrome, N. Y. C., 30-Oct. 5.
Gray, Ed., Novelty, Bkln., 30-Oct. 5.
Guyer & Crispi, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Haderman, Jennie, Jefferson City, Mo., 30-Oct. 5; Sedalia, Mo., 7-12.
Hall, Pauline, Colonial, Norfolk, Va., 30-Oct. 5.
Hampton & Bannum, Teeby's Varieties, Prague, Austria, Oct. 1-15; Central Chemnitz, Ger., 16-30.
Harrity & Herr, Vaudeville, Glassport, Pa., 30-Oct. 5.
Hazzaro, Grace, Park, Family, Johnstown, Pa., 30-Oct. 5.
Hayes, Brent, Kings, Edinburgh, Scot., 30-Oct. 5; Pavilion, Glasgow, 7-12; Blackpool, Eng., 14-19; Empire, Oldham, 21-26.
Hammond & Forrester, Grand, Madison, Wis., 30-Oct. 5; Unique, Eau Claire, Wis., 7-12.
Harney & Haynes, Majestic, Little Rock, Ark., 30-Oct. 5; Majestic, Fort Worth, Tex., 7-12.
Hawthorn & Burt, Garrick, St. Louis, 30-Oct. 5.
Harding, Forepaugh & Sells Bros. Show.
Hart, Geo. E., Southern, "Flaming Arrow" Co.
Harmonious Four, Kansas City, Mo., 30-Oct. 5; Pittsburg, Kan., 7-12.
Hayes, Winchell & Russell, Family, Lancaster, Pa., 30-Oct. 5.
Harper, Desmond & Hilliard, Keeney's, Bkln., 30-Oct. 5.
Hanson & Nelson, Orpheum, Boston, 30-Oct. 5.
Hardeen, Garrick, St. Louis, 30-Oct. 5.
Hathaway's, Belle, Monkeys, C. O. H., Chicago, 30-Oct. 5.
Harvey, W. S., & Co., Shubert, Milwaukee, Wis., 30-Oct. 5.
Harrison, Lee & Co., Mary Anderson, Louisville, 30-Oct. 5.
Hale, Willie, Mary Anderson, Louisville, 30-Oct. 5.
Hayes, Ed. C., Airdome, Seymour, Ind., 30-Oct. 5; Airdome, Brazil, Ind., 7-12.
Harrigan, Shubert, St. Louis, 30-Oct. 5.
Harris & Harris, Gaiety, Alliance, O., 30-Oct. 5.
Hamilton, Leslie & Hamilton, Bijou, Wheeling, W. Va., 30-Oct. 5.
Harney & Adams, Fair, Martinsville, Va., 30-Oct. 5; Pastime, Atlanta, Ga., 7-12.
Harney, Elsie & Fields' Boys, K. & P., Troy, N. Y., 30-Oct 5.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Harlan & Rolles, Utahna, Ogden, Utah, Oct. 7-12.
Harrington, Giles, Orphium, Mansfield, O., 30-Oct. 5.
Hawaiian Quintet, Princess, San Fran., Cal., 30-Oct. 5.
Harney & Hayes, Family, Little Rock, Ark., 30-Oct. 5.
Hawley, E. F., & Co., Hathaway's, Lowell, Mass., 30-Oct. 5.
Harcourt, Daisy, Shea's, Buffalo, 30-Oct. 5.
Hawtrey, W. F., & Co., Orpheum, Boston, 30-Oct. 5.
Hall, Maude Macy, & Co., Duquesne, Pittsburg, 30-Oct. 5.
Hayward Sisters, Grand, Hamilton, O., 30-Oct. 5.
Haskell, Loney, Orpheum, Reading, Pa., 30-Oct. 5.
Harcourt, Daisy, Shea's, Buffalo, N. Y., 30-Oct. 5.
Harcourt, Frank, Mission, San Francisco, 30-Oct. 19.
Hazzard, Lynne & Bonnie, G. O. H., Davenport, Ia., 30-Oct. 3; Waterloo, Ia., 5-6.
Hayden & Hayes, Thayer's Park, Amsterdam, N. Y., 30-Oct. 5.
Heath, Thos. G., Orpheum, San Fran., Cal., 30-Oct. 5; Orpheum, Los Angeles, Cal., 7-12.
Holder, Frederick, Olympic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Heim Children, Lyric, Cleveland, O., 30-Oct. 5.
Hedge, John, & Ponies, Shea's, Toronto, Can., 30-Oct. 5.
Henry, Louise, Proctor's, Albany, N. Y., 30-Oct. 5.
Hennings, The, Bennett's, Ottawa, Can., 30-Oct. 5.
Heath, Tom, Empire, Glasgow, Scotland, 30-Oct. 5; Empire, Liverpool, Eng., 7-19; Empire, Manchester, Eng., 21-26; Empire, Leeds, Eng., 28-Nov. 2; Empire, Stratford, Eng., 4-10.
Herrmann, Great, Forrest, Phila., 30-Oct. 5.
Herbert, Cyril, Colonial, Lawrence, Mass., 30-Oct. 5.
Hefron, Tom, Doric, Yonkers, N. Y., 30-Oct. 5.
Hinman, Capt. Sidney, & Dogs, Lyric, Montandon, Pa., 30-Oct. 5; Star, Altoona, Pa., 7-12.
Hilliard, Robert, Majestic, Chicago, 30-Oct. 5; Haymarket, Chicago, 7-12.
Hicks, Earl G., Burwood, Omaha, 30-Oct. 5.
Hibbert & Waren, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Hickey & Nelson, G. O. H., Bkln., 30-Oct. 5.
Hill, George, Temple, Ft. Wayne, Ind., 30-Oct. 5.
Hilliyers, The (3), Parlor, York, Pa., 30-Oct. 5; Star, Altoona, Pa., 7-12.
Hickman Bros. & Co., Family, Carbondale, Pa., 30-Oct. 5.
Hippert & Warren, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Hip, Little, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Hoch, Emil, & Co., Orpheum, New Orleans, La., 30-Oct. 5.
Holman, Al. E. & Mamie, Theatre Aquarium, St. Petersburg, Russia, 30-Oct. 31.
Howard & Howard, Poli's, Bridgeport, Conn., 30-Oct. 5.
Hodgins, Harry, Grand, Hamilton, O., 30-Oct. 5.
Howard & Howard,, Poli's Bridgeport, Conn., 30-Oct. 5; Poli's, Waterbury, Conn., 7-12.
Howard Bros. (Mysterious), Palace, Theatre, London Eng.
Howard, Melvin B., Acme, Norfolk, Va., 30-Oct. 5.
Howard, Ed., Bradenburgh's Museum, Phila., Pa., 30-Oct. 5.
Howard & North, Keith's, Phila., Pa., 30-Oct. 5.
Howard & Cameron, Howard, Boston, 30-Oct. 5.
Horton & La Triska, Olympic, So. Bend, Ind., 30-Oct. 5; Majestic, Indianapolis, Ind., 7-12.
Howard Bros., Savoy, Hamilton, Can., 30-Oct. 5.
Hoffman, Gertrude, 58th Street, N. Y. C., 30-Oct. 5.
Howard, Bernice, & Co., Haymarket, Chicago, 30-Oct. 5.
Howell & Scott, Garrick, Wilmington, Del., 30-Oct. 5.
Hoyt, George, Family, Carbondale, Pa., 30-Oct. 5.
Howard & Bland, Bennett's, Montreal, Can., 30-Oct. 5.
Houston, Fritz, Family, Hazelton, Pa., 30-Oct. 5.
Howse & Lewis, Bijou, Canton, O., 30-Oct. 5; Family, Huntington, Ind., 7-12.
Hunt, Chas. A., Olympic, Springfield, Ill., 30-Oct 5.
Hunters, The, Pastor's, N. Y. C., 30-Oct. 5.
Hahn, Musical, Lyric, Danville, Ill., 30-Oct. 5; Orpheum, Rockford, Ill., 7-12.
Hugo, Circo Bell, Mexico City, Mexico.
Hughes & Mazie, Bijou, Kenosha, Wis., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
Huegel Bros., G. O. H., Davenport, Ia., 30-Oct. 5.
Hughes & Brown, Bijou, Flint, Mich., 30-Oct. 5; Bijou, Lansing, 7-12.
"Human Flags (17)," Poli's, New Haven, Conn., 30-Oct. 5.
Hyams & McIntyre, New York, N. Y. C., 30-Oct. 5.
Hyde, Bob & Bertha, Gaiety, Pittsburg, 30-Oct. 5; Gaiety, Columbus, O., 7-12.
Imperial Musical Four, Grand, Joliet, Ill., 30-Oct. 5; Castle, Bloomington, 7-12.
Inman, Wm., & Co., Columbia, Cincinnati, O., 30-Oct. 5.
Inza & Lorella, 23d St., N. Y. C., 30-Oct. 5.
"Immensaphone, The," Orpheum, St. Paul, Minn., Oct. 7-12.
Inness & Ryan, G. O. H., Indianapolis, Ind., 30-Oct. 5; Pastor's, N. Y. C., 7-12.
Irving, Musical, Star, Wilkinsburg, Pa., 30-Oct. 5; Star, So. Pittsburg, 7-12.
International Comiques (4), Olympic, Chicago, 30-Oct. 5.
Irwin, Flo., & Co., C. O. H., Chicago, 30-Oct. 5.
Irwin, May, Orpheum, Kansas City, Mo., 30-Oct. 5.
James & Parker, Lyric, Youngstown, O., 30-Oct. 5.
Jacobs & Sardel, Sells-Floto Shows.
"Jack, the Giant Killer," G. O. H., Syracuse, N. Y., 30-Oct. 5.
Jackson, Wm. H., & Co., North Ave., Chicago, 30-Oct. 5.
Jack, Tom, Trio, Alhambra, N. Y. C., 30-Oct. 5.
Jees, The, Colonial, Lawrence, Mass., 30-Oct. 5.
Jewell's Manikins, Teck, Buffalo, 30-Oct. 5.
Jennings & Jewell, Gayety, Baltimore, 30-Oct. 5; Gayety, Washington, D. C., 7-12.
Johnson, Carroll, & Co., Poli's, Hartford, Conn., 30-Oct. 5.
Johnson & Wells, Lyric, Dayton, O., 30-Oct. 5.
Johnson & Rentz, Acme, Norfolk, Va., 30-Oct. 5.
Johnstons, Musical, Empire Tour, England.
Johnson & Sabel, Iola, Chicago, 30-Oct. 5.
Jones & Walton, Orpheum, Chicago, 30-Oct. 5.
Jones & Raymondo, Bijou, Muskegon, Mich., 30-Oct. 5; Bijou, Flint, 7-12.
Josselin Trio, Colonial, N. Y. C., 30-Oct. 5.
Joyces, The, A. & S., Boston, 30-Oct. 5.
Jukes Bros., Fair, Boscobel, Wis., 30-Oct. 5.
Kane, Family, Chester, Pa., 30-Oct. 5.
Karle & Bartlett, Keith's, Boston, 30-Oct. 5.
Kara Tremont, Boston, 30-Oct. 5.
Kaufman Bros., Academy of Music, Pittsburg, Pa., 30-Oct. 5; Lyceum, Washington, D. C., 7-12.
Kaufman, Raba & Inez, Family, Davenport, 30-Oct. 2; Family, Moline, Ill., 3-5; Family, Clinton, Ia., 7-12.
Kavanagh & Kennedy, Hippodrome, Pittsburg, Pa., 30-Oct. 5.
Kartelli, Proctor's, Newark, N. J., 30-Oct. 5.
Keefe & Pearl, Forrest, Phila., Pa., 30-Oct. 5.
Kelcy, Mr. & Mrs. Alfred, Keith's, Providence, 30-Oct. 5.
Kelso & Leighton, Orpheum, Reading, Pa., 30-Oct. 5; Orpheum, Allentown, 7-12.
Kenna, Charles, Shubert, Milwaukee, Wis., 30-Oct. 5.
Kemps, The, Temple, Detroit, 30-Oct. 5.
Kentucky Rosebuds, Beaver Falls, Pa., 30-Oct. 5.
Kerns, Arthur, Lyric, Chicago, 30-Oct. 5.
Kennedy & James, Bradenburgh's, Phila., Pa., 30-Oct. 5.
Keene, Roberta, Hathaway's, Lowell, Mass., 30-Oct. 5.
Kelly & Reno, Bennett's, Montreal, Can., 30-Oct. 5.
Kenton, Dorothy, Keith's, Columbus, O., 30-Oct. 5.
Keatons (3), Forrest, Phila., Pa., 30-Oct. 5.
Kettler, Jos. R., & Co., Majestic, Birmingham, Ala., 30-Oct. 5; Majestic, Little Rock, Ark., 7-12.
Kelly, Spenser & Frederic Rose, Keith's, Cleveland, O., 30-Oct. 5; Keith's, Columbus, 7-12.
Kelloggs (2), G. O. H., Morgantown, W. Va., 30-Oct. 5.
Kelly, Walter C., 58th St., N. Y. C., 30-Oct. 5; K. & P., Jersey City, N. J., 7-12.
Kelley Bros., Poli's, Worcester, Mass., 30-Oct. 5; Poli's, Springfield, 7-12.
Kelly & Kelsey, Arch, Cleveland, O., 30-Oct. 21.
Kelly, Sam & Ida, Lyric, Ft. Worth, Tex., 30-Oct. 5; Lyric, Airdome, Beaumont, 7-12.
Kelly, John T., & Co., Poli's, Springfield, Mass., 30-Oct. 5; Poli's, Worcester, 7-12.
Kelly & Rose, Keith's, Cleveland, O., 30-Oct. 5.
Kelly & Kent, Alhambra, N. Y. C., 30-Oct. 5.
Kennedy & Long, Terre Haute, Ind., 30-Oct. 5.
Kennedy, Mamie, Family, Carbondale, Pa., 30-Oct. 5.
Keough, Edwin, & Co., Empire, Hoboken, N. J., 30-Oct. 5.
Keller & Paul, Maryland, Baltimore, 30-Oct. 5.
Keeler Bros., Poli's, Worcester, Mass., 30-Oct. 5.
Kentucky Rosebuds, Star, Beaver Falls, Pa., 30-Oct. 5; Canal Dover, O., 7-12.
King, Al. J., B'way, Saratoga, N. Y., 30-Oct. 12.
Kitz, Freda & Albert, C. Rock's Shows.
Kingsley & Lewis, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Kita-Banzai Japs, Keith's, Phila., Pa., 30-Oct. 5.
Kiernan, Jas. A., & Co., Sheedy's, Fall River, Mass., 30-Oct. 5.
Klare, Katherin, Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, 7-12.
Klein, Ott Bros. & Nicholson, Shubert, Kansas City, Mo., 30-Oct. 5.
Knoll, A. H., Gotham, Bkln., 30-Oct. 5.
Knight Bros. & Sawtelle, Mohawk, Schenectady, N. Y., 30-Oct. 5.
Knight, Frances, Proctor's, Newark, N. J., 30-Oct. 5.
Kokin, Mignonette, Orpheum, Bkln., 30-Oct. 5.
Konorah, Mr. & Mrs., Savoy, Hamilton, Can., 30-Oct. 5.
Kohler & Victoria, Howard, Chocago, 30-Oct. 5.
Kollins & Klifton, Orpheum, Salt Lake City, U., Oct. 7-12.
Kohler & Marion, O. H., Ottawa, O., 30-Oct. 5.
Kratons, The, Gotham, Bkln., 30-Oct. 5.
Krefore, Lyric, Cleveland, 30-Oct. 5.
Kroll, J., Orpheum, Chicago, 30-Oct. 5.
Kurtis, Busse, & Dogs, Auditorium, Norwich, Conn., 30-Oct. 5.
La Blanche, Great, Bluefields, W. Va., 30-Oct. 5; Chattanooga, Tenn., 7-12.
La Clair & West, Star, Altoona, Pa., 30-Oct. 5.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lakola, Harry, Gem, So. Forks, Pa., 30-Oct. 5; Lyceum, Sharon, Pa., 7-12.
Lambert, Maude, Savoy, Hamilton, Can., 30-Oct. 5.
La Auto Girl, Orpheum, Chicago, 30-Oct. 5.
La Valls, The, Shubert, Kansas City, Mo., 30-Oct. 5.
La Montes, C. O. Spangler's Show.
La Nole Bros., Fair, Milton, Pa., 30-Oct. 5; Fair, York, 7-12.
Lancaster, Tom, Orphium, Troy, O., 30-Oct. 5; Majestic, Ashland, Ky., 7-12.
Lambert & Pierce, Bijou, Wabash, Ind., 30-Oct. 5; Bijou, Streator, Ill., 7-12.
Latell, Alfred, Grand, Indianapolis, 30-Oct. 5; Columbia, Cincinnati, 7-12.
Lamberti, Poli's, Hartford, Conn., 30-Oct. 5.
La Centra & La Rue, Comique, Albany, N. Y., 30-Oct. 5; Bijou, Binghamton, 7-12.
La Toska, Phil., Orpheum, El Paso, Tex., Oct. 1; Orpheum, Denver, Col., 7-12.
La Veen & Cross, Gotham, Bkln., 30-Oct. 5; Proctor's, Elizabeth, N. J., 7-12.
Lasky Quintette, 23d Street, N. Y. C., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Latona, Frank & Jen, Columbia, St. Louis, Mo., 30-Oct. 5.
La Gardenia, Colonial, N. Y. C., 30-Oct. 5.
Laurent Trio, Olympic, Chicago, 30-Oct. 5.
La Belles, Four Fantastic, Bijou, Piqua, O., Oct. 7-12.
Ladell & Crouch, Orpheum, New Orleans, 30-Oct. 5.
La Vine, Edward, G. O. H., Indianapolis, Ind., 30-Oct. 5; Hopkins', Louisville, Ky., 7-12.
La Vine-Cimaron Trio, Poli's, Hartford, Conn., 30-Oct. 5; Poli's, Bridgeport, Conn., 7-12.
Labrakans, The, Garrick, St. Louis, 30-Oct. 5.
La Tell Bros., O. H., Youngstown, O., 30-Oct. 5; O. H., Bellaire, 7-12.
Larkin, Frank, A. & S., Boston, 30-Oct. 5.
Laurant, Orpheum, Chicago, 30-Oct. 5.
La Rose, Harry, Keith's, Providence, 30-Oct. 5.
La Rose & Frederic, Keith's, Phila., Pa., 30-Oct. 5.
La Mase Bros., Shea's, Buffalo, N. Y., 30-Oct. 5; Shea's, Toronto, Can., 7-12.
La Serida, Dewey, N. Y. C. 30-Oct. 5.
La Bord & Ryerson, Unique, Los Angeles, Cal., Oct. 7-12.
Lloyd, Herbert, 125th Street, N. Y. C., 30-Oct. 5.
Leon & Adeline, Garrick, Wilmington, Del., 30-Oct. 5.
Lee, Henry, Duquesne, Pittsburg, 30-Oct. 5.
Le Hirt, Star, Donora, Pa., 30-Oct. 5.
Levey, Ethel, Columbia, St. Louis, Mo., 30-Oct. 5.
Lehman, Jos., & Co., Main Street, Peoria, Ill., 30-Oct. 5; Bijou, Decatur, 7-12.
Leonard, Jas. & Sadie, Orpheum, Reading, Pa., 30-Oct. 5.
Leonard & Phillips, Majestic, Sioux Falls, S. D., 30-Oct. 5; Orpheum, Watertown, S. D., 7-12.
La Veola, Auditorium, Lynn, Mass., 30-Oct. 5.
Le Fevre Sisters, Fair, Brockton, Mass., 30-Oct. 5.
Le Fevre & St. John, Victoria, N. Y. C., 30-Oct. 5.
Le Witt & Ashmare, Bijou, Decatur, Ill., 30-Oct. 5; Majestic, La Salle, Ill., 7-12.
Lewis & Chapin, Louisville, Ky., 30-Oct. 5.
Ledegar, Chas., Grand, Marion, Ind., 30-Oct. 5; Temple, Ft. Wayne, 7-12.
Lee, Tung Foo, Poli's, Springfield, Mass., 30-Oct. 5; Malden, Malden, Mass., 7-12.
Le Dent, Great, Union Square, N. Y. C., 30-Oct. 5.
Lenora, La Belle, Savoy, New Bedford, Mass., 30-Oct. 5.
Le Clair, Bowen, Howard, Boston, 30-Oct. 5.
Leonhardt, Al., O. H., Franklin, Pa., 30-Oct. 5; Park, Erie, Pa., 7-12.
Le Roy & Woodford, K. & P., Elizabeth, N. J., 30-Oct. 5; Keeney's, Bkln., 7-12.
Le Clair, Gertie & Picks, Orpheum, Chicago, 30-Oct. 5.
Leslie, Gene, Howard, Chicago, 30-Oct. 5.
Lessel, Will, & Co., Gotham, Bkln., 30-Oct. 5.
Le Roy & La Vanion, Fair, Abilene, Kan., 30-Oct. 5; Fair, Sedalia, Mo., 7-12.
Le Roy, May, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Lewis & Thompson, Dewey, N. Y. C., 30-Oct. 5.
Leslie, Bert, & Co., G. O. H., Indianapolis, Ind., 30-Oct. 5; Cincinnati, O., 7-12.
Leightons (3), G. O. H., Pittsburg, 30-Oct. 5.
Levy, Bert, Keith's, Phila., Pa., 30-Oct. 5.
Leonard, Grace, Orpheum, Reading, Pa., 30-Oct. 5.
Lee, Jeannette, Hyde Park, Chicago, 30-Oct. 5.
Lesters (4), Teck, Buffalo, 30-Oct. 5.
Leville & Sinclair, Orpheum, Reading, Pa., 30-Oct. 5; Poli's, Scranton, 7-12.
Lipplincotts, The, Weiland, Clarksburg, W. Va., 30-Oct. 5; Weiland, Cumberland, Md., 7-12.
Livingston, Morton, Orpheum, Chicago, 30-Oct. 5.
Lilford, Jeannette, Gem, Lynn, Mass., 30-Oct. 5.
Lind, Chase's, Washington, D. C., 30-Oct. 5.
Lilley, Rose, Bijou, Canton, O., 30-Oct. 5.
Lipman & Lewis, Bijou, Battle Creek, Mich., 30-Oct. 5.
Lindon, Millie, Colonial, N. Y. C., 30-Oct. 5.
Linton & Laurence, Colonial, Lawrence, Mass., 30-Oct. 5.
Locke, Russell & Locke, Majestic, Chicago, 30-Oct. 5.
London Fire Brigade, People's, Phila., Pa., 30-Oct. 5.
London Models, G. O. H., Bkln., 30-Oct. 5.
Lopez & Lopez, Capitol, Little Rock, Ark., 30-Oct. 5.
Lockwoods, Musical, O. H., Concord, N. H., 30-Oct. 5; O. H., Rutland, Vt., 7-12.
Lois, Lornin, O., 30-Oct. 5; Findlay O. H., Findlay, O., 7-12.
Loja Trio, Hippodrome, N. Y. C., 30-Oct. 5.
Lockes, The, Mound City, Mo., Oct. 2; Maitland, 3-5; Humboldt, Neb., 7-9; Hiawatha, 10-12.
Lorrettos, Two, Columbia, St. Louis, Mo., 30-Oct. 5.
Loretta Twins, Burwood, Omaha, 30-Oct. 5.
Loraine, Oscar, Ottawa, Can., 30-Oct. 5; Montreal, Can., 7-12.
Lorraine, Olga, Keith's, Providence, 30-Oct. 5.
Lowell & Lowell, Moss & Stoll Tour, Eng., 30-Nov. 23.
Lowreys, The, Manhattan, Norfolk, Va., 30-Oct. 5.
Lucy & Lucier, Orpheum, San Fran., Cal., 30-Oct. 5.
Luce & Luce, Doric, Yonkers, N. Y., 30-Oct. 5; Keeney's, Bkln., 7-12.
Lucier, Mr. & Mrs. Fred, Sheedy's, Fall River, Mass., 30-Oct. 5.
Lukens (4), Forrest, Phila., Pa., 30-Oct. 5.
Lucas, Jimmie, Poli's, Waterbury, Conn., Oct. 7-12.
Lyric Comedy Four, Academy, Chicago, 30-Oct. 5; Alhambra, Chicago, 7-12.
Mack & Dougal, Olympic, Chicago, 30-Oct. 5.
May, Arthur O., Bijou, Jackson, Mich., 30-Oct. 5; Bijou, Muskegon, Mich., 7-12.
Madrid & Morrelli, G. O. H., Rochester, N. Y., 30-Oct. 5.
Martins, The, Navajo, Conneaut, O., 30-Oct. 5.
Markley, Frank, Hopkins', Louisville, Ky., 30-Oct. 5.
Mascotte, Caballo, Lancaster, Pa., 30-Oct. 5.
Mathews & Ashley, Orpheum, Boston, 30-Oct. 5.
Malcoms, Marvelous, Orpheum, Bismarck, N. D., 30-Oct. 5.
Maddox & Melvin, Empire, Hoboken, N. J., 30-Oct. 5.
Martelli, The, Lubin's, Balto., Md., 30-Oct. 5.
Martine Bros., Hyman Tour, So. Africa, 30-Dec. 15.
Matthews & Harris, Keith's, Utica, N. Y., 30-Oct. 5.
Mayhew, Stella, Billie Taylor & Co., Keith & Proctor's 125th St., 30-Oct. 5; Keith's, Boston, 7-12.
Martyne Sisters, Great Parker Amusement Co.
Macarte Sisters, Arcade, Toledo, O., 30-Oct. 5.
Martinetti & Sylvester, Keith & Proctor's, Jersey City, 30-Oct. 5; Trent, Trenton, N. J., 7-12.
Marceline, Hippodrome, N. Y. C., 30-Oct. 5.
Mack, Wilbur, & Co., Proctor's, Albany, N. Y., 30-Oct. 5; Colonial, Lawrence, Mass., 7-12.
Majestic Trio, Alhambra, N. Y. C., 30-Oct. 5.
Marder, Lina, Hippodrome, N. Y. C., 30-Oct. 5.
Maning Twin Sisters, Binghamton, N. Y., 30-Oct. 5.
Mantell's Marionettes, Novelty, Oakland, Cal., 30-Oct. 5; Princess, San Fran., 7-12.
Marion & Pearl, Orpheum, Atlanta, Ga., 30-Oct. 5; Norfolk, Va., 7-12.
Manning, Frank, Bachelor Club Co.
Makmuri, Hopkins', Louisville, Ky., 30-Oct. 5.
Madden-Fitzpatrick Co., Novelty, Bkln., 30-Oct. 5.
Manola Family (4), Star, Muncie, Ind., 30-Oct. 5; Orphium, Lima, O., 7-12.
Marsella's Birds, 58th St., N. Y. C., 30-Oct. 5.
Marron & Heins, Doric, Yonkers, N. Y., 30-Oct. 5; Orpheum, Allentown, Pa., 7-12.
Mack, Eddie, Poli's, Worcester, Mass., 30-Oct. 5.
Marron & Marron, Gem, Lynn, Mass., 30-Oct. 5.
Masons, The, (4), Bijou, Oshkosh, Wis., 30-Oct. 5; Bijou, Racine, Wis., 7-12.
Madcaps (7), G. O. H., Indianapolis, Ind., 30-Oct. 5.
Madcaps, The (5), K. & P., Jersey City, N. J., 30-Oct. 5.
Marguerite, Mlle., Keith's, Boston, 30-Oct. 5.
Mareena, Nevarro & Mareena, Hoboken, N. J., 30-Oct. 5; Gotham, Bkln., 7-12.
Macauley & Oliver, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Mason & Shannon, 125th Street, N. Y. C., 30-Oct. 5.
Mason & Bart, Orpheum, Oakland, Cal., 30-Oct. 5.
Marshall, Bert, G. O. H., Rochester, Pa., 30-Oct. 5.
Mavolia, O. H., Fulton, N. Y., 30-Oct. 2; O. H., Albion, N. Y., 3-5.
Maxwell, Joe, & Co., Shubert, Kansas City, Mo., 30-Oct. 5.
Manning Trio, "Cowboy Girl" Co.
Majors (5), Empire, Hoboken, N. J., 30-Oct. 5.
Martin, Chas., Imperial, Chicago, 30-Oct. 5.
MacLouth, Ione, Orpheum, Oakland, Cal., 30-Oct. 5.
Marriott Twins, Inter-State Fair, Trenton, N. J., Oct. 1-5.
Marious, The, Maher's, Chicago, 30-Oct. 5.
Marlow-Plunkett Co., Altmeyer, McKeesport, Pa., 30-Oct. 5; Family, Williamsport, 7-12.
Martha, Mlle., Orpheum, Denver, Colo., 30-Oct. 5.
Marzelo & Woulfe, Family, Lancaster, Pa., 30-Oct. 5.
Martin, Dave & Percie, Gaiety, Springfield, Ill., 30-Oct. 5; Orpheum, Chicago, 7-12.
Marr, Agnes, Poli's, Bridgeport, Conn., 30-Oct. 5.
Massey & Kramer, O. H., Northampton, Mass., 30-Oct. 5.
Macart's Dogs & Monkeys, Proctor's, Troy, N. Y., 30-Oct. 5.
Mascotte, Little Florence, Bijou, Chicago, Oct. 7-12.
Marion & Deane, Pastor's, N. Y. C., 30-Oct. 5.
Mason & Doran, Nickelodeon, Fall River, Mass., 30-Oct. 5.
Marabini, Luigo, Family, Moline, Ill., Oct. 2; Family, Davenport, Ia., 3-5; Majestic, La Salle, Ill., 7-12.
McCay, Winsor, Alhambra, N. Y. C., 30-Oct. 5.
McDonald, Chas., Young's Pier, Atlantic City, N. J., 30-Oct. 5.
McAvoy, Mrs. Dan, Gotham, Bkln., 30-Oct. 5.
McBreen, Billy, & Brother, Orpheum, Chicago, 30-Oct. 5.
McCann, Geraldine, & Co., Pastor's, N. Y. C., 30-Oct. 5.
McCune & Hart, Parlor, York, Pa., 30-Oct. 5.
McPhee & Hill, Keith's, Utica, N. Y., 30-Oct. 5.
McLarens, Musical, Family, Elmira, N. Y., 30-Oct. 5.
McFadden, Dave, Atlantic Garden, N. Y. C., 30-Oct. 5.
McDonald, Jas., F., Nelson, Springfield, Mass., 30-Oct. 5.
McClellan, Jas., Bijou, Duluth, Minn., 30-Oct. 5.
McKenzie & Shannon, Empire, Paterson, N. J., 30-Oct. 5.
McNamee, Keith's, Paterson, N. J., 7-12.
McNally Troupe, Princess, San Fran., Cal., 30-Oct. 5.
McDowell, John & Alice, G. O. H., Youngstown, O., 30-Oct. 5.
McIntosh, Burr, Keith's, Providence, R. I., 30-Oct. 5.
McNamee, Empire, Paterson, N. J., 7-12.
McClinn, Marvelous, Lyric, Chicago, 30-Oct. 5.
McGrath & Tuige, Keith's, Boston, 30-Oct. 5; Colonial, Lawrence, Mass., 7-12.
McMahon's Minstrel Maids, Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
McMahon's Pullman Porter Maids, Majestic Chicago, 30-Oct. 5; Prospect, Cleveland, 7-12.
McMahon, Tim, Keith's, Providence, R. I., 30-Oct. 5.
McCrea & Poole, Maryland, Baltimore, Md., 30-Oct. 5; Grand, Pittsburg, Pa., 7-12.
McRobey, Billy, Howard's, Chicago, 30-Oct. 5.
Meeker Family, Hippodrome, Sharon, Pa., 30-Oct. 5.
Meadows, Tom, A. & S., Boston, 30-Oct. 5.
Merriman Sisters, Unique, Aberdeen, S. D., 30-Oct. 5; Majestic, Sioux Falls, 7-12.
Melani Trio, Armory, Binghamton, N. Y., 30-Oct. 5.
Mendelssohn Trio, Park Family, Johnstown, Pa., 30-Oct. 5.
Melville & Higgins, Poli's, artford, Conn., 30-Oct. 5.
Merritt, Frank R., Bijou, Adrian, Mich., 30-Oct. 5.
Metsetti Troupe, The, Keith's, Providence, R. I., 30-Oct. 5.
Meredith Sisters, New York, N. Y. C., 30-Oct. 5.
Middleton-Spellmeyer & Co., Poli's, Springfield, Mass., 30-Oct. 5.
Millman Trio, Liebich's, Breslau, Ger., Oct. 1-30.
Military Girls, Teck, Buffalo, N. Y., 30-Oct. 5.
Milton Frank & De Long Sisters, "Pif! Paf!! Pouf!!!" Co.
Mignon, La Petite, Keith's, Phila., Pa., 30-Oct. 5.
Miller, Lillian, Imperial, Chicago, 30-Oct. 5.
Mills, W. J., Bijou, Quincy, Ill., 30-Oct. 5.
Miller Bros., Family, Elmira, N. Y., 30-Oct. 5.
Mitchell & Browning, Lyric, Dallas, Tex., 30-Oct. 5.
Mitchells (3), Crystal, Kokomo, Ind., 30-Oct. 2; Crystal, Logansport, Ind., 3-5; Crystal, Frankfort, Ind., 7-12.
Military Octette, Keith & Proctor's, Troy, N. Y., 30-Oct. 5; Sheedy's, Fall River, Mass., 7-12.
Millership Sisters, People's, Evansville, Ind., 30-Oct. 5; Folly, Chicago, 7-12.
Mills, Phil, Bijou, Duluth, Minn., 30-Oct. 5.
Milton, Chas., A. & S., Boston, 30-Oct. 5.
Monroe, Geo. W., Mary Anderson, Louisville, Ky., 30-Oct. 5.
Moore, Marjorie, Schindler's, Chicago, 30-Oct. 5.
More, "Silent," G. O. H., Butler, Pa., 30-Oct. 5; Grand, Clearfield, Pa., 7-12.
Marelle Sisters, Millville, N. J., 30-Oct. 5.
Morton, Fred, Keith's, Providence, R. I., 30-Oct. 5.
"Motoring," Lyric, Dayton, O., 30-Oct. 5.
Monohan & Monohan, Rialto, Elmira, N. Y., 30-Oct. 5.
Monarch Comedy Four, Hartford, Conn., Oct. 7-9; Springfield, Mass., 10-12.
Morton, James J.,

Romaine, Maud, & Co., Richmond, No. Adams, Mass., 30-Oct. 5.
Rosatino & Stevens, "Seminary Girl" Co.
Robison, Marcotte, & Co., Family, Pottstown, Pa., 30-Oct. 5.
Roberts (4), Pastor's, N. Y. C., 30-Oct. 5.
Rose, Marie, Rialto, Elmira, N. Y., 30-Oct. 5.
Robin, Howard, Boston, 30-Oct. 5.
Rogge, Leon, Proctor's, Newark, N. J., 30-Oct. 5.
Ross & Lewis, Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhampton, Eng., 7-12; Hippodrome, Southampton, Eng., 14-19; Hippodrome, Boscombe, Eng., 21-26; Hippodrome, Portsmouth, Eng., 28-Nov. 2.
Ross & Vack, Crystal, Trinidad, Colo., 30-Oct. 5.
Robinson Parquette Trio, Trent, Trenton, N. J., 30-Oct. 5; K. & P., Newark, N. J., 7-12.
Rossi Bros. (3), Bijou, Duluth, Minn., 30-Oct. 5.
Rogers & French, Orphium, Springfield, O., 30-Oct. 5.
Roger Bros., Temple, Ft. Wayne, Ind., 30-Oct. 5; Grand, Marion, Ind., 7-12.
Rooney & Bent, Colonial, N. Y. C., 30-Oct. 5.
Rooney, Katie, Armory, Binghamton, N. Y., 30-Oct. 5.
Romany Operatic Co., New York, N. Y. C., 30-Oct. 5.
Rossi & Paulo, Shea's, Buffalo, N. Y., 30-Oct. 5.
Robisch & Childress, Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rose, Julian, Mary Anderson, Louisville, Ky., 30-Oct. 5.
Roys, The, G. O. H., Grand Rapids, Ia., 30-Oct. 5.
Rose, The, Original Jimmie, Majestic, Brazil, Ind., 30-Oct. 5; Olympic, Danville, Ill., 7-12.
Roxie & Wayne, Bijou, Duluth, Minn., 30-Oct. 5.
Roscoe & Sims, Rentz-Santley Co.
Royce Bros., Family, Hazleton, Pa., 30-Oct. 5.
Rose & Jeannette, Orpheum, St. Paul, Minn., 30-Oct. 5.
Romaine, Claire, G. O. H., Bkln., 30-Oct. 5.
Roxie & Wayne, Bijou, Duluth, Minn., 30-Oct. 5.
Roussell, Marvelous, G. O. H., Grand Rapids, Ia., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 30-Oct. 26.
Russell & Davis, Family, Hazleton, Pa., 30-Oct. 5; Family, Carbondale, Pa., 7-12.
Russell, Fred P., Empire, Des Moines, Ia., 30-Oct. 5.
Ruppells, The, Orpheum, Los Angeles, Cal., 30-Oct. 5.
Russell & Held, Gotham, Bkln., 30-Oct. 5; K & P., 23d Street, N. Y. C., 7-12.
Russell, Phil & Carrie, Star, Connellsville, Pa., 30-Oct. 5.
Russell, O'Neil & Gross, El Reno, Oklahoma, 30-Oct. 5; Arkansas City, Kan., 7-12.
Ryan & Danglars, Southern "Flaming Arrow" Co.
Ryan & White, Empire, Paterson, N. J., 30-Oct. 5.
Ryan, Nan, Kenny's, Bkln., 30-Oct. 5.
Ryan & Richfield, Keith's, Toledo, O., 30-Oct. 5; Majestic, Chicago, 7-12.
Ryan, Sam J., Parlor, York, Pa., 30-Oct. 5.
Salerno, Keith's, Boston, 30-Oct. 5.
Saunels, Ray, Family, Lancaster, Pa., 30-Oct. 5.
Savoy & Savoy, Montana, Havre, Mont., 30-Oct. 5; Richmond, Ind., 7-12.
Sato, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schoman, Frankfort, Ger., Nov. 1-5.
Salmo, Juno, 58th Street, N. Y. C., 30-Oct. 5.
Sa Heras, Teck, Buffalo, N. Y., 30-Oct. 5.
Samois, The Six, Duquesne, Pittsburg, Pa., 30-Oct. 5.
Saunders, Chalk, 125th Street, N. Y. C., 30-Oct. 5.
Sawyer, Harry, Princess, San Fran., Cal., 30-Oct. 5.
Sabel, Josephine, Shubert, Newark, N. J., 30-Oct. 5.
Samuels, Ray, Family, Pittston, Pa., 30-Oct. 5.
Saunders, Florence, Orpheum, Allentown, Pa., Oct. 7-12.
Schell, Mme. E., & Lions, Bell Circus, Mexico City, Mexico, 30-Oct. 30.
Schneider & Ferrandini, Sheedy's, Fall River, Mass., 30-Oct. 5.
Schepp's Dogs & Ponies, Howard's, Chicago, 30-Oct. 5.
Scott & Wilson, Salt Lake City, Utah, 30-Oct. 5.
Scott, Agnes, & Howard Wright, 58th St., N. Y. C., 30-Oct. 5.
Scott & Walker, Acme, Norfolk, Va., 30-Oct. 5.
Seymour, O. G., & Co., Orpheum, Chicago, 30-Oct. 5; Howard's, Chicago, 7-12.
Seymour Sisters, Pastor's, N. Y. C., 30-Oct. 5.
Seymour & Hill, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Seymour & Nester, Keeny's, Bkln., 30-Oct. 5.
Selbini, Lalia, Hopkins', Louisville, Ky., 30-Oct. 5.
Sears, Gladys, Star, Milwaukee, Wis., 30-Oct. 5; Star, St. Paul, Minn., 7-12.
Seligman & Bramwell, Orpheum, San Fran., Cal., 30-Oct. 5.
Seabrooke, Thos. Q., Proctor's, Newark, N. J., 30-Oct. 5.
Semon Trio, The, Bijou, Kewanee, Ill., 30-Oct. 5; Bijou, Galesburg, Ill., 7-12.
Semon, Chas. F., Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
Sharplies, The, Musical, Eagle, Hagerstown, Md., 30-Oct. 5; Family, Frostburg, Md., 7-12.
Shields & Rodgers, Keith's, Syracuse, N. Y., 30-Oct. 5; Shea's, Buffalo, 7-12.
Shean, Al., & Co., G. O. H., Bkln., 30-Oct. 5.
Sheppard, Edna, C. O. H., Chicago, 30-Oct. 5.
Shaffer, Bessie, Rialto, Elmira, N. Y., 30-Oct. 5.
Shannons (4), Orpheum, Leavenworth, Kan., 30-Oct. 5.
Sheck Bros., Novelty, Bkln., 30-Oct. 5.
Shone, Madelyn, Star, So. Pittsburg, Pa., 30-Oct. 5.
Short & Edwards, Washington, Spokane, Wash., 30-Oct. 5.
Shields & Rogers, G. O. H., Syracuse, N. Y., 30-Oct. 5.
"Shipwrecked," Gotham, Bkln., 30-Oct. 5; Poli, Springfield, Mass., 7-12.
Shrodes, Charles & Alice, Keith's, Providence, R. I., 30-Oct. 5; Keith's, Boston, 7-12.
Six English Rockers, Union Square, N. Y. C., 30-Oct. 5; Proctor's, Albany, N. Y., 7-12.
Sheldon & Co., Auditorium, Lynn, Mass., 30-Oct. 5.
Simon & Gardner, New York, N. Y. C., 30-Oct. 5.
Silvern & Emerie, Keith's, Cleveland, O., 30-Oct. 5.
Slater & Finch, Flora De Voss Co.
Smirl & Kessner, Keith's, Columbus, O., 30-Oct. 5; Garrick, Wilmington, Del., 7-12.
Smith & Campbell, Orpheum, Bkln., 30-Oct. 5.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Phila., Pa., Oct. 7-12.
Smukler Sisters, North Avenue, Chicago, 30-Oct. 5.
Snyder & Buckley, Maryland, Baltimore, Md., 30-Oct. 5; Grand, Pittsburg, Pa., 7-12.
Song Birds, The, Shea's, Toronto, Can., 30-Oct. 5.
Speck & Deck, Orpheum, Chicago, 30-Oct. 5.
Spaulding & Dupree, Bijou, Kalamazoo, Mich., 30-Oct. 5.
Spissell Bros. & Mack, Lyric, Dayton, O., 30-Oct. 5.
Spiller Musical Bumpers (5), Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Sperry & Ray, Poli's, New Haven, Conn., 30-Oct. 5.
Spurnell & Elanoor, Thalia, Chicago, 30-Oct. 5.
Stark, Tobie, Armory, Valley City, N. D., 30-Oct. 5; Star, Devils Lake, 7-12.
Staley & Edwards, Keith's, Utica, N. Y., 30-Oct. 5.
Sterling & Revelle, Jacques, Waterbury, Conn., 30-Oct. 5.
Stapleton & Chaney, Family, Elmira, N. Y., 30-Oct. 5.
Stephens, Hal, & Co., Keith's, Cleveland, O., 30-Oct. 5.
Steger, Julius, & Co., Columbia, St. Louis, Mo., 30-Oct. 5.
Stein & La Grange, Vogel's Minstrels.
Stevens, Edwin, & Co., Poli's, New Haven, Conn., 30-Oct. 5.
Stanley & Scotty, Thalia, Chicago, 30-Oct. 5.
Stoddard & Wilson, Majestic, Champaign, Ill., 30-Oct. 5; Lyric, Terre Haute, Ind., 7-12.
Stinson & Merton, Columbia, St. Louis, Mo., 30-Oct. 5.
Stanleys, Mr. & Mrs. Lew, Crystal, Goshen, Ind., 30-Oct. 5.
Stevens, Willy, Grand, Homestead, Pa., 30-Oct. 5.
Stith & Stith, Star, Muncie, Ind., 30-Oct. 5; Orpheum, Lima, O., 7-12.
Steger, Julius, & Co., Columbia, St. Louis, Mo., 30-Oct. 5; G. O. H., Indianapolis, Ind., 7-12.
Stewart, Mr. & Mrs. Cal., Majestic, Madison, Wis., 30-Oct. 5.
Stevens, Kittie, Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 7-12.
Strickland, E. C., Family, Billings, Mont., 30-Oct. 5; Family, Sheridan, Wyo., 7-12.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Casino, Altoona, Pa., 30-Oct. 5; Howard, Boston, 7-12.
St. Onge Bros., Orpheum, Boston, 30-Oct. 5.
St. Peter & Christie, Pawtucket, Pawtucket, R. I., Oct. 7-12.
Stunning Grenadiers, The, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Minneapolis, Minn., 7-12.
Sully, Lew, Garrick, St. Louis, 30-Oct. 5.
Subers, Emil, Orpheum, Denver, Colo., 30-Oct. 5.
Sully & Phelps, O. H., Naugatuck, Conn., 30-Oct. 5.
Sunny South, Orpheum, Oakland, Cal., 30-Oct. 5; Orpheum, Los Angeles, Cal., 7-12.
Stutzman & Crawford, Columbia, Chicago, 30-Oct. 5; Grand, Davenport, Ia., 7-12.
Sunetaro Japs, Schindler's, Chicago, 30-Oct. 5.
Svengala, The Original, Empire Theatre, San Francisco, Cal., 30-Oct. 12.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5; Chicago, 7-12.
Sutcliffe Trompe, The, Empire, Huddersfield, Eng., Oct. 7-12; Hippodrome, Wigan, Eng., 14-19; Circus, Bury, Eng., 21-26; Grand, Hanley, Eng., 28-Nov. 2.
Swickard, Mr. & Mrs., Burwood, Omaha, Neb., 30-Oct. 5.
Swan & Bambard, Folly, Chicago, Oct. 7-12.
Swartz, Frances, & Co., Majestic, La Salle, Ill., 30-Oct. 5.
Sweet, Chas. R., Franklin, Worcester, Mass., 30-Oct. 5.
Swor Bros., Keith's, Boston, 30-Oct. 5.
Sytz & Sytz, Crystal, Marion, Ind., 30-Oct. 5.
Symonds, Jack, Family, Williamsport, Pa., 30-Oct. 5; Family, Lebanon, Pa., 7-12.
Tambo Duo, Orpheum, Shelby, O., 30-Oct. 5; Princess, Cleveland, O., 7-12.
Tannen, Julius, Keith's, Boston, 30-Oct. 5.
Tanna, Family, Shamokin, Pa., 30-Oct. 5; Family, Pittston, Pa., 7-12.
Tacius, The Great, Schindler's, Chicago, 30-Oct. 5.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Talcotts, The, Marion, Marion, O., 30-Oct. 5; Orphium, Mansfield, 7-12.
Tanguay, Eva, Keith's, Cleveland, O., 30-Oct. 5.
Taylor, Henry & Alice, Forrest, Phila., Pa., 30-Oct. 5.
Tate, Harry, & Co., Shubert, Newark, N. J., 30-Oct. 5.
Taciann, 23d St., N. Y. C., 30-Oct. 5.
Tennis Trio, Armory, Binghamton, N. Y., 30-Oct. 5.
Temple, Irene, Scenic, Temple, Taunton, Mass., 30-Oct. 5.
Tenley, Elmer, C. O. H., Chicago, 30-Oct. 5.
Tempest, Grace, & Boys, Young's Pier, Atlantic City, N. J., 30-Oct. 5.
"The" Quartette, Majestic, Chicago, 30-Oct. 5.
Thomson, Harry, Hopkins', Louisville, Ky., 30-Oct. 5.
The Valadons, Orphium, Lima, O., 30-Oct. 5.
Thorne, Mr. & Mrs. Harry, Bennett, Hamilton, Can., 30-Oct. 5; Bennett, London, Can., 7-12.
Thompson, Wm. H., & Co., Colonial, N. Y. C., 30-Oct. 5.
That Quartette, National, San Fran., Cal., 30-Oct. 12.
Thornton, James, Empire, Hoboken, N. J., 30-Oct. 5.
Those Four Girls, Columbia, Cincinnati, O., 30-Oct. 5; Hopkins', Louisville, Ky., 7-12.
Thomas & Payne, Keith's, Cleveland, O., 30-Oct. 5.
Thompson, Wm., & Co., Temple, Ft. Wayne, Ind., 30-Oct. 5.
Timberg, Herman, Bennett's, Hamilton, Can., 30-Oct. 5.
Tippell & Kliment, Grand, Hamilton, O., 30-Oct. 5; Richmond, Ind., 7-12.
Tivoli Quartette, Lyric, Mobile, Ala., 30-Oct. 5; Majestic, Birmingham, Ala., 7-12.
Toys, Musical, G. O. H., Pottstown, Pa., 30-Oct. 5; York O. H., York, Pa., 7-12.
Tops & Topsy, People's, Cedar Rapids, Ia., 30-Oct. 5; Bijou, Kalamazoo, Mich., 7-12.
Toledo Troupe, Bijou, Lincoln, Neb., 30-Oct. 5; Burwood, Omaha, Neb., 7-12.
Toledo & Price, Keith's, Boston, 30-Oct. 5.
Torcat, Sheedy's, Fall River, Mass., 30-Oct. 5; Hathaway's, Lowell, 7-12.
Tobin Sisters, Keith's, Phila., Pa., 30-Oct. 5.
Trio, Tom Jack, Alhambra, N. Y. C., 30-Oct. 5; Chase's, Washington, D. C., 7-12.
Tremont Quartette, Grand, Pittsburg, Pa., 30-Oct. 5.
Tracey, Mr. & Mrs. Dick, Family, Pottsville, Pa., 30-Oct. 5.
Trocadero Quartette, The, Dixieland, Jacksonville, Fla., 30-Oct. 19.
Traney, Kitty, Keith & Proctor's 125th St., N. Y. C., 30-Oct. 5; Keith & Proctor's, Union Square, N. Y. C., 7-12.
Trio, The International, Auditorium, Auburn, N. Y., 30-Oct. 5.
Travers, Rowland & Co., Howard's, Chicago, 30-Oct. 5.
Troubadours (3), Family, Elmira, N. Y., 30-Oct. 5.
Turpin, Ben, Howard's, Chicago, 30-Oct. 5.
Tully, May, & Co., Orpheum, Bkln., 30-Oct. 5.
Tyce, Lillian, Orpheum, New Orleans, La., 30-Oct. 5; Orpheum, El Paso, Tex., 7-12.
Urma, Three, Sisters, C. O. H., Chicago, 30-Oct. 5; G. O. H., Indianapolis, Ind., 7-12.
Unita & Paul, State Fair, Hot Springs, Ark., Oct. 3-12.
Vagges, The, Lyric, Terre Haute, Ind., 30-Oct. 5; Vaudeville, Paris, Ill., 7-12.
Vance, Clarice, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Van, Geo. W., Parlor, York, Pa., 30-Oct. 5.
Vardon, Perry & Wilber, Olympic, Bkln., 30-Oct. 5; Murray Hill, N. Y. C., 7-12.
Valdares, Bessie, & Co., Orpheum, St. Paul, Minn., 30-Oct. 5.
Van Dirmon Troupe, Hagenbeck & Wallace Circus.
Van Gofre & Cotrely, California, Butte, Mon., 30-Oct. 5.
Vardaman, Atlantic Garden, N. Y. C., 30-Oct. 5.
Van Bros., Hathaway's, Lowell, Mass., 30-Oct. 5; Fall River, Mass., 7-12.
Van, Billy G. O. H., Bkln., 30-Oct. 5.
Van, Charles & Fannie, Bennett's, Ottawa, Can., 30-Oct. 5; Bennett's, Hamilton, Can., 7-12.
Valadon, Jacques Theatre, Waterbury, Conn., 30-Oct. 5.
Valazzi, Nelson, Springfield, Mass., 30-Oct. 5.
Vassar Girls, Orpheum, San Fran., Cal., 30-Oct. 5.
Van Studdiford, Grace, Orpheum, Minneapolis, Minn., 30-Oct. 5.
Vaughners, The, Keith's, Providence, R. I., 30-Oct. 5.
Varin & Burr, North Bros.' Comedians.
Veda & Quintaronw, Vaudeville, Lexington, Ky., 30-Oct. 5; Broadway, Middletown, 7-12.
Vesta, Netta, Colonial, N. Y. C., 30-Oct. 5.
Vedmars, The, Poli's, Scranton, Pa., 30-Oct. 5.
Verna, Belle, Orphium, Chillicothe, O., 30-Oct. 5; Orphium, Portsmouth, O., 7-12.
Vernier & Stella, Bennett's, Ottawa, Can., 30-Oct. 15.
Vetter Bros., Bijou, Wheeling, W. Va., 30-Oct. 5.
Vidmars, The, Poli's, Scranton, Pa., 30-Oct. 5.
Village Choir, Keith's, Utica, N. Y., 30-Oct. 5.
Violets, The Three, Orphium, Mansfield, O., 30-Oct. 5; Orphium, Canton, O., 7-12.
Villiers & Lee, Keith's, Phila., Pa., 30-Oct. 5.
Vincent & Westlake, Grand, Carnegie, Pa., 30-Oct. 5; Avenue, Monessen, 7-12.
Victoria, Vesta, New York, N. Y. C., 30-Oct. 5.
Volta, Shubert, Utica, N. Y., 30-Oct. 5.
Voelker, Mr. & Mrs. Frederick, Haymarket, Chicago, 30-Oct. 5; Columbus, St. Louis, Mo., 7-12.
Volks, Harry & Margaret, Proctor's, Newark, N. J., 30-Oct. 5.
Von Tilzer, Harry, Victoria, N. Y. C., 30-Oct. 5.
Walton, Irvin R., American, N. Y. C., Oct. 5.
Ward & Curran, Columbia, Cincinnati, O., 30-Oct. 5.
Waaber Bros., Howard, Huntington, W. Va., 30-Oct. 5.
Waterbury Bros. & Tenny, Poli's, Waterbury, Conn., 30-Oct. 5; Keith's, Providence, R. I., 7-12.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 30-Oct. 5.
Ward, Chas. B., Washington, Spokane, Wash., 30-Oct. 5; Star, Seattle, Wash., 7-12.
Weitzinger, Bertha, Poli's, New Haven, Conn., 30-Oct. 5.
Walsh, Frank, Bijou, Painesville, O., 30-Oct. 5.
Warren & Blanchard, Grand, Pittsburg, Pa., 30-Oct. 5.
Wagner, Clara, Lyric, Hot Springs, Ark., 30-Oct. 5.
Watson's Farmyard, Trent, Trenton, N. J., 30-Oct. 5; Novelty, Bkln., 7-12.
Watermelon Trust, Orpheum, Reading, Pa., 30-Oct. 5.
Waite, Henry T., Bradeaburgh's Museum, Phila., Pa., 30-Oct. 5.
Waddell, Fred. & Mae, Family, Clinton, Ia., 30-Oct. 5; Bijou, Dubuque, Ia., 7-12.
Wayne & Jackson, Hyde Park, Chicago, 30-Oct. 5.
Wakefield, Willa Holt, Majestic, Chicago, 30-Oct. 5.
Wayne, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Walton, Dutch, Bijou, Kalamazoo, Mich., 30-Oct. 5.
Walbourn & Whitney, Grand, Du Bois, Pa., 30-Oct. 5; Punxsutawney, Pa., 7-12.
Walton, Fred, Keith's, Phila., Pa., 30-Oct. 5.
Waldorf & Mendez, Family, Lancaster, Pa., Oct. 7-12.
Walter, Ben, & Co., Sheedy's, Fall River, Mass., 30-Oct. 5.
Ward, May, & Girls, Baker, Rochester, N. Y., 30-Oct. 5.
Walters', The, Union Square, N. Y. C., 30-Oct. 5.
Wayne, A. J., G. H., Hartford, Wis., 30-Oct. 5.
Ward & Weber, Lubin's, Balto., Md., 30-Oct. 5.
Watson, Evelyn, Wheeling, W. Va., 30-Oct. 5.
Watson, Fred, & Morrissey Sisters, Union Square, N. Y. C., 30-Oct. 5.
Webb's Seals, Capt., Binghamton, N. Y., Fair., 30-Oct. 5; Danbury, Conn., Fair, 7-12.
Weed, Ray, Bijou, Wheeling, W. Va., 30-Oct. 5.
Webb, Harry, Olympic, Chicago, 30-Oct. 5.
Welch & Earl, Grand, Fargo, N. D., Oct. 7-12.
Welmar Trio, Maher's, Chicago, 30-Oct. 5.
Westin, The Great, Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Welch, Francis, & Co., Jacques, Waterbury, Conn., 30-Oct. 5.
Welch, Ben, G. O. H., Indianapolis, Ind., 30-Oct. 5.
Wells Bros., Bijou, Battle Creek, Mich., 30-Oct. 5.
Welch, Mealy, & Montrose, G. O. H., Syracuse, N. Y., 30-Oct. 5.
Weis & Weis, Maher's, Chicago, 30-Oct. 5.
West, Ford, Lubin's, Balto., Md., 30-Oct. 5.
Wells, Dollie, Bijou, Battle Creek, Mich., 30-Oct. 5.
Weison Bros., Keith's, Utica, N. Y., 30-Oct. 5.
Westen, Willie, Sheedy's, Fall River, Mass., 30-Oct. 5.
Webster & Carlton, Union Square, N. Y. C., 30-Oct. 5.
Weston & Young, Empire, Paterson, N. J., 30-Oct. 5; Empire, Hoboken, N. J., 7-12.
Westerley & Drew, Wallack's Theatre Co.
Wesson, Walters & Weson, Howard, Boston, 30-Oct. 5; Hathaway's, Malden, Mass., 7-12.
Werden & Taylor, Cook O. H., Rochester, N. Y., 30-Oct. 5.
Welch, Joe, Forrest, Phila., Pa., 30-Oct. 5.
West & Van Siclen, Bijou, W. Superior, Wis., 30-Oct. 5.
Whalen & West, Moss & Stoll Tour, Eng., 30-Nov. 18.
Wheelers, The, Star, Bkln., 30-Oct. 5; Gayety, Bkln., 7-12.
Whalley & Whalley, Howard, Boston, 30-Oct. 5.
White, Stuart, & Co., Victoria, N. Y. C., 30-Oct. 5.
White, Irene, Crystal, Marion, Ind., 30-Oct. 5.
White, Sam, Scenic, Taunton, Mass., 30-Oct. 5.
Whitman, Frank, Orpheum, Atlanta, Ga., 30-Oct. 5.
Whitelaw, Arthur, Proctor's, Troy, N. Y., 30-Oct. 5.
Whittle, W. E., Keith's, Providence, R. I., 30-Oct. 5.
Willard & Bond, People's, Phila., Pa., 30-Oct. 5.
Wild & West, National, Kansas City, Mo., 30-Oct. 5; People's, Leavenworth, Kan., 7-12.
Wills & Hassan, Bennett's, Quebec, Can., 30-Oct. 5; Bennett's, Ottawa, Can., 7-12.
Winton, Jay W., New Alexander, Toronto, Can., 30-Oct. 5.
Wilson, Geo., C. O. H., Chicago, 30-Oct. 5.
Wilson Bros., Shubert, Utica, N. Y., 30-Oct. 5; Colonial, N. Y. C., 7-12.
Wilson, May, National, Chicago, 30-Oct. 5.
Wilson, Jack, & Co., Haymarket, Chicago, 30-Oct. 5.
Wilson & Ward, Hopkins', Louisville, Ky., 30-Oct. 5.
Wilson Sisters, Hyde Park, Chicago, 30-Oct. 5.
Winkle & Kress, Richmond, No. Adams, Mass., 30-Oct. 5.
Wilton Bros., New York, N. Y. C., 30-Oct. 5.
Wilson & Hess, A. & S., Boston, 30-Oct. 5.
Wiligates, The, Hippodrome, Pittsburg, Pa., 30-Oct. 5.
Wigner, Carrie, Maher's, Chicago, 30-Oct. 5.
Witt's Colleens, Max, Hathaway's, New Bedford, Mass., 30-Oct. 5.
Wilton & Eaton, Lyceum, Troy, N. Y., 30-Oct. 5; Royal, Montreal, Can., 7-12.
Williams, Sam, Poli's, Springfield, Mass., 30-Oct. 5; Schenectady, N. Y., 7-12.
Williams Duo, Pastor's, N. Y. C., 30-Oct. 5.
Williams, Frank & Della, Crystal, St. Joe, Mo., 30-Oct. 5.
Williams & Healy, Orphium, Lima, O., 30-Oct. 5; Marion, Marion, O., 7-12.
Williams, C. W., Garrick, Wilmington, Del., 30-Oct. 5.
Windom, Constance, Orpheum, Oakland, Cal., 30-Oct. 5; Orpheum, Salt Lake City, U., 7-12.
Wincnester, Edwin, Richmond, No. Adams, Mass., 30-Oct. 5.
Willard, Chas., Coliseum, Cleveland, O., 30-Oct. 5; Danville, Pa., 7-12.
Wilder, Marshall P., Keith's, Phila., 30-Oct. 5.
Wixon & Eaton, Lyceum, Troy, N. Y., 30-Oct. 5.
Wolfes, Musical, Hopkins', Louisville, Ky., 30-Oct. 5.
Wise & Milton, Howard, Boston, 30-Oct. 5.
Work & Ower, Sheedy's, Fall River, Mass., 30-Oct. 5.
World & Kingston, Orpheum, St. Paul, Minn., 30-Oct. 5; Orpheum, Omaha, Neb., 7-12.
Wood, Francis, Star, Hannibal, Mo., 30-Oct. 5; Family, Davenport, Ia., 7-12.
Wood, Milt, Empire, Hoboken, N. J., 30-Oct. 5.
Wotpert Trio, The, Keith's, Columbus, O., 30-Oct. 5.
Woodward, Ed. & Mae, Lyric, Des Moines, Ia., 30-Oct. 5.
Wright, Frank, & Co., Parlor, York, Pa., 30-Oct. 5.
Wynn, Bessie, Keith's, Phila., Pa., 30-Oct. 5.
Woodward's Seals, Nelson, Springfield, Mass., 30-Oct. 5.
Wormser Tots, Crystal, Bluffton, Ind., 30-Oct. 5; Family, Tipton, 7-9; Manitou, Rochester, 10-12.
Wrens (2), French's New Sensation.
Wurpell Bros., Bijou, Kankakee, Ill., 30-Oct. 5.
Wylands, The (3), Lyric, San Antonio, Tex., 30-Oct. 5.
Wynn & Lewis, Arcade, Toledo, O., 30-Oct. 5.
Yomomoto Bros., Colonial, Norfolk, Va., 30-Oct. 5.
Yuill & Boyd, Hopkins', Louisville, Ky., 30-Oct. 5.
York, Max, Temple, Detroit, Mich., 30-Oct. 5.
Young, Ollie, & Bros. (3), Academy of Music, Montreal, Can., 30-Oct. 5; Savoy, Hamilton, Ont., Can., 7-12.
Youngs (3), Unique, Eau Claire, Wis., 30-Oct. 5.
Young & Devoie, C. O. H., Chicago, 30-Oct. 5; Olympic, Chicago, 7-12.
Young, De Witt & Sister, Family, Pittston, Pa., 30-Oct. 5.
Youngs & Brooks, Main St., Peoria, Ill., 30-Oct. 5.
Yuma, Capital, Little Rock, Ark., 30-Oct. 5.
Zaneigs, The, Weymouth, Eng., 30; Bournemouth, Oct. 1; Guilford, 2; Windsor, 3; Exeter 4; Tarquay, 5; Taunton, 7; Weston-Super-Mare 8; Great Malvern, 9; Bath, 10; Winchester, 11; Eastbourne, 12.
Zenoz, Great, The, Globe, St. Louis, Mo., 30-Oct. 5.
Ziska & King, Colonial, Norfolk, Va., 30-Oct. 5; Allentown, Pa., 7-12.
Zouboulakis, Grand, Sioux City, Ia., 30-Oct. 5; Grand, Mankato, Minn., 7-12.
Zanaras, Cycling, Majestic, Madison, Wis., 30-Oct. 5; Bijou, Dubuque, Ia., 7-12.
Zanettos, The, Shea's, Buffalo, N. Y., 30-Oct. 5; Shea's, Toronto, Can., 7-12.
Zarrow, Fraviola & Gray, Phillips, Richmond, Ind., 30-Oct. 5.
Zarrell Bros., Keith's, Cleveland, O., 30-Oct. 5.
Zaretzki Troupe, Shubert, Kansas City, Mo., 30-Oct. 5.
Zeda, H. L., Empire, Des Moines, Ia., 30-Oct. 5.
Zink, Adolph, Grand, Pittsburg, Pa., 30-Oct. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Brown From Missouri," L. De Cordova Co.'s (Leopold Fuenkenstein, mgr.)—Ware, Mass., Oct. 7, Westfield 8, Gardner 9, Turners Falls 11, Athol 12.
"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Dallas, Ore., Oct. 1, La Grande 2, Union 3, Baker City 4, Weiser, Ida., 5, Caldwell 7, Nampa 8, Boise 9, Pocatello 10, Idaho Falls 11, Blackfoot 12.
"Gay Mr. Dooley" (Le Reane & Leigh, mgrs.)—Woodstock, Ont., Can., Oct. 2, Brantford 3, Guelph 4, St. Catherines 5.
Herald Square Stock, Bubb & Ritter's—Williamstown, Pa., 30-Oct. 5, Bloomsburg 7-12.
"In Good Old Georgia" (Frank Stowers, mgr.)—Smith's Fall, Can., Oct. 2, Arnprior 3, Pembroke 4, Carleton Place 5, Perth 7, Gananoque 8, Deseronto 9, Picton 10, Trenton 11, Campbellford 12.
Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—Dublin, Ga., 30-Oct. 5.
"Jesse James," (John Huffle, mgr.)—Allentown, Pa., Oct. 3, White Haven 4, Towando 5, Elmira, N. Y., 7, Binghamton 8.
"Joshua Simpkins"—Carrington, N. D., Oct. 2, Courtney 3, Harvey 4, Velva 5, Minot 7, Kenmare 8.
Kerkhoff Komedy Ko. (O. J. Kanyon, mgr.)—Scandia, Kan., 30-Oct. 5, Jewell City 7-9, Manhato 10-12.
"King of Tramps" (J. W. Williams, mgr.)—Elwood, Ind., Oct. 5, Crawfordsville 7, Peru 8, Wabash 9, Huntington 10.
"Little Heroes of the Street"—N. Y. City Oct. 7-12
Orpheum Stock (Edward Doyle, mgr.)—Elkhart, Ind., 30-Oct. 5, South Bend 7-12.
Southern Stock (Harry E. Wilson, mgr.)—South Haven, Mich., Oct. 2-5, Milford, Ill., 7-9, Slidell 10-12.
"Trust Busters," Western (S. E. Lester, mgr.)—Joplin, Mo., Oct. 2, Bartlettsville, Ind. Ter., 3, Oswego, Kan., 4, Pittsburg 5, Webb City, Mo., 6, Neodesha, Kan., 7, Fredonia 8, Wichita 9, Eldorado 10, Marion 11, Newton 12.
"Si Holler" (Jack Hoskins, mgr.)—Brownville, Tenn. Oct. 2, Forrest City, Ark., 3, Brinkley 4, Hot Springs 5.
"Texas Ranger" (C. R. McAdams, mgr.)—Sherman, Tex., Oct. 7, Gainesville 8, Denison 10, Fort Worth 11, 12.
"Through Death Valley"—N. Y. City Oct. 7-12.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Midland, Md., Oct. 8, Lonaconing 4, Winchester, Va., 7, Brunswick, Md., 8.
"Uncle Tom's Cabin" (Brownlee & Reed, mgrs.)—Harrisville, R. I., 4, Franklin, Mass., 5, Foxboro 7, Rockland 8.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Norwalk, O., Oct. 7, Fremont 8, Monroe, Mich., 9, Tecumseh 10, Adrian 11, Coldwater 12.

TENT SHOW.

Gollmar Bros.'—Augusta, Kan., 2, Klowa 3, Woodward, Okla., 4, Alva 5, Anthony, Kan., 7.

MISCELLANEOUS.

Boyer's, J. H., Shows—Weaubleau, Mo., 2, Bolivar 3, Walnut Grove 4, Willard 5.

GOLDEN GATE GLEANINGS.

Special Despatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 1.—At the Van Ness this is the second and last week of "Salomy Jane."

GREATER NOVELTY.—Monday, 30, marked the beginning of a two weeks' season of Louis James and company, opening with "The Merry Wives of Windsor."

CENTRAL.—"Ruled Off the Turf."

NEW ALCAZAR.—"Ruled Off the Turf."

COLONIAL.—Richards & Pringle's Minstrels this week.

ORPHEUM.—Bill for week opening Sunday, 29: The Vassar Girls, Minnie Seligman and William Bramwell, Bartholdi's cockatoos, Lucy and Lucier, Berry and Berry, the Bell claire Bros., "A Night with the Poets," Christina Nielsen, and the kinodrome.

PRINCESS.—Bill week opening 29: Eugenie Blair and company, Mantell's marionettes, Harry Sawyer, Blanche Bishop, Gagnoux, McNally Troupe, Hawaiian Quintette, and motion pictures. Beginning 29, only one performance a night will be given, and an attempt will be made to have both dramatic and vaudeville features on the bill.

CHUTES.—This is the fourth and last week of Milan Opera Co. when the operas, "Mignon" and "Faust," will be given during the week and on Sunday, Oct. 6, the last day of the season, two performances, afternoon and evening, with the appearance of all the members of the company.

NOTES.—It is said that the American Theatre will reopen for the Fall and Winter season with combination shows (I believe Stair & Havlin's) on Sunday evening, Oct. 6, the first show being "Little Johnny Jones."

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "Madam Butterfly" opens for the week Monday night, Sept. 30. Among the principals in the cast are: Phoebe Strakosch, Elizabeth Wolff, Rena Vivienne, Ethel Huston Du Free, Dora de Filippe, and Harriet Behnee. An orchestra of sixty pieces interprets the music, under the direction of three conductors, and the entire production offered is on the same comprehensive scale. Minnie Dupree was received with much enthusiasm, in "The Road to Yesterday," week of 23. "Fascinating Flora" next week.

PROCTOR'S (R. C. Stuart, resident manager).—The strongest bills ever offered at this house are arranged each week, and the public's appreciation is shown in packed houses nightly. Big acts are conspicuous this week on a bill which mentions Thomas Q. Seabrooke, Valerie Bergere, Watson, Hutchings and Edwards, Frances Knight, Harry and Margaret Volks, Kartelli, Baker Troupe of Arabs, and Leon Rogge. Attendance was as large as usual last week.

SHUBERT (H. M. Hyams, manager).—Business, with advanced vaudeville, is on the increase. A well selected bill of good quality names as the principals: Barnold's dogs and monkeys,

1907 HITLAND'S GROWING HITS 1908

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AND
C. M. DENISON

ORCHESTRATIONS IN EVERY KEY.

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'NEATH THE OLD ACORN TREE, SWEET ESTELLE

THE BALLAD BEAUTIFUL THAT HAS SET THE WORLD A-SINGING. FOR QUARTETS—1st PART MINSTRELS—TRIOS—DUETS—SOLOS—ETC.
THE BIGGEST BALLAD HIT EVER KNOWN. A BALLAD THAT INSPIRES AND INVITES ENCORES. GET IT NOW—LEARN IT NOW—SING IT NOW

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ORCHESTRATIONS IN EVERY KEY.

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A CHILD BALLAD THAT DEFIES IMITATIONS.
A NEW IDEA. A NOVEL PATHETIC STORY.

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WHEN THE BLUE BIRDS NEST AGAIN, SWEET NELLIE GRAY

THE KIND OF SONG MOTHER LOVES TO SING.
AN OLD FASHIONED BALLAD. A POSITIVE HIT.

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CAPTAIN BABY BUNTING, OF THE ROCKING HORSE BRIGADE

THE GREATEST MARCH SONG HIT IN YEARS.
THE SONG THAT GUARANTEES ENCORES.

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MEET ME, SWEET KATHLEEN, IN HONEYSUCKLE TIME

A RUSTIC BALLAD, SUNG BY TOPLINERS EVERYWHERE.
ONE OF A KIND AND THE BEST KIND.

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ORCHESTRATIONS IN EVERY KEY.

SLIDES In Preparation.

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WITHOUT A DOUBT THE GREATEST HIGH CLASS BALLAD THIS YEAR.
A GRAND SONG WITH A GRAND CLIMAX.

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LATEST AND GREATEST OF ALL BALLADS.

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Geo. Walter Brown, Nat Osborne, Robert A. Keiser, John J. Nestor, Al Lubin, Melville Morris, Lew Leever, James McCabe, Wm. Corcoran, Campbell B. Casad, Clarence Engel, Chas. Weller, Sadie Helf, Johnnie McGuire, Harry S. Marion, Arthur Carleton, Wm. Robbins, Matt Silvey, M. Bernstein, Garnett Lee, Fred W. Hager and J. Fred Helf.

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HOME OF THE BALLAD

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The current week opened with a matinee, Sept. 30, and a large audience enjoyed the excellent bill. Rice and Cohen headed the programme with their latest playlet, "A Bachelor's Wife," which gave them a chance to show their fun-making abilities, and which was received with hearty applause. The Five Pirosconis, their first appearance here, in their Parisian novelty juggling act, gave an interesting and clever performance. Julia Ralph, in "An Evening at a Matinee," was very entertaining. The above acts will be fully reviewed in our next issue, in the columns devoted to new vaudeville productions. Watson and Morrisey, with their singing and dancing; Six English Rockers and Nellie Florede, in their sprightly songs and dances, and Avery and Hart, in their dances and comedy work, received a large share of the applause. Others were: Frank Fogerty, the minstrel; Le Dent, juggler; Webster and Carlton, in a comedy sketch entitled "Her Beau;" the Petching Brothers, in their "Musical Flower Garden;" Elizabeth Murray, in songs and stories; Burns and Miller, comedy acrobatic act, and the Walters, in a comedy sketch.

Knickerbocker Theatre (Al. Hayman & Co., managers).—At this house on Monday, Sept. 30, occurred the first metropolitan production of "The Evangelist," a play in four acts, by Henry Arthur Jones. This was also the first presentation of the work under this title. As "The Galilean's Victory" it was originally produced Sept. 23, at the Lyceum Theatre, Rochester, N. Y. Mr. Jones styles the play a "tragi-comedy of religious life in England," and the story deals with the trials and successes of Sylvanus Rebbings, a revivalist, who is brought to town for the purpose of bringing the unruly under a religious influence, and thereby prevent a threatened strike. This purpose is combated by the religious powers of the town, who do not recognize or approve of the sensational methods Rebbings employs for the purpose of bringing misled men and women to a realization of their state. In the development of the play it transpires that Christabel Nuneham and Phœbe Ransford are brought under the influence of Rebbings, and it is to him that they owe their rescue from lives of sin and deceit, and in this respect is shown the chief victory for the evangelist. The play, which falls far below the standard Mr. Jones has set for himself, is, for the most part, similar in story and character drawing to "The Hypocrites," with the high merit of that play lacking. The work is "talky," and drags with the moralizing and "preaching" speeches put into the mouths of the various characters. Howard Kyle, W. H. Crompton, Chas. Fulton, Chas. W. Butler, Fred Thorne, Dorothy Thomas and Willette all worked hard and made the most of their opportunities. Edith Tallaferro, as Ione Nuneham, the young daughter of Christabel, gave a capital performance, and well deserved the approbation accorded her. The cast in full: Sir James Nuneham, W. H. Crompton; Philip Nuneham, Edgar Baume; Richard Fyson, Charles Fulton; Rex Allen, M.D., Conway Tearle; the Bishop of Trentchester, Cecil Rose; the Reverend Mark Shergold, Ivan F. Simpson; the Reverend Joseph Cushway, D.D., W. J. Constantine; the Reverend Maltman Taddy, Charles W. Butler; Slyvanus Rebbings (a revivalist), Howard Kyle; Ben Possiter, Fred Thorne; Hassell, Frederick Powell; Christabel (Mrs. Philip) Nuneham, Dorothy Thomas; Ione Nuneham, Edith Tallaferro; Mrs. Shergold, Nina Herbert; Mrs. Cushway, Maggie Halloway Fisher; Mrs. Taddy, Mrs. Felix Morris; Phœbe Ransford, Willette Kershaw; Naomi Rebbings, Davenport Seymour; Sal Possiter, Gertrude Augarde.

American Theatre (J. M. Ward, manager).—"Bunco in Arizona" had its first New York production at the matinee, Sept. 30, and a large audience greeted it with much applause. Bunco, abducted from wealthy English parents, is revealed at the opening of the play the "darling" of an Arizona mining camp, and the sweetheart of Dick Gold. Her aunt, accompanied by a cousin, comes to the camp to claim her niece. The cousin wants Bunco to marry him, and with the help of the Indians causes many thrilling situations with his numerous attempts at murder and abduction. Dick agrees to give up his claim on Bunco, who goes to England for her education. At the end of five years she comes back for her "heart," and all is well. The play is well staged and has several magnificent stage settings. Lillian Mortimer, as Bunco, was sprightly and interesting, and carried out the idea of the uneducated young girl with cleverness. Jack Drumier, as Dick Gold, gave a well sustained performance. John Morris was clever in an Irish character. The cast: Dick Gold, Jack Drumier; Jim Blunt, Nat Wilson; French, Robert N. Jackson; Black Hawk, J. Louis Engerer; James Heathercott, Elwyn Eaton; Pat Nolan, John Morris; Cowboy Bill, Norman R. Field; June Lindon, Edyth Johnston; Mrs. Heathercott, Jose Haines, Waneta, Ida Craver; Cowboys, William Craver, C. A. Warner, Jean Hill, Fred Racine, J. M. Burke, and Indians by themselves. Next week, "Through Death Valley."

Academy of Music (Gilmore & Tompkins, managers).—After an absence of several years, Denman Thompson on Monday night, Sept. 30, returned to the stage at this house in that ever popular rural play, "The Old Homestead." To say he scored his old time success would be putting it mildly, for his reception amounted to an ovation, and after each act the audience would not stop applauding until he responded to several recalls. He gave the same excellent performance which won him popularity years ago, and was ably assisted by an excellent company. The house was packed to the doors, and it is probable this present engagement will equal in attendance any he has played at this big house. The engagement is for four weeks. The cast in full: Joshua Whitcomb, Denman Thompson; Cy Prime, Horace Rushby; Seth Perkins, Charles H. Clark; Jack Hazard, Fred Clare; Ed Ganzey, Frank Knapp; Henry Hopkins, Gus Kammerlee; Judge Patterson, E. F. Cochran; Frank Hopkins, Harry R. Webster; Francois Fogarty, F. Kek Schillings; Mrs. Hopkins, Annie Thompson; Annie Hopkins, Laura Bradford; Reuben Whitcomb, Roy Purviance; Len Holbrook, George L. Patch; David Willard, Himself; Warren Ellis, P. Redmond; Aunt Matilda, Louisa Morse; Rickety Ann, Anita L. Fowler; Anna Maria Murdock, Venie Thompson; Eleanor Stratton, Maude Pleasants.

Colonial Theatre (Percy G. Williams, manager).—Crowded houses ruled here all the past week, the excellent bill being to a great extent the cause of the big audiences, but there was also the fact that Millie Lindon, a refined singer of dainty ditties, was making a pronounced hit. She is one of Manager Williams' English importations, and is retained for a second weeek. A second foreign act on the bill this week is La Gardenia, a Spanish dancer, and her troupe of Spanish troubadours, a showy act, which will be reviewed next week. And still another feature, new here this week, is Jesse Lasky's new act, "A Night on a House Boat," a description of which is deferred until next week. The fine bill also lists: Wm. H. Thompson and company, in "For Love's Sweet Sake;" the Elinore Sisters, presenting "The Actress and the Maid," created roars of laughter; Pat Rooney and Marion Bent repeated former successes here, in "The Busy Bell Boy;" A. O. Duncan introduced new features in his well liked ventriloquial act, Netta Vesta sang acceptably; the Josselin Trio appeared in an aerial novelty, and the vitagraph showed new pictures.

Madison Square Theatre continues dark.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Lover's Lane" is revived this week, with Edna May Spooner as Mary Larkin. On the opening day, Sept. 30, a very agreeable performance was given, and Miss Spooner still further strengthened her hold on her many admirers in this city by contributing some acting which showed genuine feeling. Augustus Phillips played Rev. Thomas Singleton with decided success, and Jessie McAllister, as Simplicity Johnson, extracted a great deal of fun out of that role. Miss McAllister won unusual success in the part. The others of the company, all of whom did excellently, were: Ben F. Wilson, Arthur Evers, Edwin H. Curtis, W. L. West, Lawrence Wakefield, Harold Clairemont, Master Morgan E. Bishop, Mrs. Spooner, Olive Grove, Harriet Swearingin, Josephine Fox, Eleanor Wisdom, Della Wilson, Theresa Ferns, Frances Brent, Harriet Brant.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The current week, beginning Monday matinee, Sept. 30, was ushered in by Will H. Vedder, in "Kidnapped for Revenge." That the large audience enjoyed the play and Mr. Vedder's work, as Prince, was shown by the way they applauded. Mart Malloy, Joe Allentown, Mildred Johnson, Katherine Gibson, Cathryn Rowe Palmer, Sadie Connelly and Charlotte David came in for their share of applause, and Alfred Clark, R. G. Vignola and Fanny Argyle played their respective parts well. During the performance specialties offered by Paul Klatz, Mart Malloy, Sadie Connelly and Joe Allentown and Cathryn Rowe Palmer as a team, were received with loud applause. The cast: Prince, Will H. Vedder; John Lawson, Alfred Clarke; Matthew Vanbrough, John Leishman; Timothy McDonald, Mart Malloy; Luigi Diavola, R. G. Vignola; Isaac Samuels, Paul Klotz; Dick Speedy, Joe Allenton; Sam Bluxsom, Francis Stratton; Giovani Vigatti, Walter S. Howard; Ralph Humphrey, clerk at the bank, David Darrell; Will Heffron, doorman at the ferry, Will Smith; John Mehorney, a detective, Hugh Dillman; Chef, on the Bowery, Wm. McKenzie; Tony, an organ grinder, Richard French; Florence Anson, a newsdealer, May Johnson; Morgan, an officer, Norman Chapple; Gibson, an officer, Roy Townsend; Grace Vanbrough, the banker's adopted daughter, Mildred Johnson; Bertha Vignetti, the burglar's daughter, Katherine Gibson; Julia Lawson, known as Mrs. Walcott, Fanny Argyle; Maggie Cassidy Flannigan, a washerwoman, Sadie Connolly; Tessie McDonald, a Bowery soubrette, Cathryn Rowe Palmer; Babe, an orphan, Charlotte David; Agnes Williamson, a tourist, L. David. Next week, Barney Gilmore, in "Dublin Dan."

Victoria Theatre (Oscar Hammerstein, manager).—The bill arranged for the entertainment of the Victoria patrons this week will compare very favorably in strength and novelty with any which have preceded it this season. Quite a novel feature of the bill, and occupying the headline position, was the vaudeville reappearance, after many years, of Harry Von Tilzer, the popular song writer, who was accorded a royal welcome on Monday from a houseful of friends, who obliged him to respond to encores until he was nearly exhausted. Clayton White and Marie Stuart presented a new comedy skit, "Cherrie," which will be reviewed in our next issue. Novelty was also added to the bill by the Motogirl automoton, which made its American reappearance after a five years' foreign tour, and the act created much mystery; Patrice and company presented "A New Year's Dream;" Katie Barry did her specialty to much laughter and applause; Le Fevre and St. John sang and danced acceptably; Byron and Langdon scored well in their skit, "The Dude Detective;" Cliff Gordon did his well liked monologue; Hassan Ben Ali's Troupe of Arabs, in acrobatic feats, were marvels of strength and agility, and the vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Picard Trio, comedy acrobats; Edith Raymond and company, in a bicycle wire act; Dudley and Chesalyn, in a comedy singing sketch; Vardaman, Dave McFadden, in illustrated songs, and a new series of moving pictures, are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—This week's bill is fully up to the standard established here, and good attendance marked the opening, Monday, Sept. 30. Vesta Victoria began her second week and was still a bright particular star. The Wilton Bros., acrobats, and the Gautschmidts, in a novelty act, made their first American appearance and were accorded their full meed of approval. The Romany Operatic Co. was another new number which found favor. A review of the three last named acts will be given in our next issue. Others were: the Meredith Sisters, singing comedians; Johnny Hyams and Leila McIntyre, in "Two Hundred Wives;" Clifton Crawford, monologist; Louis A. Simon, Grace Gardner and company, in their sketch "The New Coachman," this being their first American appearance since their return from England; the Peerless Mowatts, club jugglers, and the moving pictures of the Dieppe automobile race.

Huber's Museum (John H. Anderson, manager).—A treat is in store for all who visit this popular family resort this week. Manager Anderson has provided the best bill so far this season. In the curio halls, Prince Mignon is performing his wonderful tricks to much success, and Mme. Russell's troupe of tigers and leopards. In the theatre, J. M. Moore's New Orleans Minstrels.

Deutches Theatre (Maurice Baumfeldt, manager).—This house (formerly the Irving Place) was scheduled to open under the new management Tuesday evening, Oct. 1, with "The Judge of Zalamea," Wilbrandt's version from the Spanish of Calderon's "El Alcade De Zalamea." The play deals with Crespo, a peasant, and his daughter, Isabel. During a visit of a regiment of soldiers Captain Don Alvaro is billeted on Crespo, and while staying at his house falls in love with Isabel. They elope. Crespo is later elected a judge, and with his son avenges Isabel's wrongs. Alvaro's commanding officer endeavors to punish them, but is prevented by the king, who sees that justice has been done.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 30, his seventh week, in "When Knights Were Bold." Mr. Wilson was ill with a severe cold last Wednesday, Sept. 25, and was unable to appear that night. His role was played by Augustin Duncan. Mr. Wilson resumed the part 26.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Sept. 30, their fourth week, in "The Thief." A feature of the music programme this week will be an overture called "The Thief," especialy composed for this production by Carl Hauser, first violinist of the Lyceum Orchestra, who has been for seventeen years a member of the Philharmonic Society.

Yorkville Theatre (Frank Gersten, manager).—George Sidney, in his new musical play, "The Mazuma Man" began a week's engagement here Monday night, Sept. 30.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James O'Neill began, Sept. 30, his third week, in "Virginius."

Majestic Theatre (W. L. Rowland, manager).—Virginia Harned began an engagement here, Sept. 30, in "Anna Karenina."

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—Fiske O'Hara, in "Dion O'Dare," is the attraction for this week, opening Monday, Sept. 30, to good attendance.

Grand Opera House (John H. Springer, manager).—Anna Held, in "The Artist's Model," is this week's attraction, opening Sept. 30 to the usual good Monday attendance. Next week, "The Belle of Mayfair."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good bill and a house packed to the doors were the conditions at this house Monday, Sept. 30. Donald and Carson came in for applause in their rendering of Scotch melodies, combined with graceful dancing. Juno Salmo, in his contortion feats, was generously applauded, the electrical effects being a notable feature of the act. Clark, Bergman and Mahoney sang and danced themselves into favor. Agnes Scott and Horace Wright, in a neat comedy playlet, "The Wall Between," were the evening's favorites. Miss Scott being well remembered from her stock days at this house, and had evidently a legion of friends in the audience. Lang's Gotham Four, in a singing turn, cleverly interspersed with comedy, took well. Gertrude Hoffman, in caricature imitations of prominent performers, scored a hit, and was assisted by Lee Chapin, Thomas J. O'Neil, Ben White, Max Hoffman, Josie Heid and Louise Thiele. Walter C. Kelly, in his monologue, "A Virginia Judge," represented the quick administration of justice in the South to hearty laughter and several recalls. Marzella and her feathered aides were a favorite turn, and the motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Fred Irwin's Big Show, which has the record of opening this theatre as a burlesque house, is this week's attraction. Mr. Irwin has excelled himself this season, and presents a show well nigh perfect, viewed from all standpoints. The extravaganza side of it is well taken care of, as extravagance in equipment is apparent. The comedy element stands out strong and persistently, and the vaudeville department presents a varied assortment of attractive acts. "The Great White Way" is the title of the first part, with the scene laid in a lobster palace. Dan McCann is out in search of a good time, and is sucessful. Harry Campbell played the part in good spirit as the candidate for election, opposed by a German aspirant for office, named Krausmeyer, in which role Joseph Brady appeared to advantage. Frank E. Lynch was the proprietor of the cafe; Louie Bates, a tough waiter; Billy Walsh, a prohibition candidate, and William Kenny, a bad man from the West. An unusually clever character impersonation was presented by Murry Livingston, in a perfectly legitimate conception of an Italian son of Mulberry Street. After some clever dialect work, and a short sentimental interlude, leading up to the song, he sang the universally popular "Mariutch," in excellent voice and catchy manner, to innumerable encores, assisted by the chorus, in appropriate costumes. Margaret Bennett, Kittie Watson, Fannie Watson, Lillian Carter, Carmen Creatore and Hazel Sanger headed the female contingent, twenty-five strong, in good shape. The musical numbers, from the opening chorus to the operatic *ensemble*, at the close, were applauded, especially a solo by Will Mahoney; Mariutch, by Mr. Livingston; a French song, by Carmen Creatore, and the "Violet" Octette. The olio presented Campbell and Kenny, in an old time rapid Irish song and conversation act, which took immensely; Walsh, Lynch and Hooper followed in an interesting one act playlet, entitled "Huckin's Run." Billy Walsh, as Billy, the New York boy, clerking for a country grocer, and in love with the grocer's orphan ward, sang and acted well. The girl had been deprived of her fortune by the grocer, who only knew of her wealth until Billy discovered it through a lost letter. Clever slang was used by Billy in making love to the girl, who was charmingly played by pretty Frances Hooper, whose work stamped her a clever ingenue, deserving success. Mr. Walsh also scored with his song, "If I Only Had the Nerve." Frank E. Lynch gave a fine impersonation of the grocer, and doubled as the town constable. The Watson Sisters looked pretty, and sang and danced in fine form. Their Mexican costumes were very handsome. Brady and Mahoney presented "The Fireman and the Foreman," a talking comedy act. Joseph Brady, as a Hebrew fire fighter, made many funny remarks in reply to the instructions and reprimands of his foreman, and looked extremely comical in his rubber coat, boots and helmet. Will Mahoney looked the real fireman commander. The burlesque presented a visit of Mr. McCann to the "Actors' Club," during which he is entertained by a series of impersonations, including "Peppery Pete" by Murry Livingston; "We're From Missouri," by the four Colonels; "The Sporting Girls," introduced by Miss Sanger, and showing the various types of sports, from the hunting girl to a chubby creation in a tight-fitting rowing suit; an Oriental agitation by Carmen Creatore; "Boo Go Boo," a fright song by Lillian Carter and the girls in "nighties," assisted by Schlonsky; the Tin Soldier Girls, by Misses Creatore and Hooper; the "Buster Brown Girls," led by Edna Roberts, singing to a victim selected from the occupants of the boxes, and "Let Me Sing," by Billy Walsh on the stage and Will Mahoney in a box seat. Interesting bouts in fencing, boxing and wrestling, by the Three Bennett Sisters, also found favor with the audience, who appreciated the hard work of the girls. "The Spirit of '76" was the closing tableau. Phil A. Paulscraft is manager of the tour; Louis Baer, musical director; Frank Young, stage director. Next week, "The Crackerjacks," with Mr. and Mrs. Robert Fitzsimmons.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 30, its sixth week.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Brothers in Panama" began, Sept. 30, their fifth week. A new song, "Cupid's Gay Bouquet," was interpolated in the second act, last Friday evening. Walter Ware sang it, with a chorus. Marion Stanley was out of the cast Sept. 27.

Wallack's (Charles Burnham, manager).—"The Hurdy Gurdy Girl" is in its second week. John B. Park replaced Walter Lawrence last week, opening Sept. 27.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began its sixth week Sept. 30.

Bijou (A. C. Campbell, manager).—Mlle. Alla Nazimova began her second week, in "The Master Builder," on Sept. 30.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Sept. 30, their fifth week.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser, in "Lola from Berlin," began Sept. 30, her third week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began, Sept. 30, his fifth week.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock began, Sept. 30, his eighth week, in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 30, its forty-fourth week. Ranley Holmes has succeeded Ralph Delmore as Richard Horrigan.

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began, Sept. 30, their fifth week. Beginning this week, Wednesday matinees will be given.

Belasco Theatre (David Belasco, manager).—"The Girl of the Golden West," with Frances Starr leading, began, Sept. 30, its fifth week.

Herald Square Theatre (Geo. W. Sammis, manager).—This house was dark night of Sept. 30, opening Oct. 1, with Lew Fields and company, in "The Girl Behind the Counter." The production will be reviewed in our next issue.

New Circle Theatre continues dark this week. The reopening with the new version of "From Across the Pond," is announced for Saturday, Oct. 5.

Hackett Theatre (Jas. K. Hackett, manager).—At this house on Thursday night, Sept. 26, Henry B. Harris presented Florence Roberts, in "The Struggle Everlasting," a modern morality play in a prologue and three acts, by Edwin Milton Royle. The play on this date was given its first public hearing, and it proved to be one of the most remarkable stage works seen in this city for some time, the more remarkable because of its serious nature, and the fact that its author has heretofore been known only as a writer of plays of the lighter kind. It is a combination of the fantastic in the prologue with the stern reality in the play proper, while the fantastic names of several of the characters continue through the entire work. The opening scene is laid in the wilderness, where Mind, a young university student, has deserted an expedition, sent out by university to search for fossils. Mind, tired of the unreality of life as he found it, determined to search for truth in the wilds of the forest, and when his hiding place is discovered by Worldly-Wise, another member of the expedition, he absolutely refuses to return home. In his hunting trips he has encountered Body, a very beautiful girl, who he loves at sight, and the spell she has cast over him has made him subservient to her will. The Hermit, a sort of oracle, appears with the Mother of Mind, who carries in her arms Soul, a baby born of adversity and sorrow. Mind is deaf to the pleadings of his Mother until Body, in her desperate desire to keep Mind with her, slays the Mother and then, when Mind sees what she has done, he decides to leave her and return home. The next scene is laid in the university at graduation time. Mind and his fellow students are having a gay time with members of the chorus of a musical company showing at a nearby theatre. One of the girls is supposed to be dressed in the Alma Mater costume for the edification of the students, but when the unveiling occurs, Body, who is now a housemaid in the home of Worldly-Wise, is discovered in the costume. The incident upsets Mind, who, it transpires, is intimate with Body, and the festivities come to an abrupt close. As the students are leaving the Musician, who has succumbed to the charms of Body, tells her that she has a great future before her, and she listening leaves Mind and takes up her new found love. During the absence of the students from the stage, the Hermit enters, bearing Soul in his arms, and, leaving the little thing on the table, departs. When Mind and the others return they discover the baby and, christening it "Cappa Delta's Kid," they leave it as a legacy to the university to be educated at their expense. When next we see Body she is a gaily dressed and painted courtesan who has princes, men of wealth and notables in all walks of life praying for her favor. She is the mistress of the Banker, and he, in common with every one upon whom she smiles, meets with reverses. The Musician, the Pugilist, the Actor, all are fated to meet with destruction because of the baneful influence she has over them. The Banker's wife, accompanied by Soul, who is now a minister, pleads for her husband to return and Soul pleads for her. But in vain. The Banker is completely in the toils of Body and refuses to leave her. Body, however, has been impressed with Soul, and finally leaves with him, but takes up her abode with Mind, with whom she has kept up an intimacy. Her contrition and repentance are sincere, and she really desires to lead a different life, but she fears Mind and others who scoff at her repentance. Soul faces the indignation of members of his congregation and says he will save the sinner if he can; in spite of public opinion. Mind undertakes to dissuade him from his course, and gives him a history of the degraded life Body has led. In the course of their conversation Mind makes the discovery that Soul is his brother, and his endeavors are strengthened to turn him from his purpose, assuring him that the one whom he wishes to save will only drag him to ruin. Body, seeing the hopelessness of the struggle in the face of public condemnation, takes poison. On the return of Mind and Soul they find her dead. With this as a foundation, Mr. Royle has written a play that, whether it meets with public favor or not, places him at a bound among our cleverest of playwrights. Dealing, as it does, with modern ideas and speech (with the ever present slang), together with the fantastic, it is remarkable that so thoroughly an interesting work could be turned out, and the labor and thought entailed by the author, none but he can know. The lines are clever, with many shafts of bright satire and dashes of humor to relieve the intense seriousness of the theme. In point of construction, it is well nigh perfect, and to the student of the drama it is a treat. In his character drawing the author has excelled himself, and the pictures he has painted are true to life. If he does strike a false note, it is right at the close of the play, where he makes Mind, with his pessimism, scoff at the repentance of Body, in spite of her apparent contrition and self abnegation. But, then, did he not do so, the ending might be difficult to attain, as Body would not have sufficient reason to desire to die, and her death is the natural and necessary ending of the play. The production was handsomely staged and close attention to detail was ever noticeable. Florence Roberts as Body gave a thoroughly artistic performance. While the role makes no great demands upon her emotional powers, it does require repression, and so convincingly did Miss Roberts portray the role that it would be difficult, indeed, to see where her performance could be improved. Arthur Byron was capital in the role of Mind. He was always the earnest worker for hidden truths, and the little flights of humor which the author gave to him were taken naturally and without loss to the natural soberness of the character. R. A. Roberts made a decided hit in the small role of Simple, and the same may be said of Robert Peyton Carter as Worldly-Wise. E. W. Morrison did an exceptionally clever piece of acting as the Musician. It is only a character bit, but he made it stand out prominently. Joseph Adelman as the Actor, and Selina Fetter Royle, as the Wife, fully deserved the hearty approval accorded their efforts. Further individual mention is prevented from lack of space, but suffice it to say that every member of the company lent good aid in the make-up of an excellent performance, and making the play an artistic success. The cast in full: Characters in prologue—Worldly-Wise, Robert Peyton Carter; Mind, Arthur Byron; The Hermit, Henry Johnson; Body, Florence Roberts; The Mother, Minna Adelman; Soul, A Baby. Characters in the play—Mind, Arthur Byron; Simple, R. A. Roberts; Worldly-Wise, Robert Peyton Carter; First Student, Joseph Rawley; Second Student, Clay Boyd; The Musician, E. W. Morrison; Bacchus, C. Jay Williams; Body, Florence Roberts; A Chorus Girl, Isabel Garrison; The Janitor, Daniel Morris; His Wife, Minna Adelman; The Prince, Francis Sedgwick; The Pugilist, Franklin Roberts; His Trainer, Joseph Rawley; The Actor, Joseph Adelman; The Banker, Edwin Holt; His Wife, Selina Fetter Royle; A Servitor, Daniel Morris; Soul, De Witt Jennings. The second week began Sept. 30.

Third Avenue Theatre.—This house will be opened Oct. 7, with a permanent stock, by Lee Baker and Geo. Spencer.

Casino (Sam S. & Lee Shubert, inc., managers).—This house is dark this week. It reopens week of Oct. 7, with "The Gay White Way."

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 30, his sixth week, in "Classmates."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Harry Leonhardt has enlarged the orchestra at this house, adding four men to it, and the result is most beneficial, for the orchestral selections now receive a generous hand after every number. Frederick G. Weper, the director, is doing most praiseworthy work in that position. The bill this week is a fine one, and on the opening day, Sept. 30, every specialty received warm applause. Joseph Hart's "Futurity Winner" made the usual hit, Kingley Benedict, John Gorman, Jns. Gordon and Mabel Caruthers playing the principal parts cleverly. The Four Fords, in their remarkable dancing, had great difficulty in getting the audience to allow them to bow their way out. Their act is always a big winner. The Lasky Quintette won great applause, and Gracie Emmett and company brought "Mrs. Murphy's Second Husband" forth, gaining many laughs thereby. Taciana duplicated the big success he had previously won in this city, and was voted an unusually good performer in his line. Lew Bloom, in a single act, made the most of his parodies, and Harry Fentelle and Eddie Carr did nicely in their specialty. Inza and Lorella, acrobatic comedy leapers, were also prominent. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Sept. 30, opened the current week with a large attendance. Bob and Tip company, with their dog, were skillful and entertaining with their acrobatic comedy work, and were received with hearty applause. This act will be more fully reviewed in our next issue. Geraldine McCann and company, in her playlet, "The Boasters," did some very clever acting and held the attention of the audience. The Roberts Four, in "The Doll Maker's Dilemma," gave an interesting and clever performance. The Chadwick Trio, presenting "For Sale—Wiggins' Farm," with their comedy work and the very clever dancing of Miss Chadwick, aroused the interest of those present. The Cycling Brunettes, with their comedy bicycle work; Louise and Denny Hurley, in their new and clever gymnastic "stunts." Others were: The Williams Duo, musical team; Brooks and Jeannette, "On the Main Street;" the Alpha Trio, hoop jugglers; Marion and Deane, "A Personal Affair;" Carter and Vincent, singing and dancing, and Seymour Sisters, with their interesting specialty. Motion pictures closed the show.

Dewey Theatre (Sullivan & Kraus, managers).—The Merry Maidens is the attraction here this week. This was the show's first appearance in New York this season and it was accorded a cordial welcome. The audience was a large one and the general verdict seemed to be that nothing more entertaining or stronger as a whole has visited this house in many seasons. It was noticeable that the company, in point of merit, is most evenly balanced, and the members seemed to give their best efforts to secure a happy result. There are pretty girls in abundance, arrayed in costly and showy costumes. "The Heir to the Hoopla," a clever one act burletta by Sam Rice, begins the show. Peter Thompson, as Michael O'Brien, owner of the Hoopla mines, was happily cast and gave a fine performance. Sam Rice, as Slush, a German servant, was as funny as ever and kept the audience in an uproar; J. Elmer Thompson, Wm. Grace, Zoe Hollis, Lulu Beeson, Patti Carney were also deserving of special mention. The full cast: Jack O'Brien, J. Elmer Jackson; Michael O'Brien, Peter Thompson; Slush, Sam Rice; Tommy Knickerbocker, Frankie Grace; Ben Tuff, Wm. Grace; Dolly Flash, Zoe Hollis; Nellie Knight, Patti Carney; Lulu Brass, Lulu Beeson; Sagebrush Jim, James Fagan; Alkali Pete, Charles Lewis; Lariat Joe, J. H. Billsbury; Fan Fan Jack, Ed. De Forest; Baby Mike, Frankie Grace. The chorus: Pearl Howard, Lizzie Grace, Sadie Sewell, Helfrid Forsberg, Minnie Perry, Flossie McCloud, May Swinger, Lucile Hooper, La Serida, Annie Horthorn, Agnes Swinger, Madeline Gross, Myrtle Paul, Annie Blanchfield. In the olio which followed appeared: Lewis and Thompson, singing and dancing comedians. They have a good act, and scored a big success. Patti Carney, singing comedienne, has a good voice, and was well liked; "Some Quartette," composed of the following people: Ed. De Forest, John H. Billsbury, James Fagan and J. Elmer Jackson, presented a comedy skit, called "Breaking Into Vaudeville," was a scream; Two Graces were well liked, and Lulu Beeson, champion lady buck dancer, danced in her same old style, and was a big hit. "At Coney Island," an excellent comedy, concludes the performance, and again shows this excellent company's merits. During the action of both pieces the musical numbers were well put on. Executive staff: Charles W. Daniels, manager; Wm. Burke, carpenter; Siegfried Lachmann, musical director; Sam Rice, stage manager; Joe E. Pine, representative; Minnie Perry, wardrobe mistress. Next week, Bohemian Burlesquers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"Pat White and his Gaiety Girls" opened to an overflowing attendance Monday afternoon, Sept. 30. The musical absurdities, "A Grand Stand Play" and "The Down and Out Drug Store," were well staged, and were received with boisterous applause. Pat White, as usual, carried off the honors. There were many tuneful and clever musical numbers, which caused many encores. In the olio, Zelma Summers, in her songs and dances, was popular with the audience. The Marvelous Malvern Troupe were good in their acrobatic act; the Four Terrors, singing and dancing; Lewis and Green, comedians, and Jennings and Webb, illustrated songs.

Miner's Bowery Theatre (Edwin D. Miner manager).—The Twentieth Century Maids are this week's attraction. The bill has been fully reviewed and includes: "A Trip to Panama," with Cornalia and Eddie, Pauline Moran, Harry Holman, Emma Wood, Billy Noble, and many other clever performers. Next week, The Thoroughbreds.

Thalia Theatre (Sullivan & Woods, managers).—"The Way of the Transgressor," with its acting dogs, drew good houses 30. The cast includes: Francesca Parker and Harry C. Phillbert. Next week: "Fighting Bill."

London Theatre (James H. Curtin, manager).—The Kentucky Belles this week, on the Bowery, present an excellent programme, which has been commented upon in these columns. Sheppard Camp, in "Mr. Wise from Broadway," is seconded by Mae Taylor, Billy Flemen, Kittie Miller and Minnie Amato. The specialties are: Mae Taylor, J. G. Gibson and Adele Banney, in "The Cowboy's Courtship;" Flemen and Miller, Three Melvin Brothers, and Andy McLeod. The Londonscope presented the latest moving pictures. Next week, Reilly & Wood's Show.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the first of the Richard Mansfield plays to be produced in New York since the famous actor's death is "A Parisian Romance," which is given by the stock company this week. John Craig assumes the leading role, and on Sept. 30 he won a triumph in the part. Others who scored were: Beatrice Morgan, Dudley Hawley, Louise Randolph, Robert Hill, Wm. Carr, Wm. Norton and George Howell. The vaudeville offers Ruth Alvoy and new motion pictures.

WEST END (J. K. Cookson, manager).—This is the closing week of the Van Den Berg Opera Co. Harlemites did not patronize it as was expected. "Faust," with Mlle. Barnatto as Marguerite, opened Sept. 30. Next week, Cole and Johnson, in "The Shoo-Fly Regiment."

METROPOLIS (Sam Hurtig, manager).—"Me, Him and I," with Wrothe, Watson and Arlington, opened to a crowded house 30. Next week, Billy Van.

STAR (Wm. T. Keogh, manager).—"Edna, the Pretty Typewriter," opened to capacity 30, and the play and players came in for a warm reception. Next week, "Little Heroes of the Street."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Stella Mayhew, in a funny one act comedy, entitled "It Happened in Utah," made a laughing hit 30. The supporting cast includes Billie Taylor. Another new offering is Griff, London juggler, this being his first American appearance. He offers a clever comedy juggling act, and his monologue is both amusing and unique. He scored a hit with the large audience on the opening night. The above acts will be reviewed in full next week. Others were: Fitzgibbons-McCoy Trio, E. F. Reynard, Chalk Saunders, Herbert Lloyd, the Misses Delmore, Mason and Shannon, and Kitty Traney. Motion pictures continue.

ALHAMBRA (Percy G. Williams, manager).—This house was packed to the doors 30. Peter F. Dailey and company appeared in a musical comedy, entitled "Nearly a War Correspondent," for the first time in New York, and it proved a very effective offering. It will be reviewed next week. Others were: Edward Connelly and company, the Majestic Trio, the Tom Jack Trio, Kelly and Kent, Bobby North, Coram, Winsor McCay, Rosina Casselli's midget wonders, and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Rentz-Santley Co. made its first New York appearance this season 30, to a crowded house. This company is noted for the high standard of its offerings, and this season surpasses all previous efforts. The opening burlesque, "A Day's Frolic at Atlantic City," presents the latest songs and also furnishes plenty of good laughs. The olio: Chas. D. Webber, Roscoe and Sims, the Glockers, Frank Ross, Marshall and King, and Fisher and Berg. A bright, snappy burlesque is offered. Chas. Robinson's Night Owls next.

GOTHAM (Dave Kraus, manager). — Ed. Miner's American Burlesquers this week. Burlesque and olio made good from the start. The comedy work is excellent. Next week, Dreamland Burlesquers.

FAMILY (D. J. McCoy, manager).—This week's bill is a good one, and drew out a crowd 30. It includes: Ed. and Rolla White, Yankee Doodle Trio, Martin and Davis, the Two Channings, and Vic Leonzo.

Brooklyn.—At the Montauk (Edward Trail, manager) Adele Ritchie is appearing here this week, in "Fascinating Flora," with a strong company. Robert B. Mantell played to big business. Anna Held, in "The Parisian Model," next week.

MAJESTIC (W. C. Fridley, manager).—Nat M. Wills, in "A Lucky Dog," Sept. 30 and week. "The Mazuma Man" did well. Digby Bell, in "Shore Acres," next.

BIJOU (Richard Hyde, manager).—Barney Gilmore started a week's engagement, 30, in his new play, "Dublin Dan." "The Cowboy and the Squaw" packed them in. "Bertha, the Sewing Machine Girl," next.

COLUMBIA (Chas. H. Wuerz, manager).—"It's Never Too Late to Mend" is the title of the melodrama playing at this house the current week. "Josie, the Little Madcap," last week.

ROYAL (Jay Leigh Wolf, manager).—Antonia Maiori will appear in two plays this week, "War in Time of Peace" and "Hamlet." Good houses last week.

ORPHEUM (Percy G. Williams, manager).—Another fine bill is seen 30 and week, headed by Arnold Daly and company, in a sketch, "How He Lied to Her Husband." Others are: Master Gabriel, Boston Fadettes, Smith and Campbell, Galletti's monkeys, Foster and Foster, Redford and Winchester, Mignonette Kokin, May Tully and company, and the vitagraph. Crowded houses past week.

GRAND (W. T. Grover, manager).—The best bill so far offered at this house is seen this week: Claire Romaine, Arthur Prince, Hickey and Nelson, Okabe Japs, Goltz Trio, London Models, Billy Van, Al. Shean and company, Herbert Brooks, and animated pictures. Good houses 23-28.

KEENEY'S (W. N. Perkins, manager).—A big bill is seen current week, including: Hal. Clarendon and company, the Surprise Party, Harper, Desmond and Hilliard, Bailey and Austin, Musical Bennetts, James Smith-Cook, Seymour and Nestor, Four Connolly Sisters, and the Keeneyscope. Business was fine last week.

STAR (Eddie Behman, manager).—Greater New York Stars 30 and week, with John L. Sullivan and Jake Kilrain leading the olio. Crowded houses 23-28.

OLYMPIC (Nick Norton, manager).—Bob Manchester's Cracker Jacks are playing to big business. Mr. and Mrs. Robert Fitzsimmons, who head the strong olio, are proving a big drawing card. Business last week excellent.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Harry Woodruff this week presents "Brown of Harvard." The play has been well received by Brooklyn theatregoers, and the indications are for a successful week. Carlotta Nillson had big houses last week. In "The Three of Us." Next, John Barrymore, in "The Boys of Company B."

FOLLY (Henry Kurtzman, manager).—"The Gambler of the West," a big drawing card with this house's patrons, began a week's stay night of 30. Last week, "The Great Express Robbery" brought out the S. R. O. sign. Next, James J. Corbett.

GAYETY (James Clark, manager).—Scribner's Big Show this week. The olio: Colton and Darrow, Rose De Vere, Curtin and Blossom, Tom Robinson, and the Marco Twins. The burlesque is called "The North Pole." Big houses last week.

NOVELTY (Benedict Blatt, manager).—This week's bill is made up of: Madden-Fitzpatrick company, the Juggling Burkes, Ila Grannon, Dale and O'Malley, Ed. Gray, Smith and Dean, Dixon Brothers, and the vitagraph. Big houses continue to rule.

BLANEY'S (J. H. Williams, manager).—"Jessie Left the Village" is this week's offering. It is a rural drama, new to this part of the borough. Good business last week. Next, "A Fugitive from Justice."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Will Lester and company, William Cahill, the Kratons, Russell and Hill, La Veen and Cross, Anslem and Richards, and Mrs. Dan McAvoy. Business continues big.

PAYTON'S (Joe Payton, manager).—"Old Orchard" this week. Big houses last week. Next, "Leah, the Forsaken."

LYCEUM (Louis Phillips, manager).—"A Man's Broken Promise" this week. "The Great White Diamond" had a good run week ending 28.

NOTES.—The Shubert Theatre closed its doors Sept. 21 as a vaudeville house. Klaw & Erlanger, who controlled this theatre, found that it was not a paying proposition, and decided to close it rather than run a losing game. The house has been leased to S. Lubin, the well known film maker and moving picture man, whose headquarters are located at Philadelphia. Mr. Lubin will offer a programme made up of moving pictures, illustrated songs and similar diversion.... William McElenney, well known to all theatregoers in this borough as the treasurer of the Orpheum, was recently the recipient of a handsome diamond pin. Mr. McElenney has won much favor with the patrons of Manager Williams' house.

THE new colored quartette, featured as the Alpha Comedy Four, made their debut on the K. & P. circuit at the One Hundred and Twenty-fifth Street Theatre, Sunday, Sept. 20. They followed the Military Octette, and were well received.

CROWLEY, female impersonator, is being featured over the Mozart circuit.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Merry Widow" week of Sept. 30. Elsie Janis, in "The Hoyden," Oct. 7-9, first production on any stage. James T. Powers, in "The Blue Moon," 10-12. Dustin Farnum, in "The Ranger," made a fine impression and drew nicely. "The Gallican's Victory" incited much interest. Its title has been changed to "The Evangelist."

SHEA'S.—Appearing week of Sept. 30 are: Lew Adams and Max Reynolds, in "Paradise Alley;" Sam Collins, the Banettos, Daisy Harcourt, Three La Maze Bros., Edwin Forsberg and company, in "The Card Party," and Rossi and Paulo. Business is big.

TECK (J. R. Oshei, manager).—This week: Harry Corson Clarke and company, in "Strategy;" Joe Hart's Military Girls, Italian Trio, Jewell's manikins, Radie Furman, Delmore and Lee, Sa-Heras, Four Lesters, in "The Two Cats," and animated pictures.

LAFAYETTE (Chas. M. Bagg, manager).—Whalien & Martell's Merry Makers this week. Next week, Washington Society Girls. Yankee Doodle Girls drew nicely.

GARDEN (Chas. E. White, manager).—This week, Rose Sydell's London Belles. Next week, Dainty Duchess. Parisian Widows departed 28.

ACADEMY (P. C. Cornell, manager).—"The Life of An Actress" this week. "Jessie Left the Village" met with good results.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Yiddish Opera Co., in "The Sacrifice," interested Sept. 23. McIntyre and Heath, in "The Ham Tree," pleased a large audience 25. Fiske O'Hara, in "Dion O'Hare," pleased 26, 27. Sam Bernard, in "The Rich Mr. Hoggenheimer," 28, had a capacity house, and closed the week. Anna Day, in "When Knighthood Was in Flower," Oct. 3; Jack Barrymore 4, 5, in "The Boys of Company B;" Harry Woodruff 9, 10, in "Brown of Harvard;" Mme. Schumann-Heink 11.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville drew the usual big crowds here last week. Kitty Traney scored big as the headliner, followed by Geo. Felix, Lydia Barry and company, and Walter Perkins and company. For Sept. 30 and week: Edward Clark, Avon Comedy Four, Louise Henry, Darros Bros., Wilbur Mack and company, in a sketch, "The Bachelor and the Maid;" Owley and Randall, and Tom Moore.

EMPIRE (Jas. H. Rhodes, manager).—Irwin's Majestics, 23-25, in burlesque, enjoyed big business. New York Stars, 26-28, also finished a successful engagement. Bowery Burlesquers 30-Oct. 2, Jersey Lilies 3-5.

GAIETY (H. B. Nichols, manager).—Colonial Belles, Sept. 23-25, gave an enjoyable performance, and drew fine audiences. Miner's Americans, 26-28, also did well, filling the theatre at each performance. Strolling Players 30-Oct. 2, Dreamland Burlesquers 2-5.

STAR THEATRE is having an excellent season showing moving pictures, and changing the bill weekly.

NOTE.—H. R. Jacobs, manager of Harmanus Bleecker Hall, met with a sad loss in the death of his son, Marcus J., because of an automobile accident in Newark, N. J. Young Mr. Jacobs was well known in this city, having formerly lived here. He was manager of the Columbia Theatre, Newark.

Rochester. — At the Lyceum (M. E. Wolff, manager) "The Galilean's Victory," a play in four acts, by Henry Arthur Jones, received its first presentation on any stage, Sept. 23-25. "The Merry Widow" made an instantaneous and overwhelming hit, 26-28, it being acknowledged the best hit of light opera seen here within memory. The music and story charmed its hearers. Ethel Jackson, in the title role, made an emphatic success, Donald Brian being a close second. The production was gorgeous, but in good taste. S. R. O. business ruled at every performance. "The Boys of Company B" 30-Oct. 2, "The Rich Mr. Hoggenheimer" 4, 5.

NATIONAL (Frank R. Parry, manager).—Felix O'Hare, in "Dion O'Dare," was well liked 23-25. Business was fine throughout the engagement. "The Boy with the Boodle" had large returns 26-28.

BAKER (Richard Baker, manager).—The second week of advanced vaudeville showed no falling off in attendance. James J. Morton scored heavily. Bill week of 30: George Evans, Cartmell and Harris, May Ward and Eight Dresden Dolls, Clinton and Jermon, Rawson and June, John Birch, Four Bards, Morris and Morris, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. game old story. Week of 30: Crusoe's Isle, Emmet Corrigan and company, Chas. Wayne and company, Camille Comedy Trio, Roberti's animals, Clarice Vance, W. L. Werden and Lelia Taylor, Anderson and Goines, and the kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Bowery Burlesquers gave their usual good show week of 23, to big business. Ben Jensen and Mike Kelly carried off the comedy honors. The dancing of Carmelita D'Elcedere proved an added feature. The Parisian Widows Co. 30 and week, the Rose Sydell London Belles Co. next week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The College Widow" filled the house Sept. 25. McIntyre and Heath, in "The Ham Tree," had a big house 26. Harry D. Carey, in "Montana," had a good house 27. "Way Down East" drew well 28. The Kirk Brown Stock Co., in repertory, 30 and week.

PROCTOR'S (William H. Graham, resident manager).—Bill 30 and week: Jesse L. Laskey's Musical Octette, Arthur Whitelaw, Watson and Little, Elsie Harvey and Boys, Nan Engleton and company, Cheafalo and company, Prof. Fred Macart's Monkey Show.

LYCEUM (R. B. Keller, manager).—The Americans drew good houses 23-25. The Colonial Belles pleased large audiences 26-28. The Dreamland Burlesquers 30-Oct. 2, Rollicking Girls 3-5.

OHIO.

Cincinnati. — Robinson's Opera House, under Alexander Hashim's management, takes the field for renewed popularity, Oct. 6, when John C. Fisher's Opera Company will come, with George E. Mack, Fred Huntley, Gertrude Millington, Agnes Finley and others in the cast. The company came direct from Denver. During the season "Florodora," "San Toy," "The Country Girl" "The Strollers," "The Lady Slavey," "The Rounders," "The Idol's Eye," "The Wizard of the Nile," and others will be presented. One of the brilliant periods in the history of Robinson's covers the engagement of Susie Kirwin, when the Wilbur Opera Company was a magnet. The prices, under the Hashim regime, will be from 25 to 75 cents.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lillian Russell is coming Sept. 30, when George V. Hobart and George Broadhurst's racing drama, "Wildfire," will receive its premier. Last week, Phœbe Davies was seen in that favorite pastoral, "Way Down East," under W. A. Brady's direction. Business was fair. John E. Brennan's Hi Holler, and Charles Burke's Rube Whipple were familiar. As Kate, Caroline Von Bulow was delightfully naïve. Blanche Walsh, in "The Straight Road," Oct. 7.

LYRIC (The Heuck Opera House Co. & Lee Shubert, managers).—Eddie Foy, with Trixie Friganza as an associate drawing card, will appear in "The Orchid," 29. "The Top o' th' World" did a pretty good business last week—a business that steadily improved. The composite work of James O'Dea, Anna Caldwell and Manuel Klein was pleasing. The Shubert Co. staged this new extravaganza splendidly. Anna Laughlin, as Kokomo, the Eskimo maid, and Bailey and Austin, as Jack in the Box and the Candy Kid, were breezily refreshing. Kathleen Clifford proved a sweet little mite. Arthur Hill's Polar bear added to the realism of the Arctic picture. The dance of the girls and their collie dogs was a novelty. Clara Bloodgood, in "The Truth," Oct. 6.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to stage "A Trip to Chinatown" 29. Last week, the company found "Raffles" a splendid vehicle for the portrayal of their talents. Herschel Mayall was seen as Raffles, with Ada Adair as Gwendolin Comors, Louis Albion as Bunny, and Harry Fenwick as Captain Belford. Wilson Hummel's Crawshay was burglariously well done. Business was good. "The Woman in the Case" Oct. 6.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Benjamin H. Chapin will come 29, in his sketch, "In the White House." Other cards: William Inman and company, in "Recognition;" Mlle. Nadji, Ward and Curran, "Those Four Girls," Mayme Remington and her Brownies, and Anna Doherty. Last week's bill was one of the best of the season. Buzac introduced "Maud" as the star of his stable. Laila Salbini, "The Bathing Girl," did her stunt without going near the water. Wassiar O'Connor's shadowgraphs were good. James H. Cullen is the same old favorite. Jane Courthope's sketch, "Lucky Jim," was a splendid contribution.

WALNUT STREET (N. C. Anderson & Henry M. Ziegler, managers).—The Rays, Johnnie and Emma, are coming 29, in "King Casey," supported by the chorus of "American Beauty Roses." Last week, audiences of splendid size enjoyed "Dorothy Vernon of Haddon Hall," with Blanca West in the title role. Joseph Gillon was a handsome John Manners. In the duel with Sir Malcolm Vernon (James Moore), Miss West proved herself a clever swordswoman. Hanlon's "Superba" Oct. 6.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—The Russell Brothers are due 29, in "The Hired Girl's Millions." "Shadowed by Three" pleased lovers of the sensational last week. Theresa Miller was the wronged heroine. Gertrude Maitland, Jefferson Hall, L. O. Schoenwerk and Charles Stayman are all entrusted with important roles. "A Race Across the Continent" Oct. 6.

LYCEUM (The Heuck Opera House Co. & E. D. Stair, directors).—"The Card King of the Coast," under the guidance of Vance & Sullivan, will arrive 29. Last week Joseph Santley was seen in "Billy, the Kid," with Almy Estel in the role of Nellie Bradley.

STANDARD (R. K. Hynicka, manager).—J. H. Mack's burlesque show, the World Beaters, will present "The Isle of Rubber Necks" and "A Trip to Newport," 29. The Bachelor Club, Charles B. Arnold's burlesque aggregation, scored heavily last week, with Viola Sheldon and Harry Hastings as the leading members. Gertrude Holt and the Six Lancashire Lassies were featured. The Golden Crook Oct. 6.

PEOPLE'S (The Heuck Opera House Co., directors).—Fay Foster's Burlesquers are due 29. The Jolly Grass Widows put in a profitable week. George Hickman, Carroll Henry and James Baradi were the chief comedians. Harry Williams' Ideals Oct. 6.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Way Down East" week of Sept. 30. Eddie Foy brought "The Orchid" to town for the week of 23, and Trixie Friganzi and pleased her many admirers here. The show drew capacity houses all week. "Brewster's Millions" next week.

COLONIAL (Chas. I. Hertzman, manager).—"Sherlock Holmes" is the offering by the Vaughan Glaser Stock Co. week of 30. "A Bachelor's Romance" was given by this splendid company to jammed houses, all last week. "The Other Girl" next week.

MAJESTIC (Carleton Macy, manager).—"A Colonial Girl," week of 30, by the Majestic Stock Co. "The Man from Mexico" filled the house at each performance last week. Same company next week.

LYCEUM (Geo. M. Todd, manager).—"A Contented Woman" week of 30. "Bandanna Land" drew well week of 23. "Texas" next week.

CLEVELAND (Geo. M. Todd, manager).—"A Race Across the Continent" week of 30. "The Boy Detective" had good receipts week of 23. "The Rocky Mountain Express" next week.

KEITH'S (H. A. Daniels, manager).—Eva Tanguay heads the bill week of 30. Others are: Searl and Violet Allen and company, Four Nelson Comiques, Hal Stephens and company, Kelly and Rose, Zarrell Bros., Silvern and Emerie, Gillette's Dog and Monkey Pantomime. The business of last week was capacity, and it is not remarkable when such acts are on the bill as Shields and Paul, lariat throwers; Smirl and Kessner, presenting "The Bell Boy and the Maid," and the Thos. J. Ryan-Richfield Co.

LYRIC (John J. Busher, manager).—Under the new management of Mr. Busher the Lyric is taking on new life and taking in increased receipts. It certainly looks as though it will be made to pay. In addition to the local talent for week of 30, the following acts are scheduled: Evans and Lloyd, Harry Richards and company, Polk and Polk, Helm Children, Hugh Emmett, Kretore, and Peter Doyle.

STAR (Chas. L. Hertzman, manager).—The Jolly Grass Widows week of 30. The Broadway Gaiety Girls had good crowds last week. Fay Foster Burlesque Co. next week.

EMPIRE (Geo. Chenet, manager). — City Sports week of 30. London Belles attracted good crowds last week. Dainty Duchess Co. next week.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Otis Skinner presents "The Honor of the Family" Sept. 30, for the first time on any stage. "The Follies of 1907" did S. R. O. business all week ending 28. Richard Carle's "The Spring Chicken" next.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Three of Us" is to be seen Sept. 30 and week. George Fawcett scored a success last week with "The Silver Girl." "A Fool and a Girl" next.

ALBAUGH'S (J. Albert Young, manager).—"The Girl and the Judge" is the current week's offering. "On Parole" did fairly week ending 28. "Lovers' Lane" next.

MARYLAND (Jas. L. Kernan, manager).—The bill for Sept. 30 and week includes: Charlotte Parry and company, "In Morocco," Snyder and Buckley, Catherine Nugent, McCrea and Poole, Keno, Walsh and Melrose, and Genaro and Bailey as a special feature.

AUDITORIUM (Jas. L. Kernan, manager).—"Simple Simon Simple" begins a stay of one week Sept. 30. Al. H. Wilson closed a week of big business 28. "Painting the Town" next.

HOLLIDAY STREET (Geo. W. Rife, manager).—"A Fugitive from Justice" opens Sept. 30, following "Custer's Last Fight," which did well 23-28. Next week, "A Midnight Escape."

BLANEY'S (Charles E. Blaney, manager).—"Bertha, the Sewing Machine Girl," begins a week's engagement 30. "The Spoilers" had a good week closing 28. Lottie Williams, in "Josie, the Little Madcap," next.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Cherry Blossom Burlesquers hold the stage week of 30. The High School Girls drew largely 23-28. The Tiger Lilies next.

GAYETY (W. L. Ballauf, manager).—The Knickerbocker Burlesquers are in evidence this week, opening 30. The Golden Crook did well, closing 28. The Gay Masqueraders are due next.

LUBIN'S (Edward C. Earle, manager).—New features 30 include: Ford West, Ward and Weber, Miss Leroy, Joe Belmont and the Martelli.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Asbury, Martha
Adell, Myrtle
Auston, Floro
Allen, Flea
Auburn, Margie
Booth, Maud
Bowen, Lillian
Brown, Agnes
Broberg Carrine
Black Gertrude
Blackford Lottie
Brittin, Alberta
Barry, Mildred
Brittaine Libbie
Black, Evelyn
Barrett, Daisy
Bennett, Mabel
Brooks, Blanch
Bates, Elizabeth
Bulla Mrs. Fred
Bonnessetty, Mrs. Alfred
Barnim, Mrs. Cunning.
Genevieve
Comstock Laura
Courtney, Phyliss
Collins, Mrs. J. J.
Clymer, Edna W
Cotay, Lila
Carman, May
Comette, Juanita
Cullinbine, Miss R.
Curran Mrs. Ed.
Chamberlain, Belle
Clemens, Kittie
Clarin, Nettie
Carlington, Mrs. Anthony
Conley, Anna
Connelly, Virginia
Carlisle, Gertrude
Courtland, Alice
Chatham, Flo
Clark, Marie
Cole, Juniita
Clark, Miss
Craig, Toby
Danie, Marie
Dixie, Madge
Dolores, Mlle.
Dorothea, Gussie
Des Roches, Gertrude
De Milt, Gertie
Dynes, Margaret M.
De Ecker, Miss
Drew, Frankie
Du Bet, Mlle.
Darling Sisters
Davenport, Pearle
Davis, Mabel
Dudos, May
Darling, Mrs.
DeVallere Mae
Dale, Myrtle
De Forrest, Corinne
Doreen, Lilian
Daviage, Miss
De Armond Sisters
DeLaney Lillian
DeVere Mandauss
Davenport, Mildred
Delmore Misses
Elbert, Mamie
Earle, Alice
Edwardes Ethel
Evans, Madeline
Earle, Edna
Emmerett Lilian
Emmerett, Lillian
Eltinge, Lotta
Fletcher, Marjorie
Ferguson, Grace
Farnworth, Bostine
Fisher Mrs. P. D.
Fox, Gladys
Fowler, Azelle
Fox, Florence
Fleckustein Mrs.
Fulton, Mrs. C. J. (4c)
Forbes, Grace
Fowler, Almeda
Fleming, Alice
Francis, Emma
Francois, Marg.
Fraser, Miss A.
Gale, Ruth
Galetti, Mrs. Chas. F.
Graham, Mrs. Oscar
Gardner, Grace
Goodwin, Sue
Gentes, Elsie F.
Gill, Cleve
Guindon, Bertha L.
Gilden, Myrtle
Gardner, Gladys
Howard, Hazel
Harty, Viola
Harrison Sisters
Howard Dorothy
Herman, Stella
Heygood, Dixie
Humphry Jennie
Howard, Miss H. H.
Hunter Florence
Healy, Mae
Hunter Frances
Howard Mrs. B.
Hughes, Gene
Horlock, Violet
Hoffman, Kittie
Hess, Emily
Howland, Catherine C.
Hewitt, Jessie
Huftle, Nettie
Harvey, Margie
Hamilton, Effie
Holmes, May
Ingraham, Miss Leo D.
Imhof, Corinne
James, Dorothy
Johnstone, Martha
Jewell, Jesse
Johnson, Mae
Jackson, Ethel
Kent Mrs. Chas.
King, Kate
Kelley, Lulu
Kane, Frankie Mae
Lewis Mrs. G. W.
Le Blanc, Jeanette
Laberie, Ida C.
Lewis, Trixie
Lawlor, Nellie
Lamont, Carrie
LaMar Gertrude
Littlefield Emma
Loomis Dorothy
La Grecia, Stell
Lindsay, Mrs. G. A.
La Selle, Rosamond
Logan, Helen
Loubet, Mlle.
La Peur Winona
McMahon, Mrs. Jos.
Murray, Mrs. Jos. F.
Meaney, Nettie
Martinez Gloria
Marshall, Grace
Mulhall, Lucille
Moore, Irene
Mahr, Agnes
Mottes, Mrs. Henry
Margaret Matthews, Edna May
Mercerer Beryl
Morris, Lillian
Marion, Miss McNally, Theresita
Martinez, Alexandra
Marks, Mattie
Montgomery, Kitty
Mack Mrs. Chas
Nelson, Gussie
Nugent Cathrine
Norwood, Maude
Newton, Marguerite
Over, Mrs. Geo.
Osborne, Merri
Ordway, Laura (2c)
O'Neil, Nellie
Parker Edythetl.
Primrose Vernie
Peckham, Mrs. F. A.
Parry, Charlotte
Primrose, Anita
Paulette, Lon
Percell, Mamie
Paull, Madge
Payne, Julia
Kitter, Misses
Ryan Mrs. SamJ.
Redding, Mrs. Earl
Ritchie, Mae
Rutledge, Mrs. P. F.
Ross, Opal
Russell, Viola
Riddel, Emma
Reuther, Mrs. H
Raymond, Millie
Rawson, Addie
Right, May
Reeves, Addie
Ruth, La Petite
Stone, Hazel
Swan, May
Settler, Mary
Snowden Flphye
Shaw, Alice J.
St. Clair Audrey
Starkins Nellie
Stevens, M. A.
Sinn, Mazie
Swan, Olive
Shannon, May
Sober Sue
Stanley, Mrs. J.
Stuart, Marie
Stabler, Evelyn
Seymore, Eileen
Sederlof, Sadie
Sheehan, Mrs. J. C.
Simmons, Erma
Stone, Mrs.
Stark, Marie
Tompkins, Charlotte
Tuttle Mrs. P. F.
Thowers, Nellie
Tempest, Grace
Thomas, Grace
Turney, Mae
Thomas, Susie
Urmancy, Elsie
Vaughn, Rae
Voelker Mrs. F. W
Vaughn Mrs. J. B
Vesta, Netta
Valdare, Bessie
Vernon, Isabel
Vedler, Lottie
Wagner, May
Watson, Jessie
Wersall, Mae
Watts, Lulu
Willis, Louise
Williams, Kay
Western, Adeline
Wagenfuhrer, Martha
Woods, Amelia
Walsh, Annie
Wilkes Gretchen
Wadhams Dottie
Wallace, Vinnie
Walseben, Miss C.
Wood, Mrs. J. M
West, Bianca
Windsor Dorothy
Williams, Nellie
Washburn, Blanche
Washburn, Rena
Walker, Alice
Westcott, Eva
Williams, Mrs. J. E.
Yale, Mabel
Yeamans, Annie
Zeller, Flo
Zento, Myrtle

GENTLEMEN'S LIST.

Ajacks, The
Alexander, Phil
Assn, Paul
Allen, N. F.
Adams, W. S.
Alvin, Peter
Adams, C. & Fay
Atkinson Chas. F.
Abaco, Jack
Albright, Dan M.
Adams, W. C.
Adams, Fred
Allisair, A.
Bruno, Will H.
Bottomley Troupe
Bilx, Harry
Boyle, Harry
Bergman, B. A.
Bentley Brayton
Belmont, Chas.
Bates & Neville
Boyington, Dan
Boyle & Thomas
Byrne, John F.
Boyd, Ed.
Brooks, Low
Bohnee, W. A.
Brooks & Jeanette
Barton, John A.
Bloom, Dr.
Barry, Chas.
Brooks, R. M.
Bispham, David
Byrd, Ed.
Blunkall, Irwin
Boyle, F. J.
Brusie, Ed.
Bruno, Gus
Barrington, Chas. B.
Burke, Dan
Bicknell, O. M.
Breag's, Ernest
Barrie, J. M.
Burson, Mr.
Bay, John G.
Boes, Oscar B.
Barrett, Jos.
Berol, Wm.
Brown, Ray B.
Bragg, John D.
Boyce, Jack
Bruce, Al.
Briggs, Mgr.
Byron, C. D.
Byron, Hubert
Byron, Beanie
Bond, Harry
Baxter, John
Bellucia, Tony
Begg, John
Baldwin Barney
Brooks, Harvey
Bistolfi, Joe
Boyd & Veola
Brazil, Walter
Bowman, Fred
Bernstein, Sam
Belfords, The
Brennans, The
Brooks & Reynolds
Burton & De Alno
Briggs, L. C.
Breen, David J.
Brooks & Vedder
Cramer, Joe
Chase, Will
Cheney, Chas.
Conlin C. Alex.
Collins, J. J.
Chadwick Joe D.
Carrol, T. W.
Clayton Frank
Campbell, J. H.
Crane, John E.
Conroy, J. & Mack
Clinton, J. W.
Cipeuspire, Bert
Cope Trio
Clifford Walt. S.
Clafy, T.
Cameraphone, Mgr.
Clarke, T. C.
Collin, Dan
Clarke, Gus
Cornell, Harold E.
Conway, Neal
Cortez Hernando
Carmody Jas. F.
Campbell, Gus
Cook, Billy
Christopher, Frank
Campbell Howrd
Coll, H. L.
Cunningham, C.
Colorado Grant's Shows
Colburn, Herb.
Chase, Tom
Crewd, John
Corbley, Jas. F.
Clerk, Geo.
Colter & Schafer
Clarke Campbell
Collins, H. B.
Cunningham, C
Clayton, G. S.
Coleman, J. F.
Cook, Geo. W.
Carlton & Co.
Cogswells, The
Condon, Frank
Duffys, The 3
Davis Warren C
De Lend, Dan
Delmore, Tom
Davis, F.
Darling, Chas.
Dynes, Wm.
De Vonde, C.
Dill & Ward
Dawson J. Albt
De Lisle, J. C.
Dean, Geo.
Du Ball Frank
De Renzo, Chas
De Witt, Burns & Torrence
Dunning, Fred
DeBurgh, Louis
Del Mont, Al.
Dye & Luedera
D'Amon Chester
Davis, I. H. M.
Deitzel, Pete
Doyle, Jas.
Dauliez, John
Dale, D.
De Guire Herbt.
Delmar, Nap
Donaldson G. A.
Duffy, Sawtelle & Duffy
Donohue, J. L.
Delavoy, W.
Da Coma, A. R.
De Haven, R.
Day, G. & Robt.
Evans, Percy
Everts, Jos.
Edmonds & Goodman
Emperors of Music
Ewen, Roy S.
Emerson, Joe
Fortner, Wm.
Foster, Victor
Fox, Roy E.
Farrell, Cliff
Ferguson, Dick
First, Barney
Fisher, P. D.
Fleck, Fred
Florence, Press
Falls, E. A.
Fulton, Wm. T.
Flynn, J. J.
Fenton, J. T.
Fredrik, Alex.
Franz, Sig.
Fox, Fred D.
Freeman, Mr.
Franks The 4
Fraser, R. W.
Franklin, H. P.
Golden, Lew
Gross, Harvey R.
Gramlich, Chas.
Gordon, N. X.
Galvin, Jas. A.
Gardina, G.
Glynn, Nick
Gregory Frank L.
Gray, Ed.
Georgette
Gilbert, John
Guest, Fredk.
Glass, Jas. L.
Godley, Jas. C.
Griffith Geo. W.
Gordon, Chas.
Griffin, J. A.
Gelsey, H. H.
Gaffy, Thos.
Gerding, Walter
Goodrich, C. W.
German Med. Co
Guyer, Chester
Glocker, Chas.
Galloway Jas. T
Gilfillan, Earl
Grubbs, Mr.
Gallagher, Jas. A
Gardner, Chas.
Glumar, Steve (4c.)
Gage, Mr.
Gray, Ed.
Garfield Jas. E.
Gassner, C. G.
Garrette, Harry
Howard, Carr, Harrigan,
Frank & Sadie Harrington Prof
Halfen, H. H.
Highland Geo. L.
Henderson, Jack
Hayes, W. C.
Homan Fred V.
Hoop, T.
Hart, B.
Hall & Lasley
Hill, A.
Harrygin & Giles
Hines, Billy
Hersomer F. B.
Haskill, Tom
Hebert, Arthur
Howard, Bert
Hirschberg, T.
Hall, W. O.
Happer, C. H.
Hornstein Chas.
Hammond, Chas. D.
Hammond, Frank
Herring, Uver
Holmes, Chas.
Holman Bros.
Herbert, Carl
Hallam, Henry (3c.)
Hill, Hamilton
Haviland, J. B.
Howard & Taft
Henderson, Lee
Holen, J. J.
Huntley, J. H.
Hanna, Albert
Hamilton, Gordon
Hickey, Neil
Hunala, Chas.
Iris, J. J.
Imhof, Roger
James, W. S.
Johnson, C. P.
Johnson Chas. D.
Johnson Arth. V
Johnson, C. J.
Jewell, Jesse
Johnson, Ed.
Johnston, G. C.
Johnson, Geo C.
Kelly, Jewell
Kubeler, Chas.
Kramer, Fred
King, Bert
Kell, J. W.
Kritchfield, J. S
Kraton, Harry
Knill, Milo J.
Kimball, Herman
King Lawrence B
Kerr Geo. W.
Krulee, Wm.
Kelly, Chas. J.
Kammerer H. C
Kelber, Ed.
Kilb, J. W.
Krulee, W. M.
KinKaid, B.
Kohler, Anton
La Tell, Fred
Littlejohn, Thos.
Lester, J. L.
Le Pelletiers
Lehr, Ike
Lithgon, D. C.
La Vounds, The
Lubin, Isreal
Lassard, L.
Lacentra, Jos. A.
La Tuer, Albert
Long, Hi Tom
Lind Harry H.
La Mart, C. J.
Lawrence, Bob
Lind, John
Livingstone G. H.
Labadie, H.
Lueders Henry H
La Porte, S. M.
Le Mount Harry
La Croix, Paul
Lilly, Geo. E.
Lewis, Artie
Lewis, Ben J.
LeRoy & Clayton
Loretta Twins
Leslie, Scott
Leech, Al.
Lynch Bros.
Lobb, Hezelia
Lefford, Chas.
La Duke, Fred
Lone Star Quart
Lalla, Eugene
Lavine & Hurd
Lovett, E.
Leroy & Hazelton
Lyons John W.
Moore, Roxy
Miller, Fred P.
McMahon, Tim
Mott, Samuel
Miller, Caro
Mackie, Jas. B.
McCarthy, J. A.
Mackey, G. D.
Moulton, Harry
Marshall, Bert
McDonald, John
Merrill, Eugene
Marshall, Geo O
Morris, W. B.
Macks, The 2
McVinez V.
May, Jerome
Mathews Bobbie
Mathews & Harris
Moor, Ernest W.
McCarthy, F. C.
Morris, Bob
McVea & Poole
Mallett, J. R.
Mack, Wilbur
Malloy, Dan
Mills, Wilford
Murphy, J. Theo
Monison, H. A.
Murray, Hugh J.
McEnroe, Joe
Monteith Arthur
Malhon, W. H.
Maitland, Philip
Morris, Jas.
Murray, Clayton & Drew
Moran, Jesse B.
May, Arthur O.
McNaid, Jas. R
Martinez, J.
McManus, J. J.
Mack, Jos. F.
Mack, Chas.
Mack, Ed. C.
Miller, Chas. S.
Miller, E. Leon
Marinellas, The
Murphy, W. Jeff
Neff, John
Nancy Brown Co., Mgr.
Nelson, Thos.
Nelson, Wm.
Newman, Victor
Newman Chas. H
Newry, Jas.
Orth, Frank
O'Loughlin, Major
Oshier, A. R.
Ortega, Leo
Olrd, Geo.
Oliver, Guy
Oliver, Harry
Penfold, Thos. J
Prelle, Chas.
Pitt, Geo. L.
Pritzkow, Louis
Pipelo, Eugene
Porter, H. W.
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Pocter, H. W. (10c)
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WANTED—Character Woman (preference to one who is stout), Character Man for Strong Tramp part, Character Man for Old Man Heavy, Young Man for Juvenile. Others write. You don't have to do specialties, but you must be able to act. Sober, reliable and experienced people, who would like a long season at a reasonable salary, write with full particulars. Also good Agent wanted who will post when necessary. Pay your own. One night stands. WINN W. TROUSDALE, Mgr., "Ministers' Sweethearts" Co., Estherville, Iowa.

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WANTED, Lady Musicians for a Ladies' Concert Orchestra. State all. Ans. Quick. A. C. BINGHAM, Carroll, Iowa.

FILM FOR SALE, THE UNWRITTEN LAW (Thaw-White Tragedy), 980 feet (cost $104.50), with $40.00 worth of printing, one-half sheets, one sheets and three sheets. All for $50.00. Sent privilege examination. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

THE FRIARS

Cor. Sec., PHILIP MINDIL, 114 W. 39th St., New York City.

The attendance at Keen's on Friday night, Sept. 27, was very large, considering the fact that the great majority of Friars are on the road. The abbott, Wells Hawks, announced that the complimentary supper tendered to Col. Henry Watterson, the famous editor, has been postponed to Saturday night, Nov. 9, as "Marse Henry" finds that the political situation in Kentucky will keep him busy throughout the month of October.

The Friars are indebted to Messrs. Kliegl Brothers, proprietors of the Universal Electric Stage Lighting Co., 1393 Broadway, for a magnificent electric sign, with the name, "The Friars," thereon. Friar Eugene Kelcey Allen, who is the official usher at the banquets and also the librarian of the Friars, was appointed custodian of the sign. The sign was illuminated at the gathering on Friday night, and it shed a rich glow over the hall. It will occupy a conspicuous place at the future meetings of the organization.

The Friars were entertained by Clifton Crawford, the monologist, who was a guest of Friar E. Lawshe, of the press bureau of Klaw & Erlanger's advanced vaudeville.

The secretary reported that Dr. Arthur W. Williams, of Hot Springs, Ark., had offered his services as the Friar physician in Hot Springs, Ark. On motion of Friar Joseph Jermon, it was decided to accept Dr. Williams' offer, and ask the corresponding secretary to send him a letter of acceptance and thanks, and announce the appointment in the Friars Epistle.

Friar Joseph Jermon moved that the corresponding secretary be asked to send a letter to Dr. M. Lauterman, 198 Peel Street, Montreal, Canada, accepting his services as Friar physician in Montreal, and accompany the announcement with an expression of thanks. The motion was carried.

Thomas J. Noonan has been transferred from associate to active membership.

The next gathering will be held at Keen's, 70 W. Thirty-sixth Street, on Friday, Oct. 4, at 11 P. M.

Alleged Mail Swindler Caught.

The following clipping from *The St. Louis (Mo.) Republic* will doubtless prove pleasing news to many who have been victimized:

"Post Office Inspector E. F. Martin notified the local office from Indianapolis yesterday, that he had caused the arrest of Charles Bergman, alias Revere, alias Charles Golden, alias Edward Dalton, at Cloverdale, Ind., on a charge of using the mails in a scheme to defraud.

"Inspector Martin left St. Louis a few days ago with a warrant issued in the office of the United States District Attorney, on application of Edward C. Nutt, manager of the Angella Comedians, at West Union, Ia. Mr. Nutt alleges Bergman secured $12 for transportation from him after having agreed to take a position with the Angella Comedians.

"Bergman's letter apparently was written in the Burlington Hotel, at St. Louis. He said he and his wife had been employed four seasons with the Bennett & Moulton Stock Company in top liner specialties, as they had good wardrobes.

"Officers say numerous other theatrical managers have been swindled in a similar way. Bergman was placed in jail in Indianapolis, Ind., in default of $2,000 bond, and will be brought to this city for a hearing. He waived a preliminary hearing."

WANTED—Strong Cornet. Double Stage or B. and O. Other Musicians who Double Stage write BROWNLEE & REED, U. T. C. Co. Oct. 4, Harrisville, R. I.; 5, Franklin, Mass.; 7, Foxboro; 8, Rockland, Mass.

WANTED—Good Comedian, must take organ. Money sure. Lute Snelling, Prof. Wilson, Dutch; Tom McCoy, Ed. Cane, write or wire. Will buy Punch outfit, if cheap, for spot cash. DONNELLY'S CONCERT CO., Keene, N. H.

WANTED—Performers that play Piano, M. P. Man and other useful people write. Must change for a week. State all in first. No time to dicker. Tickets if required any place. Permanent address, T. J. MADDEN, Bolivar, N. Y.

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Others write. Must be good Reader, sober and reliable. Salary $25 per month and all found. Write or wire. GEO. GRAILEY, Leader, State Hospital, Morris Plains, N. J.

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Man plays juveniles and light comedy. Wife plays soubrettes and ingenues. Child any part cast for child. All do strong specialty. Good reference. Address THE BIG ACT, Gen. Del. Week of Sept. 30-Oct. 5, Upper Sandusky, O. Week of Oct. 7-12, Chillicothe, O.

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Good, Reliable Young Actor,

For Leads or Heavies. Man and Woman for Gen. Bus. with Specialties. Good Agent, must be able to join on receipt of wire. Salary low, but sure.

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Large man preferred. State lowest salary, age, size, and all in first letter. Photos and programs. We play but one matinee a week, with repertoire of six plays. Wardrobe, sobriety and ability essential with this attraction. Can use **PROPERTY MAN** with specialty. Also ambitious young woman to assist leading woman and play small parts. An excellent opportunity to get dramatic training.

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Leading Man, Heavy Man, Juvenile Man, Comedian with specialties, Character Man, Good General Business Man with specialties, Leading Lady, Character Woman, Soubrette with specialties, Man for Props, with specialty; Stage Carpenter, Piano Player and A1 Sketch Team capable of playing a strong line of parts. State just what you do and lowest salary (pay own hotel) first letter. Don't misrepresent. Address HARRY BUBB, Williamstown, Pa., until Oct. 5; Bloomsburg, Pa., Oct. 7 to 12.

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No. 1 Juvenile Leading Man, must be at least 5ft. 10. Emotional Juvenile Woman, not over 5ft. 1 or 2. Must be young and pretty. Comedian for Tough Kid, must do A No. 1 Specialty and run Props. First class Character Actor to play a part on the order of "Scraggs" in "My Partner." Must also manage stage. If you are not thoroughly competent do not apply. Boozers not tolerated. Address H. M. HOLDEN, Rochester, Ind. If possible send photos.

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TALKING FORTUNE TELLER. Speaks English, German, Spanish and French. Leads them all and gets the money. Arranged to operate with coin of any denomination. Direct, alternating or battery current and spring motor. Mechanism the very best and built for hard knocks. Nothing but praise from operators. The only successful talking fortune teller ever produced. Write for printed matter.

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America's Greatest Living Acrobats. Statue pictures. Two ladies, one gent. Act runs 18 minutes.

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On the Road.

For Suplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Toronto, Can., 30-Oct. 5.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 30, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 7-12.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Dover, N. J., 30-Oct. 5, Paterson 7-12.
Aubery Stock, Western (D. Otto Hitner, mgr.)—Ashtabula, O., 30-Oct. 5, Sandusky 7-12.
American Stock (Arthur E. Herbst, mgr.)—Kalamazoo, Mich., 30-Oct. 5.
Angell's Comedians (Jack Emerson, mgr.)—Beloit, Kan., 30-Oct. 5, Fairbury, Nebr., 6-12.
Angell's Comedians (Ed. C. Nutt, mgr.)—Guthrie Center, Ia., 30-Oct. 5, Stuart 6-12.
"Artie" (C. B. Dillingham, mgr.)—Jacksonville, Ill., 2.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Jacksonville, Fla., 12.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—New Castle, Ind., 2, Shelbyville 3, Connersville 4, Marion 5, Bluffton 7, Muncie 8, Tipton 9, Crawfordsville 10, Bloomington 11, Bedford 12.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Nashville, Tenn., 30-Oct. 5, Columbus, O., 7-9, Dayton 10-12.
"Around the Clock," Gus Hill's—Philadelphia, Pa., 30-Oct. 5, Hoboken, N. J., 6-9.
"At Yale," A (Jules Murry, mgr.)—Providence, R. I., 30-Oct. 5, Philadelphia, Pa., 7-12.
"At Yale," B (Jules Murry, mgr.)—Woonsocket, R. I., 2, Lynn, Mass., 5.
"Arizona" (David J. Ramage, mgr.)—Peoria, Ill., 29-Oct. 2, Monmouth 3, Burlington, Ia., 4, Fort Madison 5, Kansas City, Mo., 6-12.
"Are You Crazy?" (H. L. Laurence, mgr.)—Plattsmouth, Nebr., 2, Omaha 3, 4, Fremont 5, West Point 6, Norfolk 7, Central City 8, Kearney 9, Holdrege 10, Hastings 11, North Platte 12.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Zanesville, O., 2, Wheeling, W. Va., 3-5.
"An Aristocratic Tramp," Kilroy & Britton's, A—Lamar, Mo., 2, Carthage 3, Webb City 4, Pittsburg, Kan., 5, Joplin, Mo., 6, Columbus, Kan., 7, Oswego 8, Altamont 9, Cherryvale 10, Independence 11, Wichita 12.
"An Aristocratic Tramp," Kilroy & Britton's, B (Stockfeld & Kokomiller, mgrs.)—Middletown, O., 2, Springfield 3.
"Are You a Mason?" (Frank P. Folsom, mgr.)—Hillsboro, Ill., 2, Litchfield 3, Belleville 4, Centralia 5.
"Adrift in New York"—New Bedford, Mass., 4.
"Alfalfa" (Harry L. Dixson, mgr.)—Barnesville, Minn., 2, Hawley 3, Ada 4, Crookston 5, Warren 7, Argyle 8.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 30-Oct. 12.
Barrymore, Ethel (Charles Frohman, mgr.)—Columbus, O., 3, Indianapolis, Ind., 4, 5.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 30, indefinite.
Bloodhood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 3-5, Cincinnati, O., 6-12.
Bernard, Sam (Charles Frohman, mgr.)—Syracuse, N. Y., 2.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Watertown, Conn., 2, Hartford 3, Springfield, Mass., 4, Bridgeport, Conn., 5, Brooklyn, N. Y., 7-12.
Burke, Edwin (James Corte, mgr.)—Canal Dover, O., 2, Barnesville 3, Cosbocton 4, Logan 5, London 7, Celina 9, Decatur, Ind., 10, Antrim 11, Angola 12.
Bingham, Amelia—Norfolk, Va., 30-Oct. 5.
Bindley, Florence (B. E. Forrester, mgr.)—Wheeling, W. Va., 30-Oct. 2, Cincinnati, O., 4-12.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Perth Amboy, N. J., 12.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 29-Oct. 5, Chicago, Ill., 6-12.
Beecher & Staley's (Walter J. McDonald, mgr.)—Mount Vernon, Wash., 2, Marysville 3, Everett 4.
Brown, Kirk (J. T. Macauley, mgr.)—Troy, N. Y., 30-Oct. 5, Oswego 7-12.
Bennett-Moulton (W. A. Partello, mgr.)—Naugatuck, Conn., 30-Oct. 5, Bristol 7-12.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Binghanton, N. Y., 30-Oct. 5.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Pottsville, Pa., 30-Oct. 5.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Milton, Pa., 30-Oct. 5.
Burgess (Earl) Co. (E. B. Wilson, mgr.)—Berwick, Pa., 30-Oct. 5.
Barrie Stock (Barrie & Graham, mgrs.)—Altus, Okla., 30-Oct. 5, Elk City 7-12.
Barcume, Myrtle (Ed. H. Branch, mgr.)—Sandusky, O., 30-Oct. 5.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., 2, 3, Athens 4, Anderson, S. C., 5, Greenville 7, Spartanburg 8, Asheville, N. C., 9, Johnson City, Tenn., 10, Bristol 11, Roanoke, Va., 12.
Bishop, Chester (G. R. Helmboldt, mgr.)—Logansport, Ind., 30-Oct. 5, Wapakoneta 7-12.
Bryant Comedy (Sam Bryant, mgr.)—Matamoras, O., 2, 3, Portland 4, 5.
"Boys of Company B" (Daniel Frohman, mgr.)—Albany, N. Y., 4, 5, Brooklyn 7-12.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 30, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—Detroit, Mich., 30-Oct. 5, Cleveland, O., 7-12.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Des Moines, Ia., 3, 4.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7-12.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Paterson, N. J., 3-5, Middletown, N. Y., 7, Waldon 8, Poughkeepsie 9, Schenectady 10, Amsterdam 11, Utica 12.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Detroit, Mich., 29-Oct. 5, Grand Rapids 6-12.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Scranton, Pa., 7-9, Wilkes-Barre 10-12.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Baltimore, Md., 30-Oct. 5, Brooklyn, N. Y., 7-12.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Moncton, N. B., Can., 2, Sherbrooke, Que., 3, 4, Ottawa, Ont., 5, Arnprior 7, Pembroke 8, Carleton Place 9, Perth 10, Smith Falls 11, Brockville 12.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Chicago, Ill., 29-Oct. 12.
"Burgomaster," W. P. Cullen's—Milwaukee, Wis., 29-Oct. 5, Chicago, Ill., 6-12.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Danville, Ill., 2, South Chicago 3-5, Peoria 6, Canton 7, Quincy 8, Beardstown 9, McComb 10, Fort Madison, Ia., 11, Burlington 12.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Mangum, Okla., 2, Comanche 3, Duncan 4, 5.
"Brown from Missouri," L. De Cardova Co.'s Leopold Fuenkenstein, mgr.)—Milford, Mass., 2, Webster 3, Spencer 4, Southbridge 5.
"Banker's Child" (Harry Shannon, mgr.)—Brookville, Ind., 2, Camden, O., 4, Richmond 5.
"Before and After" (John Moore, mgr.)—St. Paul, Minn., 29-Oct. 2, Eau Claire, Wis., 3.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Fairbury, Ill., 2, Macomb 3, Cedar Fall, Ia., 4, Waterloo 5, Denison 7, Eau Claire, Wis., 8, Chippewa Falls 9, Red Wing, Minn., 10.
"Belle of Japan" (G. Harris Eldon, mgr.)—Herrin, Ill., 2, Carterville 3, Murphysboro 4, Anna 5, Tamms 6, Cairo 7, New Madrid, Mo., 8, Campbell 9, Jonesboro, Ark., 10, Paragould 11.
"Break for Liberty" (E. C. Underner, mgr.)—Mount Vernon, Ill., 2, Olney 3, Greenup 4, Marshall 5, Paris 7, Danville 8, Taylorville 10.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Montreal, Can., 7-12.
"Belle of Manila" (Guarantee Amuse. Co., mgrs.)—Jennings, Kan., 2, Kensington 3, Jamestown 4, Aurora 5.
"Broken Heartes" (Gorey & Taterka, mgrs.)—Huntington, Pa., 2, Mechanicsville 3, Chambersburg 4, Hagerstown, Md., 5.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Wymore, Nebr., 8, Tecumseh 9, Nebraska City 12.

C

Carle, Richard (Charles Marks, mgr.)—Altoona, Pa., 2, Wilmington, Del., 4, Baltimore, Md., 7-12.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 30-Oct. 5.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 7-12.
Cahill, Marie (Daniel V. Arthur, mgr.)—Portland, Me., 30-Oct. 5, Lewiston 7, Augusta 8, Bangor 9, Bath 10, Rockland 11, Portland 12.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Hartford, Conn., 30-Oct. 2, New Haven 4, 5, Holyoke, Mass., 7, Springfield 8, 9.
Craven, Ruth (Harry L. Beck, mgr.)—Aitkin, Minn., 2, Cloquet 3, Grand Rapids 4, Bemidji 5.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Boston, Mass., 30-Oct. 5, Brooklyn, N. Y., 7-12.
Cole and Johnson—N. Y. City 7-12.
Chase-Lister, Northern (Glen F. Chase, mgr.)—York, Nebr., 30-Oct. 5, Grand Island 7-12.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Du Bois, Pa., 30-Oct. 5, Punxsutawney 7-12.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Carthage, Mo., 30-Oct. 5.
Cutter Stock (Wallace R. Cutter, mgr.)—Hicksville, O., 30-Oct. 5, Elyria 7-12.
Copeland Bros. Stock—Chetopa, Kan., 30-Oct. 5, Webb City, Mo., 7-12.
Carroll Comedy (Ion Carroll, mgr.)—Clendenning, W. Va., 30-Oct. 5.
Conrad Stock (A. H. Block, mgr.)—Dover, Del., 30-Oct. 2.
Cook Stock (Carl W. Cook, mgr.)—Delaware, O., 30-Oct. 5, Alliance 7-12.
Curtis Musical (Allen Curtis, mgr.)—Chickasha, Ind. Ter., 2, Anadarko, Okla., 3, Hobart 4, Mangum 5, Lawton 6, Waurika 7, Henrietta, Tex., 8, Bonham 9, 10, Ennis 11, 12.
"College Widow" (Henry W. Savage, mgr.)—Dubuque, Ia., 3, La Crosse, Wis., 4, Winona, Minn., 5, St. Paul 6-9, Minneapolis 10-12.
"College Widow," Southern (Henry W. Savage, mgr.)—Easton, Pa., 2, Wilkes-Barre 3, Williamsport 4, Elmira, N. Y., 5, Ithaca 7, Syracuse 8, Utica 9, Amsterdam 10, Gloversville 11, Rome 12.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Salem, Mass., 2, Providence, R. I., 3-5, Brockton, Mass., 7, Newport, R. I., 8, Fall River, Mass., 9, New Bedford 10, Woonsocket R. I., 11, Taunton, Mass., 12.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Callon, mgr.)—St. Joseph, Mo., 29-Oct. 2, Lincoln, Nebr., 4, 5, Kansas City, Mo., 6-12.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Bridgeport, Conn., 2, Fall River, Mass., 3-5, Boston 7-12.
"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—Beardstown, Ill., 2, Pana 3, Taylorsville 4, Litchfield 5, East St. Louis 6-9, Collinsville 10, Boonville, Mo., 11, Jefferson City 12.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Pullman, Wash., 2, Colfax 3, Sprague 4, Prosser 5, North Yakima 6, Roslyn 7, Everett 8, Anacortes 9, Blaine 10, Sedro Wooley 11, Snohomish 12.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Bayonne, N. J., 30-Oct. 2, Hoboken 3-5, Camden 7-9, Wilmington, Del., 10-12.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Newark, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 30-Oct. 2.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Dayton, O., 30-Oct. 2, Columbus 3-5, Toledo 6-12.
"Card King of the West" (Vance & Sullivan, mgrs.)—Cincinnati, O., 29-Oct. 5.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Camden, N. J., 30-Oct. 2, Wilmington, Del., 3-5, Bayonne, N. J., 7-9, Hoboken 10-12.
"Country Kid" (H. B. Whittaker, mgr.—Cloquet, Minn., 2, Two Harbors 3, Virginia 4, Evelette 5, Hibbing 6, Grand Rapids 7, Bemidji 8, Thief River Falls 9, Warren 10, Grafton N. Dak., 11, Walhalla 12.
"Coming Thro' the Rye"—Peoria, Ill., 2.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Missoula, Mont., 2, Wallace, Ida., 3, Coeur d'Alene 4, Ellenburg, Wash., 5, Seattle 6-12.
"Cupid at Vassar" (Jules Murry, mgr.)—Toledo, O., 29-Oct. 2, Fort Wayne, Ind., 4, Milwaukee, Wis., 6-12.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Chicago, Ill., 29-Oct. 5, South Chicago 6-9, Hammond, Ind., 10, Fort Wayne 11, 12.
"County Sheriff" (O. E. Wee, mgr.)—Glens Falls, N. Y., 3, Schenectady 4, Cohoes 5, Utica 7, Little Falls 8, Fulton 12.
"Candy Kid," Kilroy & Britton's—Atlanta, Ga., 30-Oct. 5.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—New Bedford, Mass., 2, Lawrence 3, Lowell 5, Providence, R. I., 7-9.
Day, Anna (Ernest Shipman, mgr.)—Cohoes, N. Y., 2, Albany 3, Rutland, Vt., 4, Burlington 5, Rochester, N. Y., 7-9, Syracuse 10-12.
Doone, Allen (Geo. W. Kenney, mgr.)—Port Hope, Ont., Can., 3, Oshawa 4, Peterboro 5, Lindsay 7, Orillia 8, Midland 9, Barre 10, Collinwood 11, Hamilton 12.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Tippecanoe City, O., 30-Oct. 5, Springfield 7-12.
Dougherty Stock (Payne & Dougherty, mgrs.)—Depere, Wis., 30-Oct. 5, Plymouth 7-9, Waupaca 10-12.
De Vonde, Chester, Stock—Canton, O., 1-5.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Columbus, O., 3-5, Union City, Ind., 6, Urbana, O., 8, Bellefontaine 9, Toledo 10-12.
"David Harum" (Julius Cahn, mgr.)—Newport News, Va., 2.
"Darling of the Gods" (David Belasco, mgr.)—Williamsport, Pa., 2.
"Desperate Chance" (W. C. Conners, mgr.)—Jamestown, N. Y., 30, Little Falls Oct. 1, East Aurora 2, Attica 3, Mount Morris 4, Hornellsville 5, Olean 8, Northeast, Pa., 9, Union City 10, Franklin 11, Sharon 12.
"Desperate Chance"—Syracuse, N. Y., 30-Oct. 2, Rochester 3-5.
"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Sanctuck, Okla., 2, Higgins, Tex., 3, Canadian 4, Miama 5, Panhandle 7.
"Dome Brown" (Joseph Thonet, mgr.)—York, Pa., 2, Hanover 3, Reading 4, Easton 5.
"Dream City" (John W. Dunne, mgr.)—Jacksonville, Fla., 3.
"Devil's Auction," Chas. H. Yale's—New Orleans, La., 29-Oct. 5, Meridian, Miss., 8.
"Daniel Boone on the Trail," R. H. Harris' (Harry Feltus, mgr.)—Davis, W. Va., 2, Elkins 3, Buckhannon 4, Sutton 5, Montgomery 7, Hinton 8, Covington, Va., 9, Pocahontas 10.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.
Emerson, Mary—Hazleton, Pa., 4.
Elwyn, Lorne—White River Junction, Vt., 30-Oct. 5, Claremont, N. H., 7-12.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Logan, U., 30-Oct. 2.
"Evangelist" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 30-Oct. 12.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 2, Fall River, Mass., 3, Newport, R. I., 4, New Bedford, Mass., 5, Springfield 7, Holyoke 8.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—N. Y. City 30-Oct. 5, Paterson, N. J., 7-9, Bayonne 10-12.
"Fast Lynne" King's (Geo. W. Scott, mgr.)—Danbury, Conn., 2, New Milford 3, Middletown 4, Waterbury 5.
"East Lynne" (Moses & McDonald, mgrs.)—Tingley, Ia., 2, Van Wert 3, Corydon 4, Humeston 5, Garden Grove 7, Leon 8, St. Charles 9.
"East Lynne," King's (A. A. Seymour, mgr.)—Savannah, Ga., 2, Brunswick 3, Jacksonville, Fla., 4, Fitzgerald, Ga., 5.
"Eight Bells," Bros. Byrne—Newark, N. J., 7-12.
"Everybody Works But Father" (Karr & Mann, mgrs.)—Orange, N. J., 2, Paterson 3-5, Philadelphia, Pa., 7-12.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Claremore, Okla., 2, Eufaula 3, Lehigh 4, Purcell 5, Norman 7, Tecumseh 8, Stillwater 9, Pawnee City 10, Perry 11, Kingfisher 12.

F

Farnum, Dustin (Chas. Frohman, mgr.)—Springfield, O., 2, Indianapolis, Ind., 3, Columbus, O., 4, Washington, D. C., 7-12.
Fields', All Stars (Lew Fields, mgr.)—N. Y. City 30, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 30-Oct. 5, Chicago, Ill., 6-19.
Fealy, Maude (John Cort, mgr.)—Omaha, Nebr., 29-Oct. 2, Lincoln 3, Holdrege 4, Denver, Colo., 6-12.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Portsmouth, N. H., 30-Oct. 5, Gloucester, Mass., 7, 8, Lawrence 9-17.
Fleming, Mamie (W. H. Gracey, mgr.)—Elizabeth, N. J., 30-Oct. 2.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 30, indefinite.
Ferris Comedians (W. F. Desmond, mgr.)—Muskogee, Ind. Ter., 30-Oct. 12.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Oct. 5, Newark, N. J., 7-12.
"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Washington, Ind., 2, Bloomington 3, Bedford 4, Seymour 5.
"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Stoughton, Wis., 2, Prairie du Chien 3, Platteville 4, Galena, Ill., 5.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 29-Oct. 5, Kansas City 6-12.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Boston, Mass., 30-Oct. 12.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 30-Oct. 12.
"Faust," White's (Olga Verne, mgr.)—Noblesville, Ind., 2, Crawfordsville 3, Hartford City 4, Muncie 5, New Castle 7, Mount Vernon 8, Columbus 9, Washington 10, Vincennes 11, Princeton 12.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Chester, Pa., 30-Oct. 2, Elizabeth, N. J., 3-5, N. Y. City 7-12.
"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Baltimore, Md., 30-Oct. 5, Brooklyn, N. Y., 7-12.
"Fool and a Girl" (James K. Hackett, mgr.)—Washington, D. C., 30-Oct. 5, Baltimore, Md., 7-12.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 30-Oct. 5.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Frostburg, Md., 2, Meyersdale, Pa., 3, Uniontown 4, Morgantown, W. Va., 5, Brownsville, Pa., 7, Monessen 8, Connellsville 9, Greensburg 10.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Richmond, Ill., 2, Genoa 3, Sharon, Wis., 4, Evansville 5, Watertown 6, Juneau 7, Jefferson 8, Fort Atkinson 9, Whitewater 10, Troy Center 11, Muswonago 12.
"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Paris, Tex., 7, Gainesville 8, Texarkana, Ark., 9, Shreveport, La., 10, Palestine, Tex., 11, Longview 12.
"Folks Up Willow Creek" (F. S. Davidson, mgr.)—Crothersville, Ind., 2, Scottsburg 3, English 4.
"From Broadway to the Bowery," Wm. T. Keogh's—New Haven, Conn., 3-5.

G

Grace George (Wm. A. Brady, mgr.)—Boston, Mass., 30-Oct. 12.
Galatin, Alberta (Eldredge & Meakin, mgrs.)—Chillicothe, O., 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.
Gilmore, Paul (Jules Murry, mgr.)—Utica, N. Y., 3.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Brooklyn, N. Y., 30-Oct. 5, N. Y. City 7-12.
Grayce, Helen (N. Appell, mgr.)—Reading, Pa., 30-Oct., 5.
Grahame, Ferdinand—Butler, Pa., 30-Oct. 5, Clearfield 7-12.
Gifford Comedians (A. Gifford, mgr.)—Stewartville, Minn., 30-Oct. 5.
Griffith's Musical Comedy (Fred L. Griffiths, mgr.)—Tonopah, Nev., 30, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Indianapolis, Ind., 2, Springfield, O., 3, Dayton 4, Columbus 5, Altoona, Pa., 9.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 30, indefinite.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Hartford, Conn., 30-Oct. 2, Springfield, Mass., 3-5, Holyoke 7-9, New Haven, Conn., 10-12.
"Gay New York," Gus Hill's—Indianapolis, Ind., 30-Oct. 2, Saginaw, Mich., 7-9, Bay City 10-12.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Waterbury, Conn., 8, Bridgeport 9, Fall River, Mass., 10-12.
"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—South Chicago, Ill., 29-Oct. 2, Toledo, O., 3-5, Bay City, Mich., 6-9, Saginaw 10-12.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Terre Haute, Ind., 2, East St. Louis, Ill., 3-5, Alton 6, Fort Wayne, Ind., 7, Logansport 8, South Bend 9, South Chicago, Ill., 10-12.
"Girl from Broadway" (John A. Mack, mgr.)—Fall River, Mass., 2, Lowell 3, Lynn 4, Salem 5, Lawrence 7, Haverhill 8, Nashua, N. H., 9, Laconia 10, Franklin 11, Portsmouth 12.
"Girl from the Sunny South" (J. W. Hartman, mgr.)—Bradford, Pa., 2, Olean, N. Y., 3, Jamestown 4, Oil City, Pa., 5, Franklin 7, Sharon 8, New Castle 9, Altoona 10, Johnstown 11, Greensburg 12.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Kearney, Nebr., 2, Minden 3, Alma 4, Red Cloud 5.
"Girl Ranger" (Herman Oppenheim, mgr.)—Philadelphia, Pa., 7-19.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Montreal, Can., 30-Oct. 5.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 30-Oct. 5, Brooklyn, N. Y., 7-12.
Holland, E. M. (J. K. Hackett, mgr.)—St. Paul, Minn., 3-5, Eau Claire, Wis., 7.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Charlottesville, Va., 2, Charleston, W. Va., 3, Huntington 4, Lexington, Ky., 5, Louisville 7-9, Owensboro 10, Evansville, Ind., 11, Paducah, Ky., 12.
Holland, Mildred (Edward C. White, mgr.)—Adrian, Mich., 3.
Higgins, David (Stair & Nicolai, mgrs.)—Milwaukee, Wis., 29-Oct. 5, St. Paul, Minn., 6-12.
Hortig, Joe (Nicolai & Miller, mgrs.)—Memphis, Tenn., 30-Oct. 5, St. Louis, Mo., 6-12.
Huntings, the Four (Harry Dull, mgr.)—Omaha, Nebr., 29-Oct. 2, Des Moines, Ia., 3-5, Peoria, Ill., 6-9, Bloomington 10, Champaign 11, Danville 12.
Hall, Geo. F. (Frank W. Nason, mgr.)—Canton, N. Y., 2, Malone 3, Saranac Lake 4, Massena 5, Cornwall, Ont., Can., 7, Morrisburg 8, Prescott 9, Ottawa 10-12.
Hendricks, Ben (Wm. Gray, mgr.)—Trenton, Mo., 2, Atchison, Kan., 3, Horton 4, Topeka 5, Manhattan 7, McPherson 8.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Chicago, Ill., 29-Oct. 5.
Himmelein's Ideals (Louis A. Earle, mgr.)—Akron, O., 30-Oct. 5.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Streator, Ill., 30-Oct. 5.
Harder-Hall (Eugene J. Hall, mgr.)—Clarksburg, W. Va., 30-Oct. 5, Cumberland, Md., 7-12.
Huff, Grace—Winfield, Kan., 30-Oct. 5.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marshall, Minn., 30-Oct. 5, Watertown, S. Dak., 7-12.
Harris-Parkinson (Robt. H. Harris, mgr.)—Ironton, O., 30-Oct. 5.
Hickman-Bessey (W. A. White, bus. mgr.)—Mexico, Mo., 7-12.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Nebr., 30-Oct. 5.
Hotton-Bailey—Knoxville, Tenn., 30-Oct. 5.
Hankins' Comedians (W. W. Hankins, mgr.)—Cairo, Ill., 30-Oct. 5, Bardwell, Ky., 7-12.
Pugh's Comedians (Hugh A. Nickels, mgr.)—Irwin, Ia., 30-Oct. 5.
Hadermann Jennie Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Jefferson City, Mo., 30-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 30-Oct. 5, Milwaukee, Wis., 6-9, Duluth, Minn., 11, 12.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 30, indefinite.
"Hurdy Gurdy Girl" (Charles Marks, mgr.)—N. Y. City 30, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Duluth, Minn., 4, 5, Minneapolis 6-9, St. Paul 10-12.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Canton, O., 2,
"Heart of Chicago," Lincoln J. Carter's (John Whiteler, mgr.)—Webster City, Ia., 2, Fort Dodge 3, Perry 4, Carroll 5.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 29-Oct. 2, Bayonne 3-5, N. Y. City 7-12.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Salt Lake City, U., 29-Oct. 5, Ogden 6, Evanston, Wyo., 7, Park City, U., 8, Coulville 9, Brigham 10, Malad, Ida., 11, Logan, U., 12.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Tarboro, N. C., 2, Rocky Mount 3, Wilson 4, Goldsboro 5, Raleigh 7, Durham 8, Danville 9, Henderson 10, Greensboro 11, Salisbury 12.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Grafton, N. Dak., 2, Winnipeg, Man., Can., 3-5, Jamestown, N. Dak., 7, Glendive, Mont., 8, Miles City 9, Big Timber 10, Livingston, 11, Bozeman 12.
"Human Hearts," Southern—Salisbury, N. C., 5.
"Hoosier Girl" (Gus Cohen, mgr.)—Montgomery, W. Va., 5, Huntington 5, North Fork 6, Williamson, Va., 7, Pocahontas 8, Pulaski 9, Marion 11, Abingdon 12.
"Hans Hanson (Jas. T. McAlpin, mgr.)—Sullivan, Ill., 2, Robinson 5, Sumner 7, West Salem 8, Albion 9.
"Happy Hooligan," Gus Hill's—Mount Vernon, N. Y., 7, Peekskill 8, Newburgh 9, Kingston 10, Hoosick Falls 11, Pittsfield, Mass., 12.
"Hearts of Gold"—Warren, Mass., 2, Milford 3, Marlboro 4, South Framingham 5, Webster 7, South Bridge 8, Spencer 9, Maynard 10, Franklin 11, Woonsocket, R. I., 12.
"Happy Days"—Lynn, Mass., 2.
"Hot Old Time"—Iowa City, Ia., 2.

I

Isabel Irving (Liebler & Co., mgrs.)—Duluth, Minn., 2.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Cadillac, Mich., 2, Manistee 3, Big Rapids 4, Muskegon 5.
"Isle of Spice" (B. C. Whitney, mgr.)—Bloomington, Ill., 2, Champaign 3, Hoopeston 4, Danville 5, Hammond, Ind., 6, La Porte 7, Benton Harbor, Mich., 8, Dowagiac 9, Battle Creek 10, Elkhart, Ind., 11, South Bend 12.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Seattle, Wash., 6-12.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Providence, R. I., 7-12.
"Irish Senators" (Jos. W. Spears, mgr.)—Willow Spring, Mo., 2, Springfield 3, Aurora 4, Vinita, Ind. Ter., 5, Claremore 7, Tulsa 8, Sapulpa 9, Okmulgee 10, Enfanta 12.
"In Old Missouri"—Iowa City, Ia., 12.

J

James, Louis—San Francisco, Cal., 30-Oct. 12.
Jefferson, Thomas (Wm. L. Malley, mgr.)—Des Moines, Ia., 2, Omaha, Nebr., 3-5.
Jefferson, Jos. and Wm. W.—Wilmington, Del., 2.
Jauis, Elsie (C. B. Dillingham, mgr.)—Columbus, O., 4, 5, Buffalo, N. Y., 7-9.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 30-Oct. 5, Philadelphia, Pa., 7-12.
"Just Out of College" (Bothner & Campbell, mgrs.)—Chattanooga, Tenn., 30-Oct. 5.
"James Boys in Missouri," Elmer Walters' (Harry J. Terry, mgr.)—Springfield, O., 2, Norwalk 3, Kenton 4, Tiffin 5, Wyandotte 6, Akron 7.
"Jerry from Kerry" (Patton & Fletcher, mgrs.)—Waverly, O., 2, Logan 3, Wilmington 4, Greenfield 7, Winchester, Ky., 9, Richmond 10, Frankfort 11, Lexington 12.
"Just Plain Folks" (Chas. K. Channing, mgr.)—St. Regis Falls, N. Y., 2, Tupper Lake 3.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Duluth, Minn., 7, 8, Eau Claire, Wis., 10.
Kamberger-Bachman (Otto C. Kamberger, mgr.)—South Boston, Va., 30-Oct. 2.
Knickerbocker Stock (E. D. Fiske, mgr.)—Port Chester, N. Y., 30-Oct. 5, Danbury, Conn., 7-12.
Kennedy Players—Chattanoo

"Pair of Country Kids" (C. Jay Smith, mgr.)—Sallneville, O., 2, Toronto 3, Wellsville 4, Beaver Falls, Pa., 5, New Castle 7, Bellwood City 8, Monongahela 9, Fayette City 10, Brownsville 11, Uniontown 12.
"Pan Handle Pete"—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
"Power That Governs"—Elmira, N. Y., 2.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Springfield, Mass., 2, Hartford, Conn., 4, 5.
Roberts, Florence (Harris & Cort, mgrs.)—N. Y. City 30, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Cincinnati, O., 30-Oct. 5, Chicago, Ill., 7-19.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Cincinnati, O., 29-Oct. 5, Pittsburg, Pa., 7-12.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 29-Oct. 5.
Reed-Stuart (A. P. Reed, mgr.)—Ottawa, O., 30-Oct. 5, Richmond, Ind., 7-12.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Mount Gilead, O., 30-Oct. 5, Mansfield 7-12.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 30, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 30, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Cleveland, O., 30-Oct. 5, Cincinnati 6-12.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Bay City, Mich., 29-Oct. 2, Saginaw 3-5, Cleveland, O., 7-12.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Carbondale, Ill., 2, Belleville 3, Nashville 4, Dahlgren 5, Litchfield 7, Roodhouse 8, Winchester 9, Jacksonville 10, Beardstown 11, Petersburg 12.
"Rafferty's Flirtation," Walters & Peterson's (Fred C. Thomas, mgr.)—Macon, Mo., 2, Vevier 3, Novinger 4, Hannibal 5.
"Road to Yesterday" (Sas S. & Lee Shubert, inc., mgrs.)—Wilmington, Del., 3, Atlantic City, N. J., 4, 5, Philadelphia, Pa., 7-12.
"Right of Way"—Montreal, Can., 7-12.
"Russian Spy" (Edson & Adams, mgrs.)—Chaska, Minn., 2, Cokata 3.
"Romance of Ireland"—Ottawa, Can., 3, 4.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 30-Oct. 5, Pittsburg, Pa., 7-12.
Skinner, Otis (Charles Frohman, mgr.)—Baltimore, Md., 30-Oct. 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 30-Oct. 12.
Stahl, Rose (Henry B. Harris, mgr.)—Lincoln, Nebr., 8.
Shipman, Gertrude (Ernest Shipman, mgr.)—New Haven, Conn., 7-9, Hartford 10-12.
Scott, Cyril (Walter N. Lawrence, mgr.)—Denver, Colo., 29-Oct. 5.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Pittsburg, Pa., 30-Oct. 5.
Selwyn, Edgar (Henry B. Harris, mgr.)—Selma, Ala., 2, New Orleans, La., 6-12.
Stuart, Ralph (Henry B. Harris, mgr.)—Lincoln, Nebr., 11, 12.
Sousa and his Band (John Philip Sousa, conductor).—Jamestown, N. Dak., mat., and Bismarck 2, Billings, Mont., 3, Helena 4, Great Falls 5, Missoula 6, Spokane, Wash., 7, North Yakima mat., and Ellenville 8, Tacoma 9, 10, Seattle 11-13.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Rochester, N. Y., 30-Oct. 2, Syracuse 3-5.
Sidney, George (Stair & Nicolai, mgrs.)—N. Y. City 30-Oct. 5, Wilkes-Barre, Pa., 7-9, Scranton 10-12.
Santley, Joseph (H. H. Hancock, mgr.)—Wilmington, Del., 30-Oct. 2, Camden, N. J., 3-5.
Smart Set, Gus Hill's—Toronto, Can., 30-Oct. 5, Buffalo, N. Y., 7-12.
Stewart, May (J. E. Cline, mgr.)—Colorado, Tex., 2, Colorado 3, Big Springs 4, Merkel 5, Abilene 7, Baird 8, Cisco 9, Dublin 10.
Spooner Dramatic (F. E. Spooner, mgr.)—Jerome, Ariz., 30-Oct. 5, Prescott 7-12.
Stoll, Walter H. (Geo. Roberts, mgr.)—Peekskill, N. Y., 30-Oct. 5, Torrington, Conn., 7-12.
Spedden-Paige Stock—Boscobel, Wis., 30-Oct. 5.
Simmons, Earl C. (Sydney Greason, mgr.)—Norristown, Pa., 30-Oct. 5, Lebanon 7-12.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 30-Oct. 12.
"Social Whirl" (Sam S. & Lee Shubert, mgrs.)—Providence, R. I., 30-Oct. 2, Holyoke, Mass., 10, Springfield 11, 12.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Scranton, Pa., 30-Oct. 2, Wilkes-Barre 3-5, Hazleton 7, Berwick 8, Mount Carmel 9, Sunbury 10, Lewistown 11, Altoona 12.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Montreal, Can., 30-Oct. 5, Ottawa 7-9, Schenectady, N. Y., 11.
"Shadowed by Three," W. F. Mann's (Clarence Bardick, mgr.)—Louisville, Ky., 29-Oct. 5, Wheeling, W. Va., 7-9, Akron, O., 10-12.
"Step-Sister"—Wilmington, Del., 5, Washington, D. C., 7-12.
"Shepherd King" (Ernest Shipman, mgr.)—Lebanon, Pa., 2, Altoona 3-5, Johnstown 7-9, Wheeling, W. Va., 10-12.
"Shoemaker," Gus Hill's—Jersey City, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Mart, Tex., 1, Marlin 2, Mexia 3, Corsicana 4, Ennis 5, Waxahachie 7, Terrell 8, Tyler 9, Sulphur Springs 10, Clarksville 11, Paris 12.
"Sweetest Girl in Dixie," Southern, B (M. A. Moseley, mgr.)—Georgetown, Ky., 2.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Pawnee, Okla., 2, Perry 3, Blackwell 4, Newkirk 5, Ponca 7, Wellington 8, Medford 9, Harper, Kan., 10, Kingman 11, Hutchinson 12.
"Sweetest Girl in Dixie," Edwin Patterson's, Western (C. D. Hesse, mgr.)—Denver, Colo., 29-Oct. 5, Pueblo 6, Florence 7, Canon City 8, Aspen 9, Glenwood Springs 10, Grand Junction 11, Provo City, U., 12.
"Silver Girl," Geo. Fawcett's—Washington, D. C., 30-Oct. 5.
"Seminary Girl"—Somerset, Ky., 1, Harrodsburg 2, Bowling Green 3, Earlington 4, Madisonville 5, Evansville, Ind., 6, Owensboro, Ky., 7, Henderson 8, Vincennes, Ind., 9, Olney, Ill., 10, Bedford, Ind., 11, Lindon 12
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Alexandria, Nebr., 2, Bruning 3, Edgar 4, Hastings 5.
Superba, Hanlon's—St. Louis, Mo., 29-Oct. 5, Cincinnati, O., 6-12.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Baltimore, Md., 30-Oct. 5.

T

Thompson, Denman—N. Y. City 30-Oct. 26.
Truax, Sarah (John Cort, mgr.)—Columbus, O., 1, Dayton 2, Lima 3, Sandusky 4, Toledo 5, Grand Rapids, Mich., 7, Fort Wayne, Ind., 8, Marion 9, Louisville, Ky., 10-12.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 7-12.
Taylor Stock (H. W. Taylor, mgr.)—Concord, N. H., 30-Oct. 5, Nashua 7-12.
Trousdale Stock (Merle Trousdale, mgr.)—Lawrence, Kan., 30-Oct. 5, Lexington, Mo., 7-9, Camden 10-12.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Mount Vernon, Ill., 2, Fenton 3, Du Quoin 4, Pinckneyville 5.
"Texas" (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 30-Oct. 5, Cleveland, O., 7-12.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 30-Oct. 5.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Kewanee, Ill., 2, Cambridge 3, Sterling 4, Clinton, Ia., 5, Moline, Ill., 6, Monmouth 7, Burlington, Ia., 8, Fairfield 9, Washington 10, Iowa City 11, Muscatine 12.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 30, indefinite.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Worcester, Mass., 3, 4, Holyoke 9.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Seattle, Wash., 29-Oct. 5.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Wooster, O., 2, Elyria 3, Medina 4, Millersburg 5, Akron 7-9, Youngstown 10, New Castle, Pa., 11, East Liverpool, O., 12.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Sedro-Wooley, Wash., 2, Westminster, B. C., Can., 3, 4, Bellingham, Wash., 5, Kent 7, Puyallup 8, Olympia 9, Elma 10, Montinaso 11, Aberdeen 12.
"Through Death Valley"—Worcester, Mass., 30-Oct. 2, Bridgeport, Conn., 3, 4.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Jewell City, Kan., 2, Esbon 3, Smith Center 4, Phillipsburg 5, Long Island 7, Alma, Nebr., 8, Riverton 9, Guide Rock 10, Hebron 11, Wymore 12.
"Texas Steer"—Jackson, Mich., 2, Bay City 6.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Sterling, Ill., 2, Tipton, Ind., 3, La Crosse, Wis., 6, Wabash, Minn., 7, Hastings 8, New Richmond 9, Menomonie, Wis., 10, Stanley 11, Chippewa Falls 12.
"Two Merry Tramps" (McVeun & Vetter, mgrs.)—Springfield, Mo., 6.

U

"Under Southern Skies," (Harry Doel Parker, mgr.)—Greenville, Tex., 2, Paris 3, Texarkana, Ark., 4, Shreveport, La., 5, Monroe 7, Natchez, Miss., 8, Jackson 9, Vicksburg 10, Greenville 11, Pine Bluff, Ark., 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cheboygan, Mich., 2, Marquette 3, Calumet 4, Hancock 5, Ishpeming 7, Crookston, Minn., 9, Winnipeg, Man., Can., 10-12.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Monmouth, Ill., 2, Galesburg 3, Canton 4, Burlington, Ia., 5, Davenport 6, Muscatine 7, Oskaloosa 8, Albia 9, Centerville 10, Ottumwa 11, Clinton 12.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Hagerstown, Md., 2, Lebanon, Pa., 4, Reading 5, Freeland 7, Slatington 8, South Bethlehem 9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Xenia, O., 2, Richmond, Ind., 3, Portland 4, Anderson 5, Noblesville 7, Shelbyville 8, Franklin 9, Bloomington 10, Paris, Ill., 11, Danville 12.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Manson, Ia., 2, Pomeroy 3, Fonda 4, Newell 5, Aurelia 7, Correctionville 8, Early 9, Lakeview 10, Schaller 11, Lawton 12.
"Umpire" (Askin & Singer, mgrs.)—Selma, Ala., 4, Chattanooga, Tenn., 8.
"Uncle Josh Perkins"—Portland, Ore., 29-Oct. 5.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Strawberry Point, Ia., 3, Dyersville 4, Manchester 5, Cedar Rapids 7, Oelwein 8, Waterloo 9, Iowa City 10.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Madison, Kan., 2, Strong City 3, Newton 4, Hutchinson 5.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 30-Oct. 5, Providence, R. I., 7-12.
Van Dyke & Eaton F. Mack, mgr.)—Aurora, Ill., 29-Oct. 5, Rock Island 7-12.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5, Wilmington, Del., 7.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Minneapolis, Minn., 29-Oct. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 30-Oct. 5, Cincinnati, O., 7-12.
Williams, Hattie (Charles Frohman, mgr.)—Bloomington, Ill., 4, St. Louis, Mo., 6-12.
Warfield, David (David Belasco, mgr.)—Keene, N. H., 5.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Weber's All Stars (Jos. W. Weber, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Woodruff, Henry (Henry Miller, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Albany 9, 10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Uniontown, Pa., 2, Fairmont, W. Va., 3, Clarksburg 4, Parkersburg 5, Marietta, O., 7, Charleston, W. Va., 8, Huntington 9, Ironton, O., 10, Portsmouth 11, Paris, Ky., 12.
West, Blanca (Ernest Shipman, mgr.)—Louisville, Ky., 29-Oct. 5, Indianapolis, Ind., 7-9, Kokomo 10, Marion 11, Hartford City 12.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Oct. 5, Baltimore, Md., 7-12.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 30-Oct. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Norfolk, Va., 30-Oct. 5, Chattanooga, Tenn., 7-12.
Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Lowell, Mass., 2, Lynn 3, Worcester 5, Woonsocket, R. I., 8, Fall River, Mass., 10.
Whitecar, W. A. (Jules Murry, mgr.)—Anderson, Ind., 9.
Wills Musical Comedy (John B. Wills, mgr.)—Anderson, S. C., 2, 3, Clemson 4, 5.
Williams and Walker (Jack Shoemaker, mgr.)—East Liverpool, O., 2, Zanesville 3, Springfield 4, Middletown 5, Anderson, Ind., 7, Terre Haute 8, Danville, Ill., 9, Champaign 10, Springfield 11, Quincy 12.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Ada, Ind. Ter., 30-Oct. 5, Coalgate 7-12.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Paducah, Ky., 30-Oct. 5, Evansville, Ind., 6-12.
Willard's Comedians (Henry F. Willard, mgr.)—Orlanda, Fla., 30-Oct. 2, Lakeland 3-5, Bartow 7-9, Tampa 10-12.
Williams Comedy (T. P. Gafferelly, mgr.)—Statesville, N. C., 30-Oct. 5, Salisbury 7-12.
Wilson, Viola (F. Lewis Brown, mgr.)—Kingston, N. Y., 30-Oct. 5.
Wolbert-Russell Stock (Mrs. Louis J. Russell, mgr.)—Meadville, Pa., 30-Oct. 5.
Whiteside-Strauss—Franklin, Pa., 30-Oct. 5.
West-Henry Stock (Eugene West, mgr.)—Pelican Rapids, Minn., 2, Fergus Falls 3-5, Barnesville 7-9.
Whittington Comedy (Whittington & Davis, mgrs.)—Lawton, Okla., 30-Oct. 2.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 30, indefinite.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—St. Joseph, Mo., 29-Oct. 5, Sedalia 6-12.
"Way Down East" (Wm. A. Brady, mgr.)—Cleveland, O., 30-Oct. 5, Pittsburg, Pa., 7-12.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 30-Oct. 5, Newark, N. J., 7-12.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Springfield, Ill., 2, 3, Lafayette, Ind., 5, Brazil 6, Louisville, Ky., 7-12.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Houston, Tex., 2, Galveston 3, Port Arthur 4, Beaumont 5, Franklin, La., 6.
"Why Girls Leave Home," E. J. Carpenter's (Harry E. Rowe, mgr.)—Grand Island, Nebr., 3, Kearney 4, North Platte 5, Denver, Colo., 6-12.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Parsons, W. Va., 2, Buckhannon 3, Grafton 4, Clarksburg 5, Mannington 7, Sisterville 8, Caldwell, O., 9, Wellston 10, Circleville 11, Springfield 12.
"Wizard of Wall Street" (Lew Virden, mgr.)—Mount Pleasant, Tex., 2, Gilmer 3, Longview 4, Carthage 5, Garrison 7, Nacogdoches 8, Jacksonville 9, Palestine 10, Crockett 11, Huntsville 12.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (H. N. Morgan, mgr.)—Waverly, Ia., 2, Clarksville 3, Hampton 4, Dows 5, Algona 7, Estherville 8, Spencer 9, Sanborn 10, Sibley 11, Le Mars 12.
"Wizard of Wall Street," Edwin Patterson's, No. 2—Brunswick, Mo., 2, Laplata 3, Milan 4, Green City 5, Unionville 6, Memphis 7, Palmyra 10, Montgomery 11.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Selma, Ala., 3.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Cadiz, O., 30-Oct. 5.
Yauke Doodle Stock (Wm. D. Hollis, mgr.)—Allentown, Pa., 30-Oct. 5.
"Yankee Regent" (H. H. Frazee, mgr.)—Denver, Colo., 29-Oct. 5.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 29-Oct. 5, Evansville, Ind., 6-9.
"Younger Bros."—Boone, Ia., 2, 3.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 30-Oct. 5.
Avenue Girls—Boston, Mass., 7-12
Boston Belles (G. A. Batchelor, mgr.)—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Detroit, Mich., 29-Oct. 5, Toledo, O., 6-12.
Blue Ribbon Girls, James Hyde's—Indianapolis, Ind., 30-Oct. 5, Chicago, Ill., 6-12.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Albany, N. Y., 30-Oct. 2, Holyoke, Mass., 3-5, Boston 7-12.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 30-Oct. 5, N. Y. City 7-12.
Bon Tons (Weber & Rush, mgrs.)—Providence, R. I., 30-Oct. 5, Boston, Mass., 7-12.
Behman Show (Jack Singer, mgr.)—Reading, Pa., 30-Oct. 2, Scranton 3-5, Newark, N. J., 7-12.
Bachelor Club (Chas. B. Arnold, mgr.)—Birmingham, Ala., 30-Oct. 5, New Orleans, La., 6-12.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Pittsburg, Pa., 30-Oct. 5, Washington, D. C., 7-12.
Buckley's, Nellie, Burlesquers—Gloucester, Mass., 30-Oct. 5.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., 30-Oct. 5, Buffalo, N. Y., 7-12.
Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 30-Oct. 5, N. Y. City 7-12.
Casino Girls (Jesse Burns, mgr.)—Washington, D. C., 30-Oct. 5, Pittsburg, Pa., 7-12.
Cherry Blossoms (Will A. Pyne, mgr.)—Baltimore, Md., 30-Oct. 5, Philadelphia, Pa., 7-12.
Colonial Belles (Chas. Falke, mgr.)—Montreal, Can., 30-Oct. 5, Toronto 7-12.
Champagne Girls (Phil Fisher, mgr.)—Chicago, Ill., 29-Oct. 5, Indianapolis, Ind., 10-12.
Dainty Duchess (Weber & Rush, mgrs.)—Toledo, O., 29-Oct. 5, Cleveland 7-12.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Troy, N. Y., 30-Oct. 2, Albany 3-5, N. Y. City 7-12.
Devere's, Sam (J. L. Simonds, mgr.)—Boston, Mass., 30-Oct. 5, Providence, R. I., 7-12.
Empire Burlesquers (J. Fenessy, mgr.)—Duluth, Minn., 29-Oct. 5, Minnaepolis 6-12.
Fay Foster (Joseph Openheimer, mgr.)—Cincinnati, O., 29-Oct. 5, Cleveland 7-12.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Brooklyn, N. Y., 30-Oct. 12.
Gay Morning Glories (Weber & Rush, mgrs.)—Scranton, Pa., 30-Oct. 2, Reading 3-5, Philadelphia 7-12.
Gay Masqueraders (Geo. Turner, mgr.)—Philadelphia, Pa., 30-Oct. 5, Baltimore, Md., 7-12.
Golden Crook (Jacobs & Jermon, mgrs.)—Columbus, O., 30-Oct. 5, Cincinnati 6-12.
Girl from Happyland—Kansas City, Mo., 6-12.
Gay Toreadors (Geo. M. Hale, mgr.)—Jersey City, N. J., 30-Oct. 5, Philadelphia, Pa., 7-12.
Gaiety Girls (Pat White, mgr.)—N. Y. City 30-Oct. 5, Boston, Mass., 7-12.
High Jinks (Robert Mills, mgr.)—Indianapolis, Ind., Oct. 3-5, Louisville, Ky., 6-12.
High School Girls (T. W. Dinkins, mgr.)—Paterson, N. J., 30-Oct. 2, Scranton, Pa., 3-5, Troy, N. Y., 7-9, Albany 10-12.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 30-Oct. 5, Philadelphia, Pa., 7-12.
Imperials (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 29-Oct. 5, Milwaukee, Wis., 6-12.
Ideals (H. W. & Sim Williams, mgrs.)—Louisville, Ky., 29-Oct. 5, Cincinnati, O., 6-12.
Jolly Girls (Gus Liening, mgr.)—Minneapolis, Minn., 29-Oct. 5, Omaha, Nebr., 8, 9, St. Joseph, Mo., 10-12.
Jersey Lilies (J. Froshin, mgr.)—Springfield, Mass., 30-Oct. 2, Albany, N. Y., 3-5, Brooklyn 7-19.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., 30-Oct. 5, Pittsburg, Pa., 7-12.
Knickerbockers (Louis Robie, mgr.)—Baltimore, Md., 30-Oct. 5, Washington, D. C., 7-12.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 30-Oct. 5, Scranton, Pa., 7-9, Paterson, N. J., 10-12.
Lid Lifters (H. S. Woodhull, mgr.)—St. Louis, Mo., 29-Oct. 5, Indianapolis, Ind., 7-12.
Lady Birds (Alf. G. Herrington, mgr.)—St. Louis, Mo., 29-Oct. 5.
Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 30-Oct. 5, Paterson, N. J., 7-9, Scranton, Pa., 10-12.
Miss New York Jr. (I. M. Herk, mgr.)—St. Paul, Minn., 29-Oct. 5, Duluth 6-12.
Majestics (Fred Irwin, mgr.)—Boston, Mass., 30-Oct. 5, Brooklyn, N. Y., 7-12.
Merry Makers (John Grieves, mgr.)—Buffalo, N. Y., 30-Oct. 5, Detroit, Mich., 7-12.
Martz & Burnell Vaudeville (Al Martz, mgr.)—Danby, Vt., 3, Pawlet 4, West Pawlet 5.
Night Owls (Chas. Robinson, mgr.)—Newark, N. J., 30-Oct. 5, N. Y. City 7-12.
New Century Girls (John J. Moynahan, mgr.)—Kansas City, Mo., 29-Oct. 5, St. Louis 6-12.
Nightingales (A. Jack Faust, mgr.)—Scranton, Pa., 30-Oct. 2, Paterson, N. J., 3-5.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Indianapolis, Ind., 30-Oct. 2, Akron, O., 3-5, Chicago, Ill., 6-12.
Parisian Widows (Weber & Rush, mgrs.)—Rochester, N. Y., 30-Oct. 5, Albany 7-9, Holyoke, Mass., 10-12.
Parisian Belles (Chas. E. Taylor, mgr.)—Milwaukee, Wis., 29-Oct. 5, St. Paul, Minn., 6-12.
Rollickers (R. E. Patton, mgr.)—Des Moines, Ia., 29-Oct. 2, St. Joseph, Mo., 3-5, Kansas City 6-12.
Runaway Girls (Peter S. Clark, mgr.)—New Orleans, La., 29-Oct. 5.
Reeves' Beauty Show (Al Reeves, mgr.)—Philadelphia, Pa., 30-Oct. 5, Reading 7-9, Scranton 10-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 30-Oct. 5, Springfield 7-9, Albany, N. Y., 10-12.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 30-Oct. 5, Providence, R. I., 7-12.
Rice & Barton's Big Gaiety—Kansas City, Mo., 29-Oct. 5, St. Louis 7-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Buffalo, N. Y., 30-Oct. 5, Rochester 7-12.
Strolling Players (Louis M. Granat, mgr.)—Albany, N. Y., 30 Oct. 2 Troy 3-5, Montreal, Can., 7-12.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Brooklyn, N. Y., 30-Oct. 5, Scranton, Pa., 7-9, Reading 10-12.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Chicago, Ill., 29-Oct. 5, Detroit, Mich., 7-12.
Tiger Lilies (Issy Grodz, mgr.)—Washington, D. C., 30-Oct. 5, Baltimore, Md., 7-12.
Trocaderos (Chas. H. Waldron, mgr.)—Pittsburg, Pa., 30-Oct. 5, Columbus, O., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., 30-Oct. 5, N. Y. City 7-12.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 30-Oct. 5, Jersey City, N. J., 7-12.
Vanity Fair (Robert Manchester, mgr.)—Milwaukee, Wis., 29-Oct. 5, Chicago, Ill., 6-12.
World Beaters (J. Herbert Mack, mgr.)—Cincinnati, O., 29-Oct. 5, Birmingham, Ala., 7-12.
Watson's Burlesquers (W. B. Watson, mgr.)—Chicago, Ill., 6-12.
Washington Society Girls (Lew Watson, mgr.)—Toronto, Can., 30-Oct. 5, Buffalo, N. Y., 7-12.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Detroit, Mich., 29-Oct. 5, Indianapolis, Ind., 7-9.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Thomas, Okla., 2, Custer 3, Arapaho 4, Clinton 5, Sayre 7, Elk City 8.
Byrd's, Ed. (John W. Berry, mgr.)—Martinsville, Va., 30-Oct. 5.
Coburn's, J. A.—Gainesville, Ga., 2, Cedartown 3, Rome 4, Anniston, Ala., 5.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Pittsburg, Pa., 30-Oct. 5, Chicago, Ill., 6-12.
Donnelly & Hatfield's—Latrobe, Pa., 2, Mount Pleasant 3, Somerset 4, Meyersdale 5, Hagerstown, Md., 7, Winchester, Va., 8, Harrisonburg 9, Staunton 10, Covington 11, Clifton Forge 12.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Waxahachie, Tex., 2, Terrell 3, Greenville 4, Paris 5, Denison 7, Sherman 8, McKinney 9, Denton 10, Gainesville 11, Ardmore, Ind. Ter., 12.
Field's, Al. G. (Doc Quigley, mgr.)—Vicksburg, Miss., 1, Natchez 2, Jackson 3, Meridian 4, Selma, Ala., 5, Montgomery 7, Columbus, Ga., 8, Macon 9, Augusta 10, Charleston, S. C., 11, Savannah, Ga., 12.
Fox's Lone Star (Roy E. Fox, mgr.)—Loraine, Tex., 30-Oct. 2, Roscoe 3-5, Sweetwater 7-9, Merkel 10-12.
Gorton's (C. C. Pearl, mgr.)—Medina, N. Y., 2, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.
Guy Bros.' (G. R. Guy, mgr.)—Port Hope, Can., 2, Peterboro 3, Lindsay 4, Cobourg 5.
Primrose's, Geo. H.—Iowa City, Ia., 5.
Richards & Pringle's (Holland & Filkins, mgrs.)—San Francisco, Cal., 29-Oct. 5.
Vogel's (John W. Vogel, mgr.)—Steubenville, O., 2, Youngstown 3, Greenville, Pa., 4, Sharon 5, Meadville 7, Franklin 8, Oil City 9, Titusville 10, Warren 11, Bradford 12.
West's, Wm. H. (Sanford B. Rieby, mgr.)—Globe, Ariz., 2, 3, Tombstone 5, Bisbee 6, Tucson 8, Phœnix 9, Prescott 10, Jerome 11, Kingman 12.

TENT SHOWS.

Barnum & Bailey's—Topeka, Kan., 2, Clay Center 3, Beloit 4, Sedalia 5, Hutchinson 7, Wichita 8, Arkansas City 9, Guthrie, Okla., 10, Oklahoma City 11, McAlester 12.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred R. Hutchinson, mgr.)—Nashville, Tenn., 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5, Atlanta 7, Opelika, Ala., 8, Montgomery 9, Dothan 10, Valdosta, Ga., 11, Jacksonville, Fla., 12.
Forepaugh & Sells Bros.'—Independence, Kan., 2, Ponco, Okla., 3, Pauls Valley, Ind. Ter., 4, Ardmore 5.
Habenbeck & Wallace's—Athens, Ga., 2, Washington 3, Augusta 4, Milledgeville 5.
Lucky Bill's, Autwine, Okla., 2, Tonkawa 3, Eddy 4, Lamont 5, Salt Fork 7.
Pawnee Bill's Wild West, Col. Lillie's—Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5, Claredon 7, Childress 8, Wichita Falls 9, Seymour 10, Stamford 11, Cisco 12.
Ringling Bros.'—Bisbee, Ariz., 2, Douglas 3, Deming, N. Mex., 4, El Paso, Tex., 5, Abilene 7, Weatherford 8.
Robinson's, John—Amory, Miss., 2, Bolivar, Tenn., 3, Milan 4, Fulton, Ky., 5, Cairo, Ill., 7.
Robbins', Frank A.—Harrisonburg, Va., 2, Elkton 3, Charleston, W. Va., 4, Rockville, Md., 5.
Starrett's, Howard S.—Lynchburg, Va., 30-Oct. 5.
Sells-Floto—Orange, Tex., 2, Lake Charles, La., 3, Jennings 4, Crowley 5, Lafayette 6, 7.

MISCELLANEOUS.

Adams's, James, Railroad Shows—Kings Mountain, N. C., 30-Oct. 5.
Cruikshank—Delaware, O., 3, Mount Vernon 5.
Franklin Comedy (Wm. Franklin, mgr.)—Shelton, Nebr., 30-Oct. 5.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Moline, Ill., 30-Oct. 5, Joliet 6-12.
Francis (Len Shields, mgr.)—Kent, Wash., 1-3, Auburn 4-6, Buckley 7-9, Enumclaw 10-12.
Faust Lifebrama (Emil Giron, mgr.)—Calmar, Ia., 30-Oct. 2, Lawler 3-5, Elma 7-9, Riceville 10-12.
Georgia Troubadours (Wm. McCabe, mgr.)—Garwin, Ia., 2, Gowrie 5, 6, Grand Junction 7, Boone 9.
Golden Rule Comedy (Gardinier Bros., mgrs.)—Roseville, Ill., 3-7, Colchester 8-14.
Georgia Coon Shouters (H. La She, mgr.)—Linden, Mich., 7, Clarkson 8, Perry 9, Schoolcraft 10, Three Rivers 11, 12.
Huntley Entertainers (Ben A. Huntley, mgr.)—Prentice, Wis., 30-Oct. 2, Westboro 3-6, Medford 7-12.
Henderson's Novelty Co. (Dr. Wm. H. Henderson mgr.)—Taberville, Mo., 30-Oct. 5.
Heber Bros.' Show—Utica, N. Y., 2, Syracuse 3, Rochester 4, Buffalo 5, Erie, Pa., 7, Cleveland, O., 8, Zanesville 9, Toledo 10, Cincinnati 11, Indianapolis, Ind., 12.
Kellar and Thurston—Toronto, Can., 30-Oct. 5.
Lee's Glass Blowers (Jack Lee, mgr.)—Red Lion, Pa., 30-Oct. 5.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Montpelier, Vt., 30-Oct. 5, Keene, N. H., 7-12.
Pickerts, the Four (Willis Pickert, mgr.)—Burlington, N. C., 1-5.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Cedar Rapids, Ia., 30-Oct. 5, Marshalltown 7-12.
Parker's Jersey Attraction—Oskaloosa, Ia., 30-Oct. 5, Sedalia,

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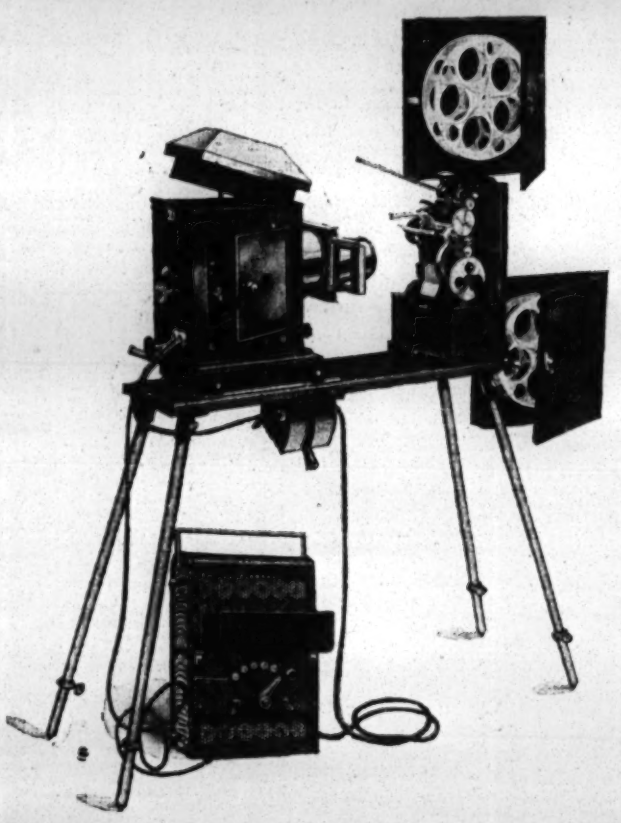

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NOTES AND ROSTER FROM "THE BELLE OF HADES" CO.—This big musical frivolity, entitled "The Belle of Hades," presented by the Kings and Queens Burlesquers, A. A. Crooks & Co., owners; Guy Caufman, business representative and author of the play, opens its season Oct. 1, at Kansas City, Mo., featuring the dashing little comedienne, Connie Warde, as the Belle of Hades. I. E. Stone is general agent, with two assistants in advance. The company carry all their own special scenery and electrical effects. The complete roster is as follows: Connie Warde, Mayme Reese, Vesta George, Dorothy Halsey, Lee Burnett, Kitty Delacey, Aileen Powell, premiere danseuse; Jack Strouse, Monda Brothers, Chloe Goodwin, Della Williams, Ethel Goodwin, Elva Smith, Agnes Reese, May Brooks, the De Vons, whirlwind dancers; Frank Williams, Chris. Nelson, Marie Bowers, Doris Devere, Marie Williams, Lulu Rowland, Clara Eldon, Pearl Roe, Carl Simpson and Dave Carlyle. Bill Connell is being featured as a Hebrew traveling man from Des Moines, Ia., and Cleo, the perfect formed woman. The paper is all special, and the attraction booked solid for season 1907-08, through the South and East.

THE UNIQUE THEATRE, of Sheboygan, Wis., under the direction of Arthur Lane, who is associated with Jones & O'Brien in the ownership and management of same, opened its third season on Labor Day, with the following people, booked by the Western Vaudeville Association: Ellsworth and Burt, Espe Bros., Four Masons, Leonard and Drake, and John (Prett) Reed. Capacity business has ruled since the re-opening.

BOB PRICE is in his seventeenth week singing illustrated songs at the Nationoscope Theatre, Montreal, Can., and has had to cancel his engagements with the Primrose Amusement Co. so as to complete his season with Grauvreau & Larose.

JOHN BAXTER has just closed ten successful weeks at the Elk Wood Park, singing with Richter's Orchestra, and opened Sept. 16, at the Hippodrome, Cincinnati, O.

MR. AND MRS. DICK TRACY, after a very successful season in Summer parks, opened on the Boom circuit for five weeks, commencing Sept. 23, with the Keith & Proctor time to follow. They also inform us that they have just purchased four acres of shore front on Lake Kinderhook, N. Y., which lies sixteen miles from Albany. They intend making this their Summer home in the future.

IN a recent issue our Lowell, Mass., correspondent stated that "Montgomery and Moore deserve special mention for their performance of 'The Awakening,'" when he evidently intended to compliment the work of Abram and Johns in their performance of "A Timely Awakening."

MRS. GEO. M. PERRY, professionally known as Sadie Whiting, is under a fifteen weeks' contract with Chris. O. Brown, appearing at the Mejestic, St. Paul, week of Sept. 23.

ADELE PURVIS ONRI AND FLORA ALLTHORPE who sailed for Europe week of Sept. 16, will make quite an extensive tour of the large European cities, and it is Miss Onri's intention while there to not only procure a complete new wardrobe, but also secure any novelties that might enhance here act. A visit to Paris is contemplated.

LEWIS AND CHAPIN closed with the Fay Foster Co., week of Sept. 22, at Louisville, Ky., and will resume playing vaudeville time.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Kransmeyer's Visit," now touring Massachusetts.

THE FOUR SHANNONS are in their twenty-fifth week on the Sullivan & Considine circuit, and report meeting with big success.

LYNNE AND BONNIE HAZZARD write: "We have signed with Wm. Morris for sixteen weeks on the Coast, opening at the Empire, San Francisco, Cal., Oct. 14. While playing the Grand, Joliet, Ill., we had a visit from our folks from Chicago and Toledo, which made it a very pleasant week for us. Our act is only fifteen weeks old, and we have met with fine success since its initial performance."

MONCRIEF AND SMITH, after spending six weeks' vacation on their farm at Minthorn Springs, Milwaukee, Ore., began a tour of the Sullivan & Considine circuit, opening at Salem, Ore., Sept. 16.

CHAS. AND ADA KALMO, who recently closed the Summer circuit of the United Booking Co., finishing last week at the Grand Opera House, Pittsburg, Pa., will open on the Keith circuit Oct. 7.

PAULINE WESTERLEY AND CARROLL DREW inform us that they have been engaged as special vaudeville feature with Morris Dubinsky's Wallack's Theatre Co., and say: "Our work is pleasing everywhere."

THE GREAT ZENTO writes: "I closed with the Bryant Comedy Co. Sept. 21, after a successful engagement of fourteen weeks. On Sept. 18 I broke jail in Powhatan, O.; also three pairs of handcuffs, two pairs of shackles, and escaped in six minutes. The result was a crowded house that night. Also escaped from a packing box in fifteen minutes on Tuesday night. I opened an engagement on the Royer & Ballsdon circuit of vaudeville houses Sept. 23, at the Majestic Theatre, Pittsburg, Pa., for fifteen weeks. Have signed with the Bryant Comedy Co. for next season, as a special feature."

THE LOCKES, miniature comedians, scored strongly at the Star, New Kensington, Pa., week of Sept. 16.

REYNOLDS AND WRIGHT have dissolved partnership. Mr. Reynolds has gone to his home in Cleveland, O. Mr. Wright will play what time they had booked in the South with his wife (Louise Emerson). This team will be known as Emerson and Wright. They will present Mr. Wright's original act, 'The Doctor's Arrival.'

POOLE, FREDERICK AND POOLE, refined singers and wooden shoe dancers, write that after playing through the South, they closed a very successful season, and are now playing the Keith & Proctor circuit, with Schneider & Ferrandini's big transformation act, entitled "The Modern Office Girls," and are booked solid for forty weeks.

LAURA DE JEAN, formerly of Bailey and Co., and the Weast Stock Co., will be seen in a vaudeville act, "The Genuine Dixie Girl," doing a black face monologue and coon shouting.

ELEVEN new members were initiated into Muncie Lodge, of Muncie, Ind., No. 29, of the Theatrical Mechanical Association, night of Sept. 18, on the stage of the Wysor Grand. The ritual work was followed by a banquet and social session. The initiates included the following members of the Himmelein Stock Co.: Charles Karmoun, George E. Kulp, Richard Simons, R. F. Himmelein, Mrs. Richard Simons, Mrs. R. F. Himmelein and Florence Wragland; from the Star Theatre: Mrs. C. R. Andrews, Mr. and Mrs. James Black and N. L. R. Sawyer. In addition to the above, the following had places at the banquet table: W. O. Sawyer, C. O. Sawyer, C. R. Andrews, Charles Ford, Charles Duffy, Forrest Andrews, Frank Gray, Arthur Bennett, H. J. Tuttle, E. A. Kramer, Carl Proctor and John C. Proctor.

LILLIAN MCNEILL, of Emmett and McNeill, worked alone during their recent engagement at the Bijou, Kankakee, Ill. During the week Kittie Emmett was entertained by Mrs. Seybert, wife of the manager. They report making a big hit at the opening of Dempsey's Theatre, Peoria, Ill., week of Sept. 16.

WILL H. KENT has signed with "When the Bell Tolls."

THE *Boston Daily Tribune*, which has been conducted as a financial daily by C. F. King, has broadened out as a general daily newspaper. The dramatic department will be made a strong feature, and has for its reviewers: Wilder D. Quint, George T. Richardson and J. Frank Davis.

LA CLAIR AND WEST closed a five weeks' engagement at Hollywood Park, Baltimore, Md., and opened Sept. 23, at York, Pa., on the Silverman Bros. circuit, with the Gus Sun circuit to follow. They are booked solid until next May, presenting their comedy playlet, "A Drop Into Society."

EDDIE CARROLL AND AGNES CLARKE, who opened on the Keith circuit week of Sept. 16, at Keith's Theatre, Philadelphia, were, week of Sept. 23, at the Grand Opera House, Pittsburg, Pa.

MAIDE MAYO, of the Mayo Sisters, writes us that she has been engaged for the entire season to sing illustrated songs at the Majestic Theatre, Brockton, Mass.

CHAS. CIRLINCIONE, better known as Chas. Biff, writes that he has joined hands with his old partner, T. M. Curley, and will continue doing their act, which never fails to make a hit. They will play the Topic Theatre, Billings, Mont., until Oct. 12.

BON ROMOLA writes: "I have just finished W. F. Henderson time in Indiana, and am now enjoying a few weeks' rest at my home in Ashland, Ky., after which I open for Gus Sun. My singing and talking act is pleasing everywhere, and I take frequent encores. I am now working alone."

DE RUE BROS.' MINSTRELS.—We closed our tenth week Saturday night, at Southington, Conn., to a packed house. At Derby, South Norwalk, New Rochelle, Stamford and Naugatuck the S. R. O. sign was out before eight o'clock. Billy De Rue has been on the sick list for three weeks, but is able to be on hand again. Frank W. Bissett, baritone soloist, is a big feature in the noonday concert. We will soon be in Rhode Island, then Massachusetts, Maine, New Brunswick, Nova Scotia and back to New Hampshire and Vermont.

THE GREAT AUSTINS have just closed seventeen successful weeks of Southern time, and are commencing fifteen weeks of work of Michigan time. They report meeting with success everywhere they appear.

BILLIE C. VASSAR will hereafter work under the name of Billie C. Harris.

HUMES AND LEWIS, male and female comedy acrobats, have finished a successful engagement on the Walter Plimmer circuit of parks. They played the Howard, Boston, week of Sept. 23, and week of Sept. 30 they are a special feature with the Atkinson Stock Co., at the Burtis Opera House, Auburn, N. Y. They are booked up till Jan. 13, in the Middle West, and have lost only four weeks in three years. They will shortly produce Frederick Jr. in the act, who is known as "Little Skidoo."

NOTES FROM NELLIE BUCKLEY'S BURLESQUERS.—We are playing the New England circuit to good business, and appear at Gloucester, Mass., week of Sept. 30. The olio includes: Nellie Buckley, comedienne; Mayme Russell, the "Teddy Bear Girl;" Florence Gibbs, Olga King and Edna Grant, in "A Little Bit of Nonsense;" F. Mechan, song and dance; Outhank and Blanchette, acrobats; Brigham, bunjoist, and a chorus of ten girls, headed by Frankie Hamilton. At Lowell, Mass., Sept. 26, Miss Buckley was presented with a bouquet of flowers and a hand bag by members of the company.

GRACE VENDE writes that her father suddenly expired at the City Hall, Rochester, N. Y., on Sept. 24.

BERT MCGARVEY writes: "My new act, in which I feature my original Spanish operatic novelty, 'Otero,' is a hit. I am taking two and three encores every show over this 'three a day' circuit, and my time is always extended from one to two weeks beyond my original date. I have discarded my toe dancing, owing to an accident while making my five-foot jump on my toes, my pedestals not being securely fastened to the stage. I slipped and fell, hurting my spine slightly and spraining both ankles."

THE MEEKER FAMILY, after playing a successful Summer in tent vaudeville, will open Sept. 30 on the Geo. H. Verbeck circuit, introducing their original refined Irish comedy singing and dancing playlet, entitled "Raising the Rent."

RUSSELL BINGHAM writes: "I was engaged as a special feature for two weeks at the Novelty Theatre, Stillwater, Minn., my act making a hit. My time was extended and I am now in my fifth week."

SID WERNER, German comedian, writes: I have dissolved partnership with Harry Gould, and have joined hands with Joe Weston (formerly of Weston and Wayne), and we will do a refined Dutch comedy singing, dancing and talking act. We are booked solid for the season to play dates in vaudeville. We will be known under the team name of Werner and Weston, 'the German and the Thespian.'"

HANSON AND DREW write that they have completed sixteen weeks of return dates on the Sullivan & Considine circuit. Their act, "The Bill Poster," is meeting with great success everywhere. They have just received contracts for ten weeks more on the same circuit.

NOTES FROM THE TOSSING AUSTINS, now playing in the South of France: We opened Aug. 22, at the Lyon Casino, for twelve days. From Lyon we played Grenoble. This is a lovely place in the Alps. We are now in St. Etienne for ten days. Acts open at any time or any day in the week in France. Our next city will be Montpellier. We open Friday, for seven days. Contracts are made for so many francs per day. We are in France until Dec. 16, then back to England till May.

VERY complimentary press notices have been received regarding Edgar Bixley's musical travesty, entitled "Musical Oddities," in which Mr. Bixley is very ably assisted by Minnie Burke.

SAM WATSON, of Watson's Farmyard, was a recent CLIPPER caller, and reports meeting with great success everywhere he appears. He is booked up solid.

CLARENCE W. BERENDS, the "Original Dutch Comedian," is now manager and general comedian of Clark's Big City Medicine Show, until Dec. 12, then will appear in vaudeville for twelve weeks.

ROSTER AND NOTES OF CRAWFORD'S COMEDIANS CO.—We have just closed a successful season of eighteen weeks under canvas, and opened in opera houses at Warrensburg, Mo., Sept. 24. Every member of the company seems to regret leaving the tent, and looks forward to next season, when it will be put into use again. We are featuring our band and orchestra, under the direction of Peyton Guile. We get THE CLIPPER every week, and feel lost when it is delayed a day or so in reaching us. All are well.

HAMMOND, hoop roller, reports success with the Western Fenberg Stock Co.

SUMMERS AND WINTERS write that their new act has proved a big success, and they have received contracts for the William Morris houses in the West.

THE FOLLOWING appeared at the Star Family Theatre, McKees Rocks, Pa., week of Sept. 16: Floyd Mack, Madelyn Shone, and Lemuels and Lemuels. Business reported to be good. Noel & Lamont are the managers.

F. C. HOUGHTON, gymnast, writes: "I have had a very successful season with Wixom Bros.' Carnival Co., and open with the Georgia Coon Shouters, with which company I will be the feature act."

JULIA SINCLAIR, of Scribner's Gay Morning Glories Co., has a good idea of what her audiences like. This is quite evident from the number of encores she is obliged to respond to on her skating burlesque in the closing part of the show.

KITTIE AND TOPIE GRAY AND DAN GILLETT played the Bijou Theatre, M'ddletown, N. Y., week of Sept. 23, very successfully with their new act, "The Lady and Rube," introducing mind reading and magic.

JOE ECKEL and Minnie Du Pree have signed for five weeks with Ed. Mozart, as a special feature act, opening week of Sept. 30, in Lancaster. They have the Keith & Proctor circuit to follow.

CASAD AND DE VERNE are booked up solid by the Western Vaudeville Managers' Association until April, 1908.

HOYT W. GARRETT, novelty pianist, writes: "I have just finished the J. J. Clarke circuit of nine weeks through Montana. My act was a success over the circuit, especially my imitation of a one-armed musician, playing waltzes, marches and ragtime with my left hand, which was a complete success. I am at present playing at Sheridan, Wyo., for Mr. Carter. Will close here Oct. 5. Expect to spend a few days with my parents at Moulton, Ia., on my way back to Chicago."

A SON was born to Mr. and Mrs. Silbor, of the Famous Silbor Four, on Sept. 9.

GEO. W. MOULTON writes: "Have joined Prescelle for ten weeks, to do my Yankee sketch, 'Gramp's Child,' assisted by little Vivian Gladys Moulton, and finish with illustrated songs. Little Vivian Moulton is singing Chas K. Harris' songs with phenomenal success. She is only eight years old, and this will be her only engagement this season on account of going to school."

THE INTERNATIONAL FOUR will now be known as the International Trio. They have dropped one man and the act is now composed of Wilkinson, Sully and Wenrick, in their latest skit, entitled "The Big Noise." The new act, they write, is going big, and they are always working.

THE MILLMAR BROS. write: "While playing at the New Wonderland Theatre, Wheeling, W. Va., we gave a special performance at the Elks' Lodge, No. 26, on the night of Sept. 19, after our regular show. The Elks gave a swell banquet, with plenty of amusement. The other acts were Mack and Bates, the Rinaldos, and Tom and Ann Collins."

BARBER AND PALMER write that they were held over for a second week at Kansas City, Mo.

MRS. WESLEY STUMP, mother of Jennie Fowler, of West and Fowler, died in Chicago, Ill., Wednesday, Sept. 18, aged seventy-six years. Jennie Fowler and her husband received the news while in Donora, Pa., and left for Chicago at once.

THE MARCO TWINS are playing a two weeks' special engagement with Scribner's Big Show in Brooklyn. They will open for Klaw & Erlanger Oct. 7.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Louis Mann, the clever German comedian, with excellent support, played "The White Hen" to large and enthusiastic audiences the week of Sept. 22. "Forty-five Minutes from Broadway," with Emma Carus, the week of 29. Hattie Williams, in "The Little Cherub," Oct. 6, for a week.

CENTURY (Pat Short, manager).—Thomas Jefferson, in "Rip Van Winkle," Sept. 22 and week, had excellent houses. Maggie Moore plays the role of Gretchen, having arrived from Australia a short while ago to do so. "Mrs. Wiggs of the Cabbage Patch" 29, for a week, with Blanche Chapman as Mrs. Wiggs, Vivia Ogden as Miss Hazy, and Elsie Buerger as Lovey Mary. Oct. 6, Chauncey Olcott, in "O'Neill of Derry."

GRAND (John B. Fleming, manager).—"The Wizard of Oz" was the attraction the week of 22, with George Stone and Frank Tayes playing the leads. A company of fifty players gave good support. Hanlon Bros.' "Superba" 29 and week.

HAVLIN'S (Wm. Garen, manager).—"The End of the Trail" was well patronized the week of 22. "King and Queen of Gamblers" 29 and week.

IMPERIAL (D. E. Russell, manager).—"The Sunny Side of Broadway," Murray and Mack in the leading roles, with Gladys Van and a company of fifty, played to full houses 22 and week. "Young Buffalo, King of the Wild West," 29.

GARRICK.—Klaw & Erlanger advanced vaudeville shows have drawn capacity houses at each evening performance since the opening. The bill for the week just ended was as follows: Willie Hale, The Man with the Globe; Radie Furman, singing comedienne; The Sa-Heras, mystifiers, thought readers and materializers; George Monroe, in the famous "Aunt Bridget;" Lee Harrison, in a musical skit, entitled "A Morning Rehearsal," produced under the personal direction of Joseph Hart; J. Francis Dooley and Corinne Soles, assisted by Queenie Laurens, in a singing and dancing novelty; Julian Rose, in "Levinsky at the Wedding;" Mosher, Houghton and Mosher, originators of the acrobatic cycle novelty, and animated pictures.

COLUMBIA (Middleton & Tate, managers).—Advanced vaudeville, with Joseph Hart's latest spectacular novelty, "Polly Pickle's Pets," as a headliner, drew large audiences 22 and week. Others on the bill were: Col. Bordeverry and company, French sharpshooter and rifleman; Elmer Tenley, with some original humor; Piccolo Midgets, famous Lilliputian comedians, singers, acrobats, wrestlers and boxers; George Wilson, minstrel comedian; Three Sisters Urma, on the trapeze; Mary Dupont and company, in a comedy sketch "A Leap Year Leap;" Linden Beckwith, presenting her famous singing portraits; the kinodrome.

ODEON.—Joseph Sheehan Grand Opera Co. played "Faust," in English, to appreciative audiences the week of 22.

GAYETY (O. T. Crawford, manager).—For 22 and week Hyde's Comedians and the Blue Ribbon Girls, in the musical comedy, "My Niece from Asia." The olio was as follows: Violet Holmes and the Eight Cyclone Dancers, Lawrence Crane and company, the Irish magician; Richey W. Craig, German jester; Weston Sisters, Master Martin. "Lid Lifters" 29 and week.

STANDARD (Leo Reichenbach, manager).—22 and week, Watson's Burlesquers, in "Krousmeyer's Alley," a two act extravaganza, by Billy Watson. Olio: The Bijou Trio, comedy and harmony; Swan and Bombard, eccentric jesters; Millership Sisters. 29 for a week, "Lady Birds Burlesquers."

HERE AND THERE.—The proceeds of a specially arranged matinee vaudeville programme, given at the Olympic, afternoon of 27, went to the striking telegraphers. The companies lending talent to the entertainment were: Louis Mann, of the Olympic; Thos. Jefferson, of the Century; "The Wizard of Oz" Co., at the Grand; "The End of the Trail" Co., at Havlin's; vaudeville at the Garrick, the burlesque companies of the Standard and Gaiety, also the Joseph Sheehan Grand Opera Co., of the Odeon....On Sunday, Oct. 13, General William Booth and his daughter, Eva, with other prominent heads of the Salvation Army, will hold three meetings in the Olympic Theatre.....Elsie Furguson, leading lady in "The Bondman," is mourning the loss of a $500 purse, which was stolen from her dressing room at the Olympic on 17.

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BASE BALL

AMERICAN LEAGUE.

LEAGUE PARK.

With Chicago, Oct. 1, 2, 3.
With Boston, Oct. 4, 5.

Springfield.—At the Baldwin (Geo. Olendorf, manager) "The Flower of the Ranch" opened the house Sept. 21 to big business. Mabel Barrison and Jos. E. Howard were repeatedly encored. Al. Deiner, in the part of The Man from Boston, made a hit. Kersands Minstrels 27, Howe's Moving Pictures Oct. 1, "The Irish Senator" 3, "Two Merry Tramps" 6, "Hooligan's Flats" 9, "The Cow Puncher" 20, "The Devil's Auction" 24, "The Land of Nod" 26.

NOTES.—Doling Park Theatre closed for the season Sept. 18.....Nettie Davenport, of Pittsburg, will be leading lady at the Deimer Theatre this season.....Barnum & Bailey Circus will show here Sept. 26. It will give no street parade on account of the high license charged here.....The free attractions for the Merchants' Carnival, Sept. 24-29, were Capt. W. D. Aments, Cordona and his lions, Fairley's den of snakes, Down the Nile, Hales Touring Car, Capt. Jack Adam Bros.' Moving Picture show, Zamo, "the man ape".....Roosevelt's Military Band has drawn large crowds at the White City.....There will be a six days' walking contest at White City, with large cash prizes to the winners.

FLORIDA.

Jacksonville.—At the Dixie (L. K. Buckley, manager) the Dixieland Stock Co. continues to play to good business. The vaudeville acts by Miss Townsend and Miss Williams are very clever.

DIXIELAND PARK (C. W. Da Costa, manager).—The park patrons are now enjoying a captive balloon, operated by Budd Mars Co.

DUVAL (J. D. Burbridge, manager).—"The Devil's Auction," 21, pleased a good house. Black Patti 26, Mary Marble and Little Chip, in "Dream City," Oct. 2; Mabel Montgomery, in "Zira," 3; King Dramatic Co. 4, in "East Lynne;" Dave Lewis 8, 9, in "About Town;" "Red Feather" 12, "The Umpire" 15, Al. G. Field's Minstrels 17.

BUFFALO BILL'S WILD WEST SHOW Oct. 12.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayers, manager) the season opened Sept. 17 with York and Adams, in "Playing the Ponies." "The Umpire" 18, "The Rollicking Girl" 19, "Anita, the Singing Girl" 20, "McFadden's Flats" 25, "Lynwood" 26, "The Land of Nod" 27.

MAJESTIC (Jim E. Moles, manager).—Vaudeville and moving pictures.

NOTE.—Fred (Rube) Mason, the old time clown, recently visited old friends in this city. He is now doing advertising for the Merchants' Coffee Co., of New Orleans.

IOWA.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) the Lyman Twins, in "The Yankee Drummer," Sept. 16, did nice business. "Why Girls Leave Home," 20, pleased. "Too Proud to Beg" had excellent business. The regular season at this house will open Oct. 8, with "Under Southern Skies" (Central), with Myrtle Jersey, daughter of Manager J. Frank Jersey, as leading lady. Assistant Manager Owens announces the change in name of the house from the Masonic to the Grand, following the enlargement and improvements to the house, made during the season.

ORIENT (C. C. Struble, manager).—Increased patronage and an extended programme of pictures and songs marked the progress of this house during the past week. The house is doing S. R. O.. Manager Struble left, 22, for Des Moines, on business.

NOTES.—A. P. Owens, who will assist Manager Jersey at both houses (Ottumwa and Oskaloosa) during the present season, arrived in the city Sept. 16, and was welcomed by his many friends. He immediately assumed charge of the local property, and will divide his time between the two cities. Manager Jersey will be absent from his properties a part of the year, caring for outside interests. .....Cecil Dixon, of this city, joined "Too Proud to Beg," as stage carpenter, and will assist in minor parts.....Leonard Taub, of Brooklyn, N. Y., a member of "Too Proud to Beg," and Mabel Z. Dewhirst, daughter of Simon Dewhirst, a prominent business man, were quietly married at the home of the bride's parents, Sept. 20. The members of the company served a wedding supper at the hotel Downing, following the event. Mrs. Taub accompanies her husband with the company.....The Oskaloosa Eagles held their annual picnic at Riverside Park Sunday, Sept. 22, entertaining the Ottumwa Lodge as their guests. A big spread and a ball game were features of the entertainment.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), Sept. 19, "A Country Kid" gave two performances. "Our New Minister" 25, "When We Were Friends" 26, "Under the North Star" 27, "A Desperate Chance" 30. Due, "The Heir to the Hoorah" Oct. 1.

BIJOU THEATRE (Jake Rosenthal, manager) opened its Fall and Winter season Sept. 23 to a full house. The theatre has been thoroughly cleaned and painted and the prospects are bright for a prosperous season. The bill for the opening week was: Evans and Evans, Mamie Harnish, Mr. and Mrs. Franklin Colby, Bernice and her mascot, Fiske and McDonough, and the kinodrome. Prof. Roxey Messersmith, late of the "Buster Brown" Co., has been engaged as musical director for the season.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), Sept. 19-21, "The Cat and the Fiddle" came to good houses. The Flints will hold the boards 22-25. "The Man of the Hour" 26, "The Heir to the Hoorah" 27, "Tempest and Sunshine" 29.

FAMILY THEATRE (direction Munro & Oelkers).—The following are on for 23 and week: Vernon Weston, De Mora and Graceta, Deodata, Annie Morris, Martelle and Delbudge, Charles Beck, and moving pictures.

ORPHEON THEATRE (Oscar Raphael, manager).—Opened formally 23 with refined burlesque.

Fort Dodge.—At the Midland (Wm. P. Dermer, manager) "Young Buffalo" did good business Sept. 18. "The Dixie Girl" pleased 19. "Quincy Adams Sawyer" did well 21. Sousa and his band had a crowded house 22. "The Moonshiner's Daughter," 23, scored well.

EMPIRE (E. Burnsheim, manager).—Moving pictures and illustrated songs. Packed to the doors at every performance.

Iowa City.—At the Opera House (Will Collier, manager) "The Burgomaster" had a good house Sept. 19. The Hickman-Bessey Co., week of 23, did good business. "The Man of the Hour" 30, "A Hot Old Time" Oct. 2, Primrose's Minstrels 5, "The Slow Poke" 7, "Under the North Star" 10, "Tempest and Sunshine" 11.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager) Emma Carns and a cast of notable players, in "Forty-five Minutes from Broadway," formally opened the season to a crowded house Sept. 23. Lew Dockstader's Minstrels, 24, had good business. "His Honor the Mayor" 25, "The College Widow" 26, Dustin Farnum, in "The Ranger," 30.

LYCEUM (E. R. Kelsey, manager).—"Under Southern Skies" proved a pleasing entertainment 19-21, playing to good houses. "Buster Brown," 22 and week, drew record breaking attendance. The advance sales were the largest for any consecutive week this season. "Cupid at Vassar" 29-Oct. 2.

ARCADE-COLLEGE (Louis Hertig, manager). Sept. 22 and week brought a bill of great variety, making it difficult to pick out the top liner, as each and every act was deserving and appreciated by good houses. For 29 and week: Dixie Serenaders, Katherine Dahl, Fredo and Dare, McCart Sisters, Ryan and Richfield company, Searl and Violet Allen, Wynne and Lewis.

BURT'S (E. R. Kelsey, manager).—For 19-21, "The Great Wall Street Mystery" played a successful engagement. "The Card King of the Coast" caught on 22-25, and drew in a substantial way. "Parted on Her Bridal Tour" 26-28, "The Mysterious Burglar" 29-Oct. 2.

EMPIRE (Abe Shapiro, manager).—For Sept. 22 and week: Phil Sheridan's City Sports were universally pronounced by the clientele of this theatre to be the best burlesque show presented here. The olio, consisting of seven high class acts, is a special feature worthy of mention. Business was very satisfactory. Dainty Duchess Co. 29 and week.

Dayton.—At the Victoria (G. C. Miller, manager) "His Honor the Mayor," Sept. 23, and Maude Fealy, in "The Stronger Sex," 24, both drew good houses. "The Man from Home" 26, Clara Bloodgood, in "The Truth," 30; Dustin Farnum, in "The Ranger," Oct. 1; Sarah Truax, in "The Spider's Web," 2; "George Washington Jr." 4.

NATIONAL (Gil Burrows, manager).—"The Outlaw's Christmas" came to good business Sept. 19-21. The Rays, in "King Casey," one of the best pieces these popular players have ever presented, came to capacity, 23-25. "The Card King of the Coast" 26-28, "Chinatown Charley" 30-Oct. 2, "David Corson" 3-5.

LYRIC (Max Hurtig, manager).—Week of Sept. 23 proved a most successful one, and big crowds enjoyed the excellent bill offered. Week of 30: Johnson and Wells, Spissell Bros. and Mack, the Astrellas and Albert Warner, Callahan and St. George, pany, Tate's "Motoring," and the Laugh-o-Scope.

NOTES.—Johnny Ray's "King Casey" baseball team played *The Dayton Journal's*, at Fairview Park ball grounds, afternoon of 25.....The Bijou Dream," under the able management of J. E. Aronson, is doing a phenomenal business. Great crowds visit this theatre every afternoon and night, and the capacity sign is no uncommon sight.

Hamilton.—At Smith's (Tom A. Smith, manager) Thomas Jefferson, Sept. 18, presented "Rip Van Winkle," and pleased. "His Honor the Mayor," 20, played to capacity. "Uncle Tom's Cabin," 21, as usual, was greeted with packed audiences. The Rays (John and Emma), 22, matinee and night, played to S. R. O. The show was a veritable scream from start to finish. Myrkle-Harder Co. 30-Oct. 5, "Billy, the Kid," 6.

GRAND (Ward & McCarthy, managers).—Bill for week of Sept. 30: Claude Rauf, Tipple and Klinent, Gladstone Sisters, Austin and Moore, Haywood Sisters, Harry Hodgins, and bioscope.

Zanesville.—At the Weller (W. F. Mason, manager) the Myrkle-Harder Stock Co. finished a very successful week Sept. 21. "Thorns and Orange Blossoms" did well 23. Richard Carle, in "The Spring Chicken," 27; Sarah Truax, in "The Spider's Web," 28; "A Cripple Creek" Oct. 2, Williams and Walker, in "Bandana Land," 3.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "Dream City" delighted a packed house Sept. 20. "Ben-Hur" opened for a week's engagement 23, playing the first two nights to S. R. O., with every indication of finishing out the week at the same pace. Amelia Bingham week of 30.

GRANBY (Otto Wells, local manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," opened week of 23 to capacity. "Hap" Ward, in "Not Yet, But Soon," comes week of 30.

COLONIAL (Wilmer & Vincent, managers).—This house will have its initial opening as a straight vaudeville theatre 30. Bill for the opening week: Pauline Hall, Besnak and Millen, Bradlee-Martin Co., Eckert and Berg, Rice and Provost, Yamomota, Ziska and King, and vitagraph moving pictures.

ACME (Wilkerson & Manzie, managers).—People for week of 30: Elsie Foster, Corline May, Mazie McCoy, Melvin B. Howard, Lola Verne, Johnson and Rentz, Scott and Walker, and Sidney Berger. Business is very good. During the past month several important changes have been brought about. The stage has been materially enlarged, new scenery added and a general overhauling given the theatre proper, adding much to the comfort of the patrons and appearance of the building.

BIJOU (Abb Smith, manager).—New people week of 30: Morton and May, Rholdo, Emma Carr, Hattie Dalby, Carlton and Trent, and George Hazzard. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill week of 30.

MANHATTAN (Crinnian Bros., managers).—People week of 30: Smith and Campbell, Mr and Mrs. Chas. Beech, the Downeys, Lane Sisters, Ed. Connely, Ed. Griffin and the Lowrys. Business is good. Chas. Benton, scenic artist, is now busily engaged on new scenery and scenic effects for this house. W. D. Sirian, who looks after the front of the house, is back at his post after a two weeks' vacation.

Newport News.—At the Academy of Music (G. B. A. Booker, mgr.) "Red Feather" gave an excellent performance to the capacity, Sept. 23. Amelia Bingham, in "A Modern Lady Godiva," 28, had a large sale. David Lewis, in "About Town," 30; "The Holy City" 31, "The Rivals" Oct. 1, "David Harum" 2, "The Highwayman" 4.

Petersburg.—At the Academy of Music (Jake Wells, manager) "A Bell Boy" was well received Sept. 23. Lee, hypnotist, closed a week's engagement, to fair business, 21. "Red Feather" canceled 24. "The Love Route" canceled 25.

INDIANA.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Lion and the Mouse," Sept. 19, had a good house. Ralph Stuart, in "Strongheart," 21, pleased. Henry Woodruff, in "Brown of Harvard," 23, drew a capacity house. "For Mother's Sake" 26, "Sis in New York" 27, "The Wizard of Oz" Oct. 5.

FAMILY (D. W. Maurice, manager) opened the season Sept. 23, with the following bill: Henderson's School Girls and Boys, Loos Bros., Rand and Byron, Earl Blacker, and the kinodrome. Business is excellent.

MAJESTIC (Gregg A. Frelinger, manager).—Week of Sept. 23: Fiddler and Shelton, Bertha Phillips, Holmes and Hollister, Ida Lambe, and the Majestoscope. Business is good.

NOTES.—La Purdette and the Happy Half Hour are doing satisfactory business..... The New Nickel Theatre was opened to the public Sept. 20, and is pleasing large crowds daily with moving pictures and illustrated songs. Charles Jones is the manager, and Major Naughton is singing the songs. The new house has been named "The Arc"..... The new Family Theatre is a model in every respect, and the public is showing its appreciation by packing the house at each performance. The house is on the ground floor, and has five exits. The interior decorations are neat, and everything is quite up-to-date. Earl Blacker will sing the illustrated songs, and Roy Johnson will operate the picture machine. D. W. Maurice is manager, and Elmer Griffiths, pianist. The prices of the new theatre will be 10, 20 and 25.....George Ade, the popular author and playwright, has once more shown his loyalty to his college, by agreeing to furnish the Harlequin Club, of Purdue University, a new musical comedy for their entertainment next May. When he came down from Brook last May to witness the performance of the club, in "The President of Oolong," he made them the promise, and now he is said to be engaged in writing for them the words and lyrics. As Ade is a very busy man, the students greatly appreciate the honor he has shown them. The play will probably be a three act comedy, and will be typically Purdue, with a host of the gay young collegians in the cast. The music will be written by Lester Liplusky, who has been musical director of the Purdue Orchestra for the past three seasons. It is the intention of the club to present the show in several cities next Spring. Dates have been secured in Terre Haute, Indianapolis, Ft. Wayne and Chicago. The officers of the Harlequin Club for the present year are: Manager, David Reel, '09; assistant manager, A. B. Wagner, '08; musical director, L. H. Lipinsky, '08; secretary and treasurer, Clifford Turpin, '08.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Are You a Mason?" pleased a good house Sept. 23. "Strongheart" Oct. 1, "The Phantom Detective" 4, "King of Tramps" 12, "A Contented Woman" 16.

CRYSTAL (Chas. Welch, manager).—Week of Sept. 30: Elliot and West, Pattee and Mildred, E. R. Miller, John Max, Frank Hall, Chas. and Jennie Welch, Wilson and Ward, Carrie Nelson, and the kinodrome. Business was very satisfactory during week of 23.

NOTE.—Metropolitan and Palace are doing good business with continuous vaudeville.

ILLINOIS.

Springfield.—At the Majestic (Earl J. Karm, manager) "Arizona," Sept. 22, 23, had crowded houses. "The Original Cohen" 24, 25, "Superba" 26-28.

CHATTERTON'S (Geo. W. Chatterton, manager).—"The Slow Poke," 22, pleased. "The Bondman," 23, was well received. "Rafferty's Flirtation" 25, "Too Proud to Beg" 26, "The Lion and the Mouse" 27, 28.

ORPHEUM (Meyer & Watts, managers).—Bill week of 23: Beauchamp, Cliff Dean and company, Elma Mason, Johnnie Riley, Prince Albert and May Le Blanc, and Orpheumscope.

EMPIRE (John Connors, manager).—Bill week of 23: Illustrated songs, Nettie Daly and Lillian Little, Groh and Groh, Ella Sager, Millar Sisters, Laura De Jean, Lottie Denny, Zemo and Zemo Troupe, Twentieth Century Opthoscope. Friday night, 27, Jack Morgan boxed ten rounds with Kid Farmer.

OLYMPIC (Ed. S. McCann, manager).—Week of 23: Derrille and Marvello, Leah Cox, Marie Le Mar, the Original Vivian, De Maresilo Bros., and Olympicscope. Special Friday night, Sept. 27, ten round bout, Walter Montgomery and Hugh McMahon, of Kansas City.

NOTES.—The New Gaiety Theatre, located on Monroe Street, near Fifth, opens for fair week, with advanced vaudeville, Monday night, Sept. 30, with two shows at night during fair week only, 7.45 and 9.15. The managers, Messrs. Burton & Smith, will then close the new building and put the finishing touches on it, and have their grand opening on Oct. 15.....Illinois State fair opens here Sept. 27, and continues until Oct. 5.

Alton.—At the Temple (W. M. Savage, manager) "The College Widow" pleased an appreciative audience Sept. 22. "Arizona" 25, "Rafferty's Flirtation" 28. "The Wizard of Oz" 29, "The Phantom Detective" Oct. 3, Chauncey Olcott, in "O'Neill of Derry," 5.

NOTE.—Chas. G. Kilpatrick, the famous one legged bicycle rider and roller skater, and also famous for swimming the Mississippi River here, was in this city last week, visiting W. M. Savage, manager of the Temple Theatre.

Jacksonville.—At the Grand Opera House (Mr. Martindale, manager) "The Flaming Arrow," Sept. 16, had a good house. "Arizona," 24, did well. "Toyland" 30, "The Cow Puncher" Oct. 1, "Artie" 2, "The Lion and the Mouse" 3, "Mrs. Wiggs of the Cabbage Patch" 7.

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NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Squaw Man" had splendid business Sept. 17. "The Heir to the Hoorah" did good business three performances 20, 21. New Century Girls, 23, did moderate business. "The Yankee Regent," 24, was greeted by a good house. "The Royal Chef," 25, entertained well. "Why Girls Leave Home" did well 27, 28. "Brewster's Millions" 30-Oct. 1, Maude Fealy 3, "The Cat and the Fiddle" 4, 5, Rose Stahl 8, Murray and Mack 9, "Strongheart" 11, 12.

BIJOU (L. M. Gorman, manager) opens the season Sept. 30, with refined vaudeville.

LYRIC (H. M. Miller, manager).—Bill week of 23: Merritt Sisters, Mr. Whyman, Wm. H. Windom Rome, Mayo and Juliet, Margaret Dale, De Graw Trio, and Lyroscope.

Fremont.—At the New Larson (William Lowery, manager) "Quincy Adams Sawyer" had a good house Sept. 20. "The Royal Chef" did big business 23. "Hooligan in New York" 28. Kinodrome picture show, that has been running for some weeks, has been discontinued.

LYRIC (W. A. West, manager).—Moving pictures and illustrated songs continue to fill this house every evening.

TENNESSEE.

Chattanooga.—At the Chattanooga Opera House (Paul R. Albert, manager) "The Land of Nod" came to good business Sept. 21. The Kennedy Players 30-Oct. 5. "The Umpire" 8, Tim Murphy 10, "Human Hearts" 14. The house has had greater success in the past month than in many a year during September.

WELLS BIJOU (O. A. Neal, manager).—"Our Friend Fritz" opened with a large and well pleased audience Sept. 23, for the week. "Just Out of College" 30 and week, "Hap" Ward 7-12.

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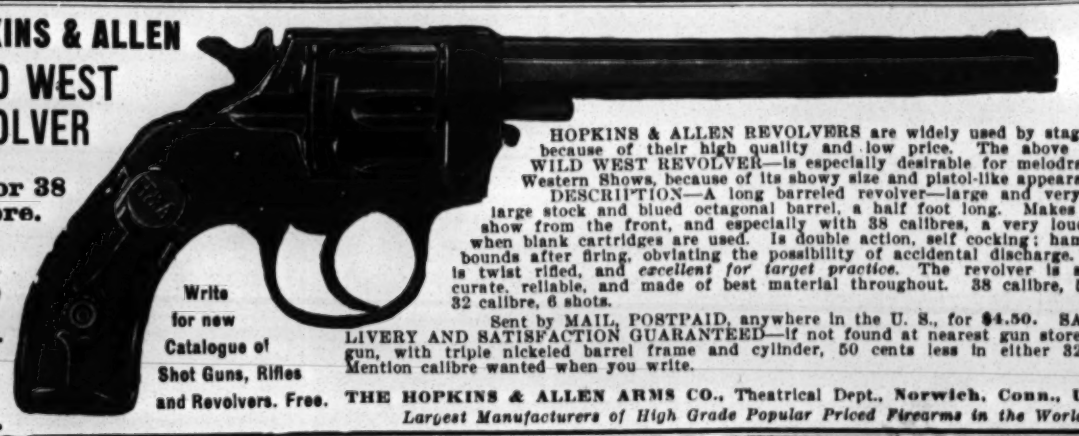

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Man of the Hour," Sept. 20, 21, came to large business. "James Boys," 22, had a full house. "The Lion and the Mouse," 23-25, played to large houses. Maude Fealy 26, "A Thoroughbred Tramp" 29, "Artie" Oct. 1, "Coming Thro' the Rye" 2, Chauncey Olcott 3, "Big Hearted Jim" 6.

MAJESTIC (William Proctor, resident manager).—"The Hidden Hand," 19-21, pleased fair houses. Hanlon's "Superba," 22-25, turned them away. Lyman Twins 26-28, "Arizona" 29 Oct. 2, Murray and Mack 3-5, Four Huntings 6-9.

MAIN STREET (Davis-Churchhill Circuit, managers).—Week of 30: Joseph Lehman and company, Orgerita Arnold, Garrity Sisters, Conture and Gillette, Young and Brooks, and kinodrome.

DEMPSEY'S (Edward H. Brash, manager).—Week of 23: Kittie Emmett, Clark and Furry, Dawson and Booth, Primrose and Forrest, and Clair Wilson.

WEAST'S (Charles F. Bartson, manager).—Week of 23: Stock burlesque, in "The Hello Girl" and "Over the Garden Wall;" Francis Wood, and moving pictures.

NOTES.—Sallie Randall has closed with Hanlons' "Superba," and Jessie Brown has joined to do the soubrette role.....Kittie Emmett worked single last week, at Dempsey's, owing to the illness of Lillian O'Neill.

Quincy.—At the Empire (W. L. Busby, manager) "Brewster's Millions" fared well Sept. 19. "Tempest and Sunshine" had good business 21. "A Poor Relation" proved a good Sunday attraction 22. "The Cow Puncher" 26, "A Thoroughbred Tramp" 28, "The Slow Poke" 29, "Rip Van Winkle" 30, "Miss Pocahontas" Oct. 1, Chauncey Olcott 2, "Coming Thro' the Rye" 3, "The Lion and the Mouse" 4, 5.

BIJOU (Patrick & McConnell, managers).—The opening bill was: Stoddard and Wilson, Jos. Lehman, J. V. Mitchell, Frank H. Tinney, Noblette and Marshall, and the Bijougraph. Big crowds attended. Bill for week of 30: Burke's musical dogs, Fortuna and Stokes, W. J. Mills.

ELITE (H. N. Stone, manager).—Current bill: Hattie Nelson, Memphis and Kennedy, Marlow and Rosalie, Rowe and Mays, Ruby Marshall and moving pictures. Business opened good.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) the Lyman Tyins presented "A Yankee Drummer." "Rafferty's. Flirtation" scored. Harwood Funk concert had capacity Sept. 25. "The Lion and the Mouse" 26, "Under Southern Skies," matinee and night, 28; "Big Hearted Jim" 30, "The Isle of Spice" Oct. 2, "East Lynne" 3, "The Little Cherub" 4.

CASTLE (Guy Martin, manager).—Bill week of Sept. 23: Gillihan and Brocee, Vida and Hawley, Musical Forrests, Brown Bros., Maybell Gage, Florence Fields, and the Castlescope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Earl and the Girl" opened its season here Sept. 23, appearing to a large audience, which was most liberal in applause. The Fenberg Stock Co., in a repertory of plays of much interest, held the boards, 24-28, to good business. Nell Burgess presents "The County Fair" and "Vim" during week of 30.

PORTLAND (J. E. Moore, manager).—J. B. Magann, with Al. Weston and Master Hanlon, and the usual good line of moving pictures, secured crowded houses (as has been the rule here) during the past week, 23-28.

DREAMLAND (J. W. Greeley, manager).—Will Davis, Harry Newcomb and Annie Warren, soloists, and motion pictures, were well patronized 23-28.

SAVOY (J. E. McGuinness, manager).—Alice Morrison and Grover Lee appeared as soloists last week, with the moving pictures, and good attendance resulted.

NOTE.—The Maine Music Festival will be held Oct. 7-9, at the Auditorium.

TEXAS.

El Paso.—At the Airdome (Crawford & Rich, managers) Armin Stock Co. (Walter Armin, manager) Sept. 19. "Tom, Dick and Harry" gave a good show, to splendid business, 22. "Because She Loved Him So" 28, "The Middleman" Oct. 1.

CRAWFORD (Crawford & Rich, managers).—The Columbia Opera Co., in "Olivette," 24. The El Paso Choral Society, in "The Mikado," 26; "The Man of the Hour" 30.

FRANKLIN (Tuttle & May, managers) opens Sept. 23, with advanced vaudeville.

ORPHEUM (Wm. Winch, manager) opens Sept. 25, with advanced vaudeville, as follows: Barrows-Lancaster Co., in "Tactics;" Sullivan and Pasquelina, Laura Howe, with her Dresden Dolls, Kollins and Klifton, the Eugene Trio, La Tosca, juggler, and moving pictures.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Under Southern Skies" played, matinee and night Sept. 21, to good houses. "The Sweetest Girl in Dixie" 26. Tim Murphy 27, 28.

CYCLE PARK THEATRE (C. A. McAdams, manager).—Raymond Teale Musical Comedy Co., in repertory, drew packed houses.

DR. RUCKER'S COMPANY, in repertory, enjoys good patronage, under tent.

NOTES.—Manager B. S. Muckenfuss has the Majestic cleaned up and in good shape for opening Oct. 6.....The State Fair of Texas opens Oct. 19, and closes Nov. 3. Many thousands of dollars has been spent arranging this year's show, which promises to be better than ever.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "The Little Detective" played to two good houses Sept. 14. "Under Southern Skies" did good business 16. "The Sweetest Girl in Dixie" played to a fine house 19. Tim Murphy, in "Two Men and a Girl," 23; "What Women Will Do" 26, "The Rollicking Girls" 30, "Daughters of Judah" Oct. 1.

SELLS-FLOTO SHOW did fine business Sept. 19.

Galveston.—At the Grand Opera House (David A. Weis, manager) "Girl of the Streets" did quite well Sept. 22. "The Rollicking Girl" 24, "What Women Will Do" 29.

ELECTRIC PARK has closed its regular season.

CHUTES PARK (C. H. Neimeyer, manager) will remain open for some time.

NOTES.—The Sells-Floto Shows Sept. 26.....The Forepaugh & Sells Bros. have papered the town for Oct. 14.

WISCONSIN.

Milwaukee.—Local theatres are having an unusual season of prosperity all along the line. The Davidson, with "Brewster's Millions," last week, was comfortably filled throughout the engagement. Manager Sherman Brown offers "The College Widow" Sunday night, Sept. 29; "Miss Pocahontas" Oct. 3-5, "The Hypocrites" 6-9, Ethel Barrymore 10-12.

SHUBERT.—Manager Edwin Thanhauser enters his fifth triumphal week Sunday, Sept. 29, with the following "advanced vaudeville" bill: Frederick V. Bowers and his Rollicking Twenty, Caron and Herbert, Chas. Kenna, Elite Musical Four, W. S. Harvey and company, Mysticus and Edna Aug. Business has been extraordinary.

ALHAMBRA.—Manager Jas. A. Higler offers "The Burgomaster" Sunday, week 29, with Gus Weinberg and Ruth White. "Panhandle Pete" comes for next week. Season to date has been good.

BIJOU (John R. Pierce, resident manager).—"Bedford's Hope" scored big last week. David Higgins, in "His Last Dollar," opens 29, for the week. "Cupid at Vassar" comes next week.

PABST.—Manager Leon Wachsner opened his season of German dramatic productions Sundty, Sept. 22. The usual Sunday and Wednesday performances will be given. The company this season is up to the standard, and opened most auspiciously.

STAR (Frank R. Trottman, manager).—Miss New York Jr. was the offering last week. Ampere, "The Electric King," was an added attraction. Business was excellent. Parisian Belles week of 29.

GAIETY.—Manager S. R. Simon offered his best show of the season to date in The Trans-Atlantic Burlesquers, last week. Lizzie Freligh scored a pronounced hit in the burlesque. Vanity Fair week of 29, and The Boston Belles next week. Business is good.

CRYSTAL.—Manager F. B. Winter continues to find favor. Following people week of 30: Takewaza Japs, Brehany, White and company, Dave Nowlin, Prof. Dubois and monk, and Frank Williams.

EMPIRE (H. Trinz, manager).—Business is good. Following bill for week of 29: The Howard Trio, Blanch Wank, Weno and Du Bar, Harvey, the dancing violinist, and Hitchinson Lusby and company.

NOTES.—Lizzie Freligh, leading woman, with the Trans-Atlantics, opened with the company at the Gayety, Sunday, 22, but was compelled to retire from the cast until Friday, being confined to her room with a severe cold.....The Globe, under the management of W. H. Cannon, opened 21, and fared especially well the first week, presenting vaudeville, with two changes each week.....B. C. Whitney's "A Knight for a Day" Co. has been selected by the Transportation Association, of Milwaukee, for its annual entertainment, to be given at the Davidson Theatre, Oct. 21. Jas. K. Hackett has also been selected by the Milwaukee Press Club for its annual entertainment. He will present his new play, "John Glady's Honor," Nov. 4, for the first time in America.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Volunteer Organist," Sept. 20, did big business. "Checkers" 25, "The Girl Over There" 29, "Before and After" Oct. 3, "The House of a Thousand Candles" 7, Ezra Kendall 10, "The College Widow" 14.

UNIQUE (Wm. Armond, resident manager).—Bill for Sept. 23 and week: Della Watson, Welch and Earl, Mankin, Allen Wightman, Tom and Edith Almond and Wm. Armond.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) "East Lynne" pleased Sept. 25. "Dream City," a splendid attraction, drew a large house 26.

NOTES.—The Odeon and Mystic, moving picture shows run by Will A. Peters, are playing to well filled houses.....The Royal, run by T. H. Harris; the Theato, run by Otto Hass; the Edisonia, run by J. A. Snyder, and the Casino, run by J. T. Powell, moving picture shows are doing a large business.....The skating rink, at Latta Park Auditorium, run by Will A. Peters, is attracting large crowds to the park every evening.....J. E. Crayton's Penny Arcade is pleasing large crowds every afternoon and evening.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) "Human Hearts" pleased Sept. 17, as did "East Lynne" 23. "Dream City," with Mary Marble and Little Chip, 24, gave an excellent performance to a capacity house. "The Bell Boy" 28, "Red Feather" 30.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) J. A. Coburn's Greater Minstrels, with everything new, gave a tip-top show to good business Sept. 20. "Human Hearts" Oct. 5, "Parsifal" 8, "The Rivals" 9, "The Holy City" 12, Amelia Bingham 14.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Marie Cahill, in "Marrying Mary," did big business Sept. 23-28. This week, Maude Adams, in "Peter Pan."

ROYAL ALEXANDRIA (L. Solman, manager).—De Wolf Hopper, in "Happyland," did big business. The management have decided to run their own stock company for the rest of season, and will open this week with the Royal Alexandria Players, in "Mrs. Dane's Defense."

GRAND (A. J. Small, manager).—Billy B. Van drew good business last week. Kellar and Thurston 30 and week.

MAJESTIC (A. J. Small, manager).—"When Nellie Went Away" drew well 23-28. This week, the Smart Set.

SHEA'S (J. Shea, manager).—A good card 23-28, and big business ruled. This week the Song Birds are the headliners. Fred Bond, Fremont-Brinton and company, presenting "Handkerchief No. 15."

STAR (F. W. Stair, manager).—The Merry Makers did big business 23-28. The Washington Society Girls 30 and week. The Strolling Players next week.

Quebec.—At Bennett's (J. H. Aloz, manager) big business prevailed for week ending Sept. 28. The following acts pleased immensely: Kelley and Reno, Oscar Loraine, Jules Gogny, Wheeler Earl and Vera Curtis, Bert Howard and Leona Bland, the Boldens, Jonnie Stanley, with Gus Edward's Blonde Typewriters, and the Bennetoscope.

THEATRE POPULAIRE.—The French Stock Co. continues to draw nice houses.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbaum & J. Wells, managers) the Jewell-Kelley Stock Co., in repertory, came week of Sept. 16, and pleased. House was dark until 28, when Yale's "Devil's Auction" appeared. Yorke and Adams, in "Playing the Ponies," two performances, 30; "The Umpire" Oct. 1.

LYRIC (Leon Neubrik, manager).—Good business prevails. The patrons have "caught on" to the daily matinees, and each week since the opening sees a larger increase in matinee patrons. Week of 23 presented the following: The Okura Wonders, Hyman Meyer, Louise Pollard and Genie Carver, the Zolas, Conwell and O'Day, Joseph R. Kettler and company, in the one act skit, "A Rural Substitute," which is a headliner, and the Lyricgraph.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Black Patti came to S. R. O. Sept. 20. Mabel Montgomery 26, "Dream City" 27, "East Lynne" 28, "The Bell Boy" Oct. 1.

GENTRY BROS. 30.

HYATT PARK CASINO (C. D. Peruchi, manager).—The Peruchi-Gypzene Co. closes the season here Oct. 5.

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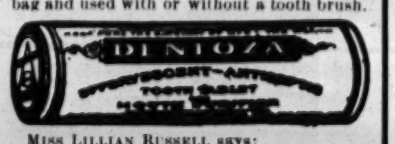

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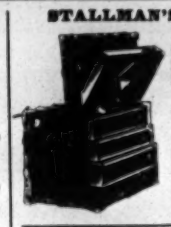

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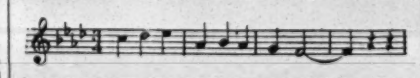

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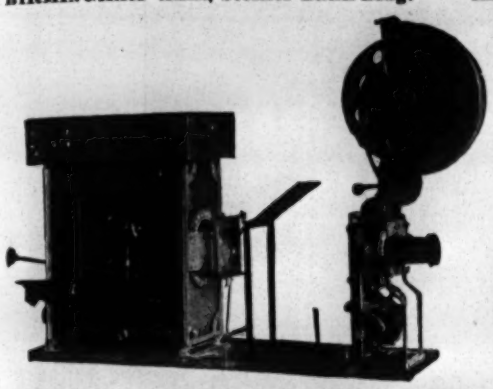

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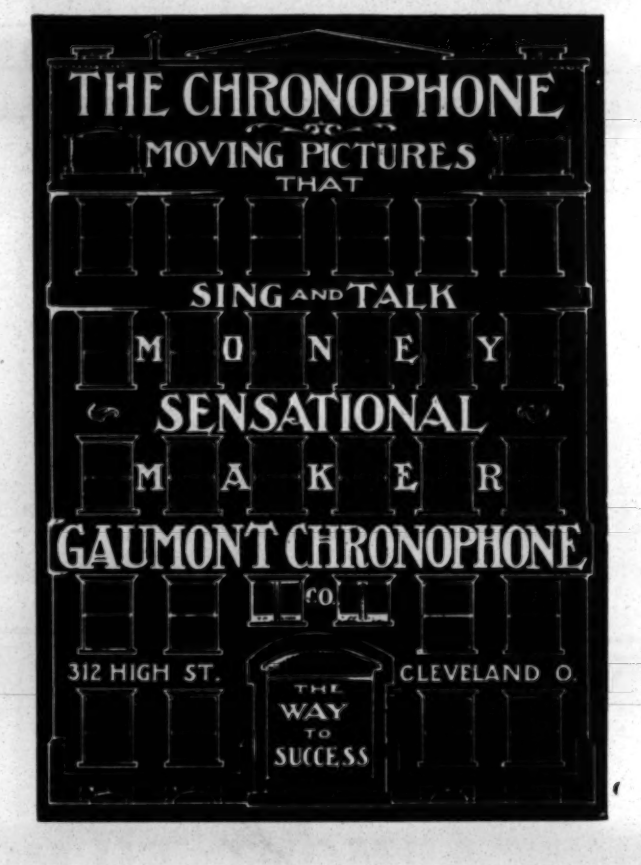

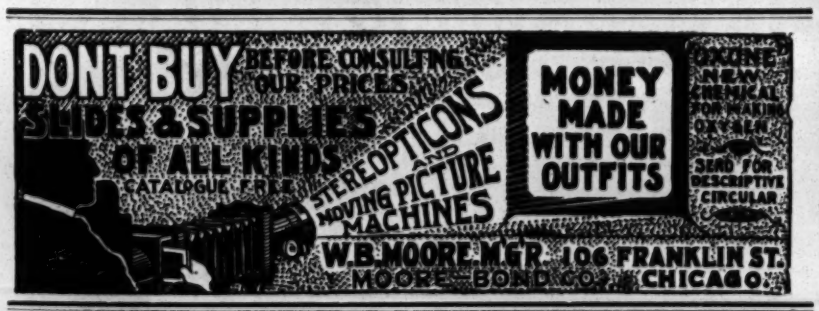
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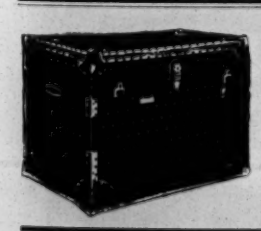

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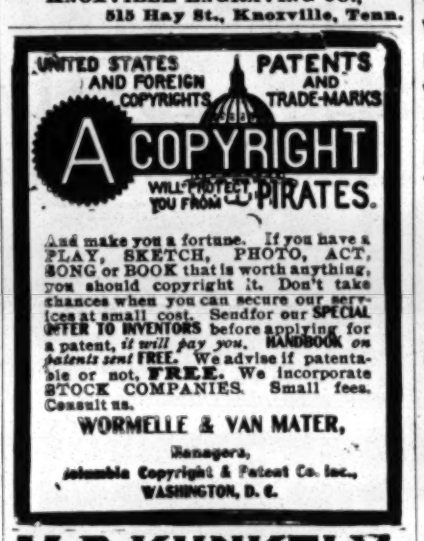
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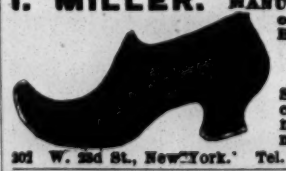

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I'M DREAMING OF SWEET LILY OF VALLEY
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WHEN THE HARBOR LIGHTS ARE BURNING
THE HEART YOU LOST IN MARYLAND YOU'LL FIND IN TENNESSEE
IN VALLEY WHERE MY SALLY SAID GOOD-BYE
JUNE MOON
KATIE DEAR
DEAR OLD DIXIE
WON'T YOU WAIT, NELLIE DEAR?

WITH YOU IN ETERNITY
HYMNS OF THE OLD CHURCH CHOIR
AMONG THE VALLEYS OF NEW ENGLAND
MILO
GETTYSBURG
MY MARTHA JANE
WHEN SNOWBIRDS CROSS THE VALLEY
WHY CAN'T A GIRL BE A SOLDIER?
THE BIRD ON NELLIE'S HAT
WEEPING WILLOW SHADES MOSSY LANE
LET ME WRITE WHAT I NEVER DARED TELL
WE PARTED AS THE SUN WENT DOWN
DOWN WHERE SILV'RY MOHAWK FLOWS
SINCE FATHER WENT TO WORK
THE PLAIN LITTLE SOLDIER MAN
VALLEY THAT THE SUNSHINE NEVER LEAVES
MY HEART'S TO-NIGHT IN TENNESSEE
I WANT TO BE A SOLDIER
HARVEST MOON IS SHINING ON THE RIVER
SUNDAY MORNING WHEN CHURCH BELLS CHIME
ON THE PILLOWS OF DESPAIR
EVERY DAY IS SUNSHINE WHEN HEART BEATS TRUE
SUNSET TURNS THE OCEAN'S BLUE TO GOLD
WHILE CONVENT BELLS WERE RINGING
YOU'RE WELCOME AS FLOWERS IN MAY
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